



THE WALKING DEAD

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MATURE
READERS



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IMAGECOMICS.COM



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THE WALKING DEAD™

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GASP!









LUNGH.

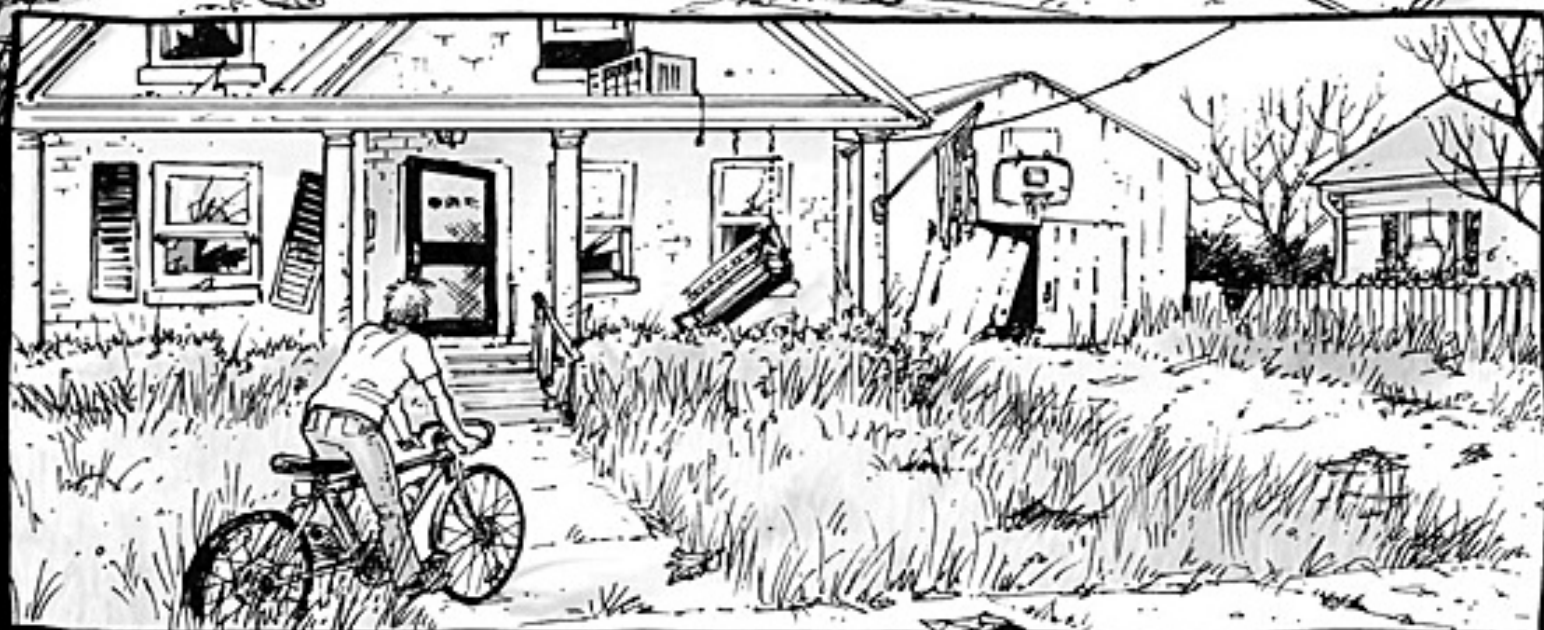




















BEFORE THEY STOPPED BROADCASTING THEY TOLD US TO RELOCATE TO THE BIGGER CITIES. THEY SAID THEY COULD PROTECT US ALL THERE. I FIGURED I'D BE BETTER OFF TAKING MY CHANCES HERE.



MY IN-LAWS LIVE IN ATLANTA... THAT'S ONLY A FIVE-HOUR DRIVE FROM HERE. THAT'S PROBABLY WHERE MY WIFE WENT.



OH, YEAH... I'M SURE THEY'RE FINE.



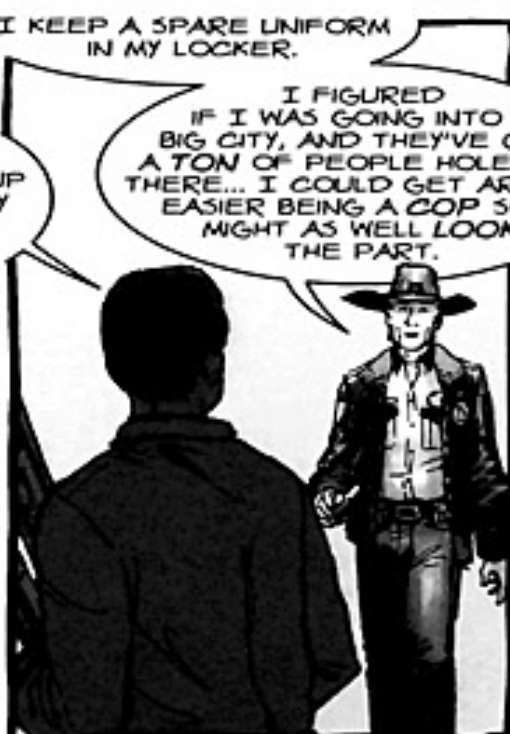
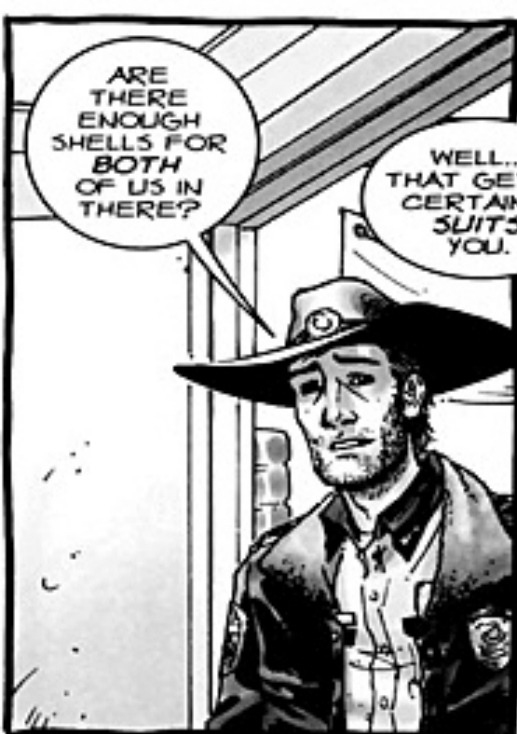
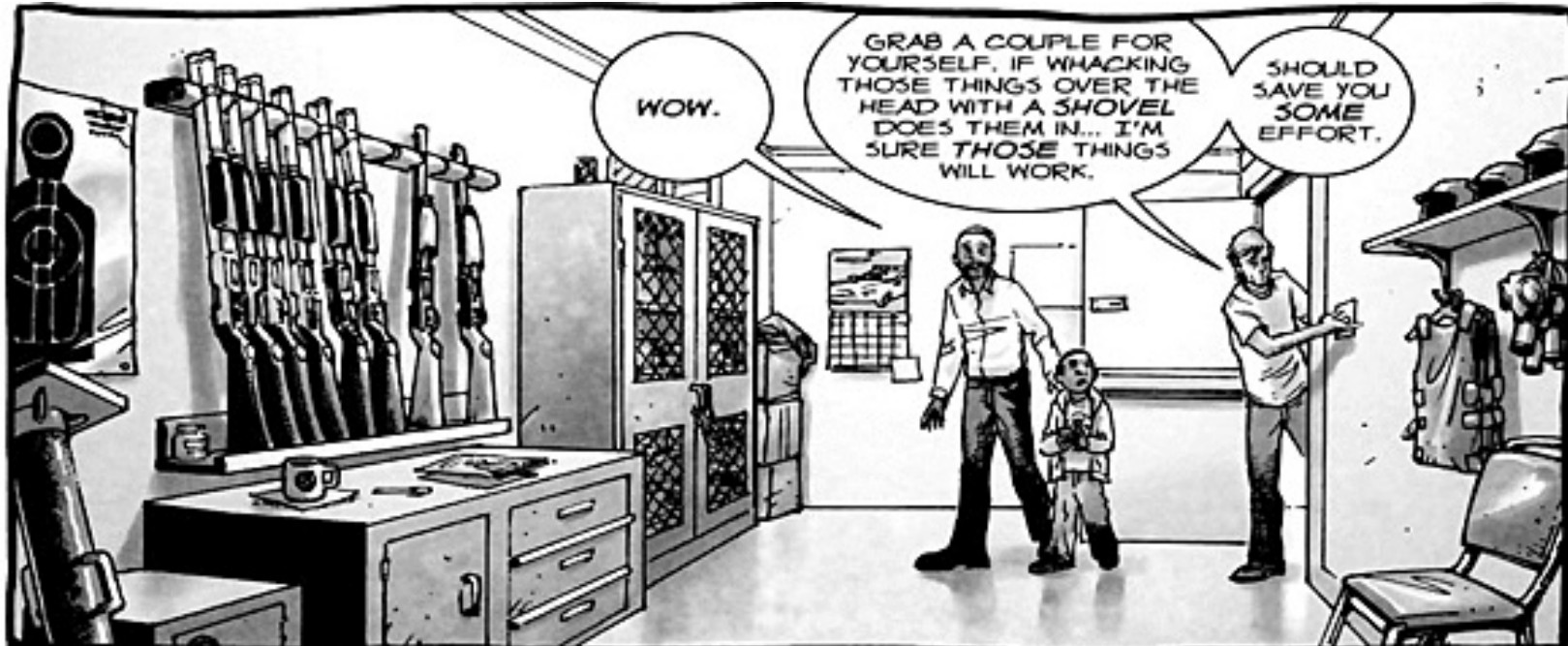
WELL... I NEED A CAR IF I'M GOING TO GET TO ATLANTA...

WANT TO GO SHOPPING?



















THE WALKING DEAD™

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I'm not trying to scare anybody. If that somehow happens as a result of reading this comic that's great, but really... that's not what this book is about. What you now hold in your hands is the most serious piece of work I've done so far in my career. I'm the guy that created Battle Pope; I hope you guys realize what a stretch this is for me. It's really not that hard to believe when you realize that I'm delving into subject matter that is so utterly serious and dramatic...

Zombies.

To me, the best zombie movies aren't the splatter fests of gore and violence with goofy characters and tongue in cheek antics. Good zombie movies show us how messed up we are, they make us question our station in society... and our society's station in the world. They show us gore and violence and all that cool stuff too... but there's always an undercurrent of social commentary and thoughtfulness. That's what makes the Romero films so great.

With "The Walking Dead" I want to explore how people deal with extreme situations and how these events CHANGE them. I'm in this for the long haul, and I'm pretty sure Tony is too. You guys are going to get to see Rick change and mature to the point that when you look back on this issue you won't even recognize him. I hope you guys are looking forward to a sprawling epic, because that's the idea with this one.

So, if anything scares you... great, but this is NOT a horror book. I like the term "survivalist adventure." I think that one works well with what we're trying to do. This book is more about watching Rick survive than it is about watching zombies pop around the corner and scare you. I hope that's what you guys are into.

All story commentary aside, at the very least, even if you hate the thing... you've got to admit... it at least looks good. I've been working with Tony Moore for as long as I can remember. I've SEEN Tony's work, I KNOW Tony's work, and I've got to say... just in case you didn't notice... Tony really pulled out all the stops on this one. I can really tell that he shares my immense love for the subject matter. This book is really a thing of beauty. I couldn't be more pleased with how it's turning out. I hope you all agree.

So let us know, tell us what you liked, tell us what you didn't like. Send praise, gripes, whatever... call us names if you want... but let us know what you think of what we're doing. The needed info is somewhere on this page I'm sure, so there's really no excuse. It'll give you something to do while you wait for the second issue, but I promise... it won't be more than a month.

-Robert Kirkman

THE WALKING DEAD

#2

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THE CITY OF
THE DAMNED

ROBERT KIRKMAN
TONY MOORE

NOV. 03



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