

SCOTT PILGRIM™

GETS IT
TOGETHER



VOL.

4

BRYAN LEE O'MALLEY

YOUR HANDY GUIDE

to the potentially confusing world of SCOTT PILGRIM

Tear this page out and tape it on your wall for reference! Oh, wait, it's inside the cover... uh... never mind.



Scott Pilgrim

- the hero (23 years old)
- dating **Ramona**
- previously dated **Knives**
- dated **Kim** in high school
- lives with **Wallace**
- bassist for **Sex Bob-omb**
- has defeated 3 of **Ramona's** seven evil ex-boyfriends



Ramona Flowers

- the American ninja delivery girl (age unknown)
- dating **Scott** provisionally to his defeating her seven evil ex-boyfriends
- changes her hairstyle a lot
- is otherwise relatively mysterious



Wallace Wells

- the gay roommate (26 years old)
- lives with **Scott**
- is gay
- owns almost everything in their shared apartment
- his birthday was in July
- there was an awesome party and you missed it



Kim Pine

- the smart one (23 years old)
- has freckles
- dated **Scott** in high school
- plays the drums for **Sex Bob-omb**
- dislikes many people
- possibly everyone



Stephen Stills

- the talented one (23 years old)
- lead singer and songwriter for **Sex Bob-omb**
- dating **Julie** (sometimes)
- lives with **Young Neil**
- his birthday was last Tuesday



Knives Chau

- the teenager (17 years old)
- Chinese-Canadian
- briefly dated **Scott** (a few months ago)
- dating **Young Neil** (?)
- still loves **Scott** (?)
- **Sex Bob-omb's** number one fangirl



"Young Neil" Nordegraf

- the young one, at least until **Knives** showed up (20 years old)
- **Sex Bob-omb's** number one fan, at least until **Knives** showed up
- dating **Knives** (?)
- lives with **Stephen Stills**



Julie Powers

- the bitchy one (22 years old)
- wears glasses
- dating **Stephen Stills** (sometimes)
- doesn't care for **Sex Bob-omb**
- kind of obnoxious



Hollie

- the nice one (25 years old)
- works in a video store with **Kim**



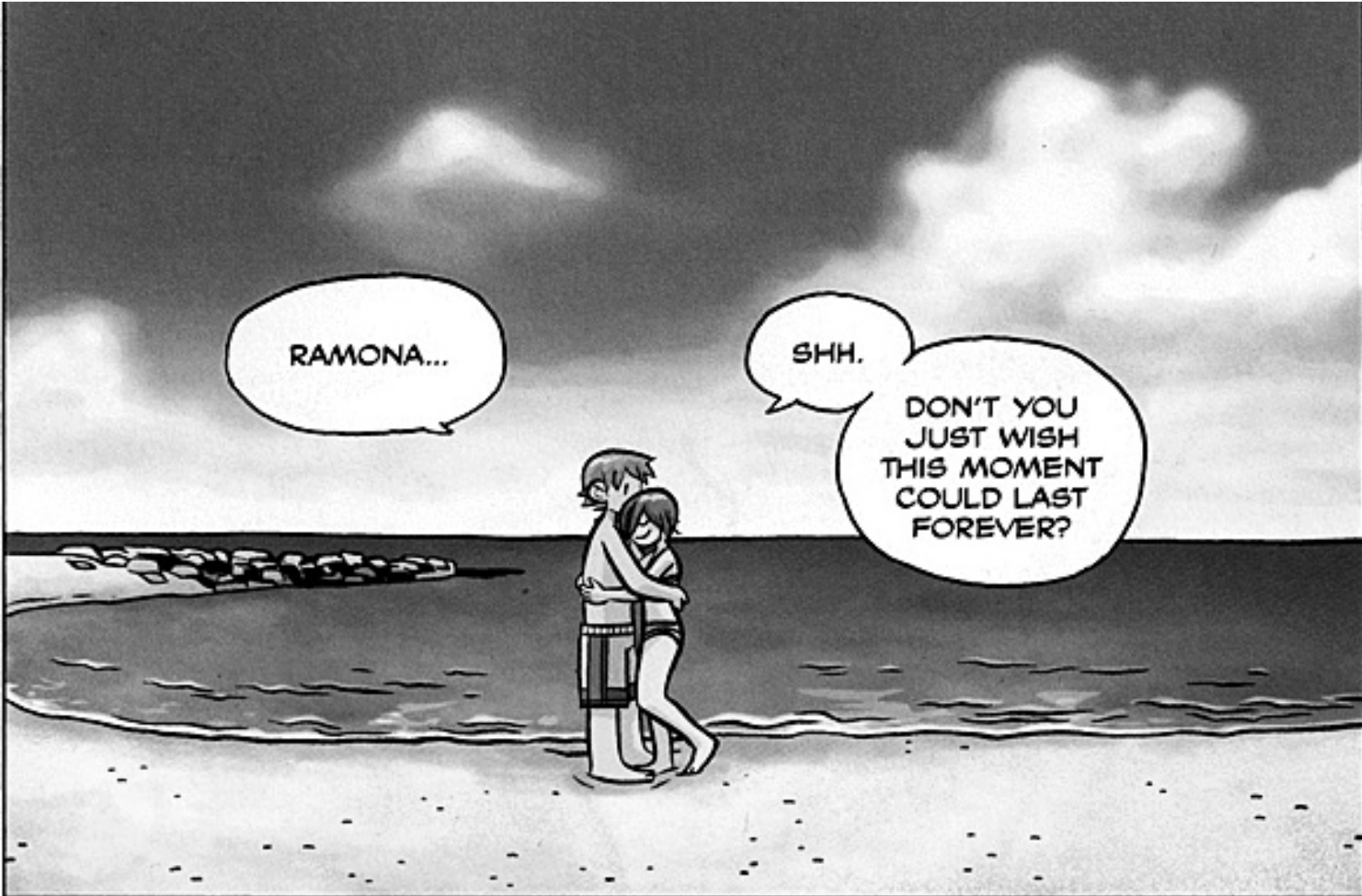
Joseph

- the quiet one (24 years old)
- **Hollie's** gay roommate
- insensitive



Stacey

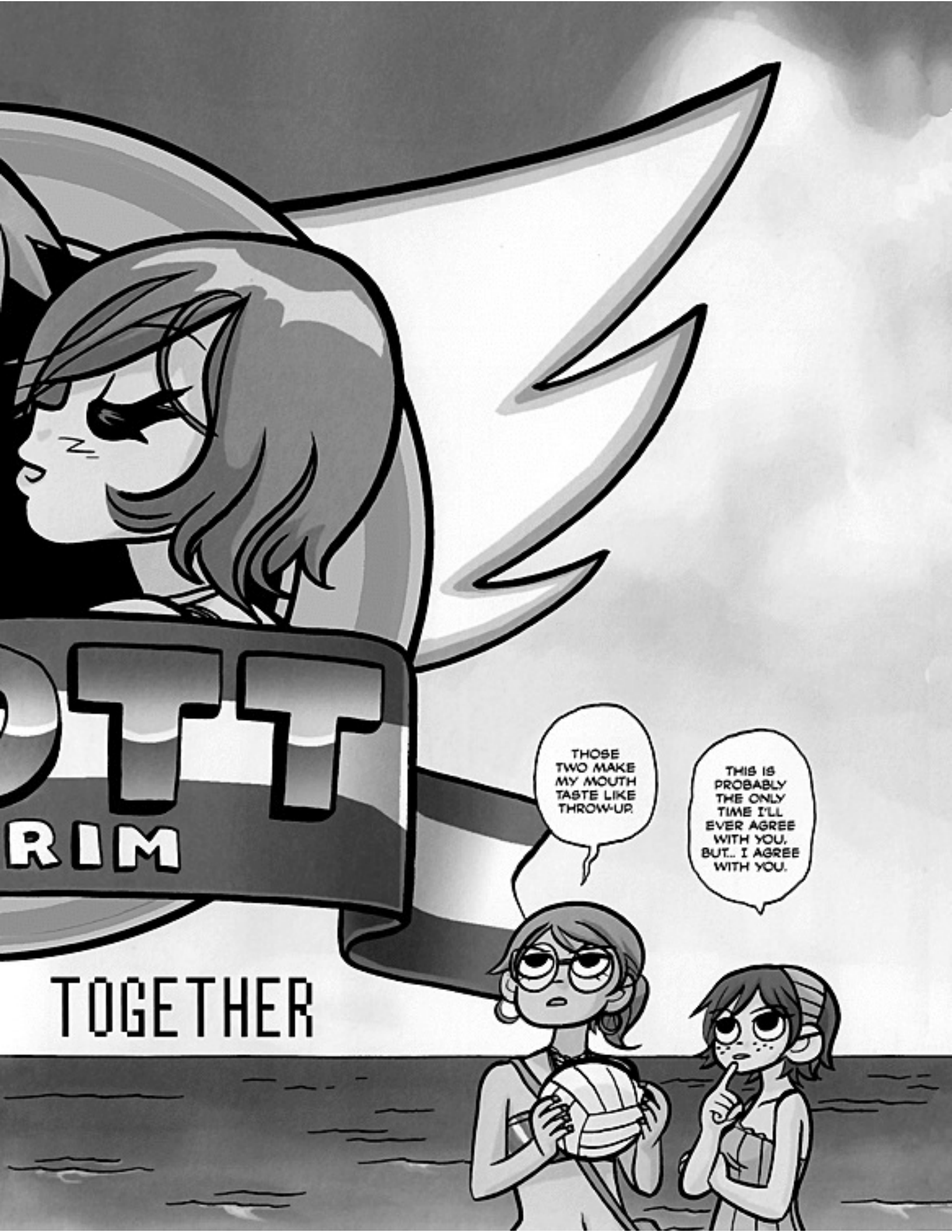
- the kid sister (19 years old)
- **Scott's** younger sister
- sensible





SCCO
PILG

GETS IT

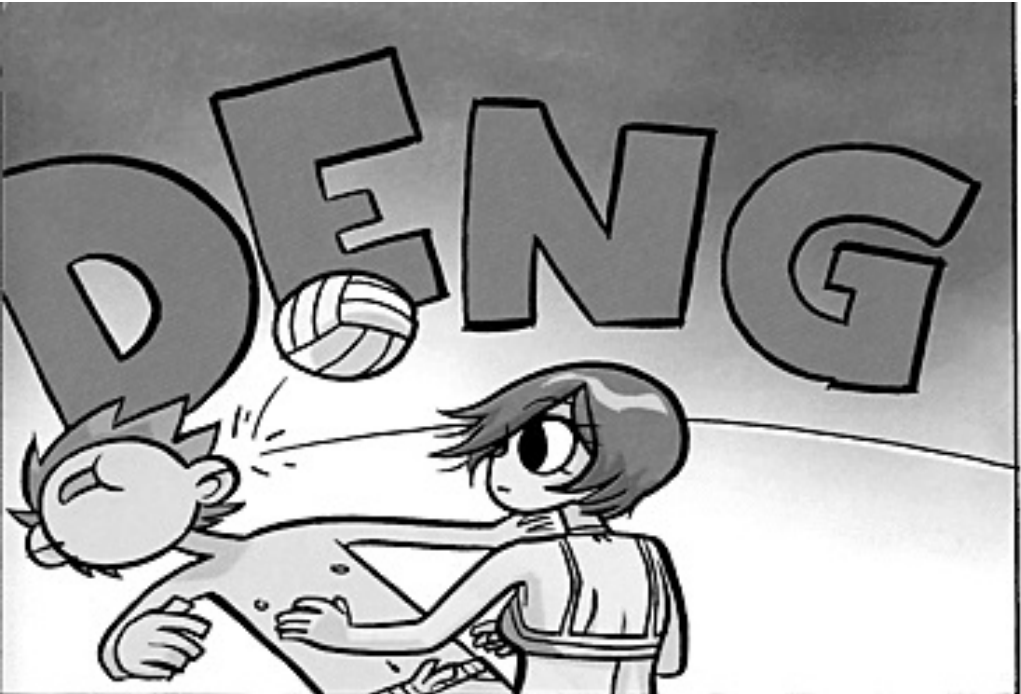


TTT
RIM

TOGETHER

THOSE
TWO MAKE
MY MOUTH
TASTE LIKE
THROW-UP

THIS IS
PROBABLY
THE ONLY
TIME I'LL
EVER AGREE
WITH YOU,
BUT... I AGREE
WITH YOU.





KNIVES CHAU (still 17 years old)









WANT
A BITE?



EWV,
NO. I'M A
VEGETARIAN.



I SAW
YOU EAT
A CHICKEN
SHAWARMA
LIKE TWO
HOURS
AGO!

OH,
YEAH...

WELL,
I'M NOT
HUNGRY.



SO
WHERE
HAVE YOUR
EVIL EX-
BOYFRIENDS
BEEN?



MY
EVIL
EXES?

YEAH,
THEM.



IT'S BEEN
ALMOST TWO
MONTHS SINCE I
HEADBUTTED THAT
ONE GUY.



YOU DID
SAY THERE
WERE
THREE
LEFT,
RIGHT?



I SAY
A LOT OF
STUFF,
DUDE.

edited by James Lucas Jones
design and layout by Bryan Lee O'Malley
production assistance from Steven Birch @ Servo
pages 1-8 colored by Steve Buccellato
back cover pixel art by Miguel Sternberg

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WOOOOO!!

THANKS.



YOU
KNOW,
THAT
SONG
REALLY
PISSES
ME
OFF.



YEAH? I
PLAYED IT
JUST FOR
YOU. HAPPY
BIRTHDAY,
BABY.



STEPHEN,
MOST OF
YOUR SONGS
JUST BORE
ME TO TEARS,
BUT THAT
ONE—



THE SONG
IS ABOUT ME,
PEOPLE!
HE THINKS
I'M A TOTAL
BITCH AND A
HALF!



GASP



YOU
MEAN
SHE
DOESN'T
KNOW?

BUT IT'S
SUCH A GOOD
SONG! YOU'RE
MISSING THE
TENDERNESS.



THE
NARRATOR IS
SAD AND
HURT, SEE?
BUT THE GIRL
THINKS IT'S
ALL ABOUT
HER!

DON'T
YOU
GET IT??
IT'S
BRILLIANT!!!



UH-
HUH.

SHOULD
WE BE
LETTING
HER
DRINK
BEER?

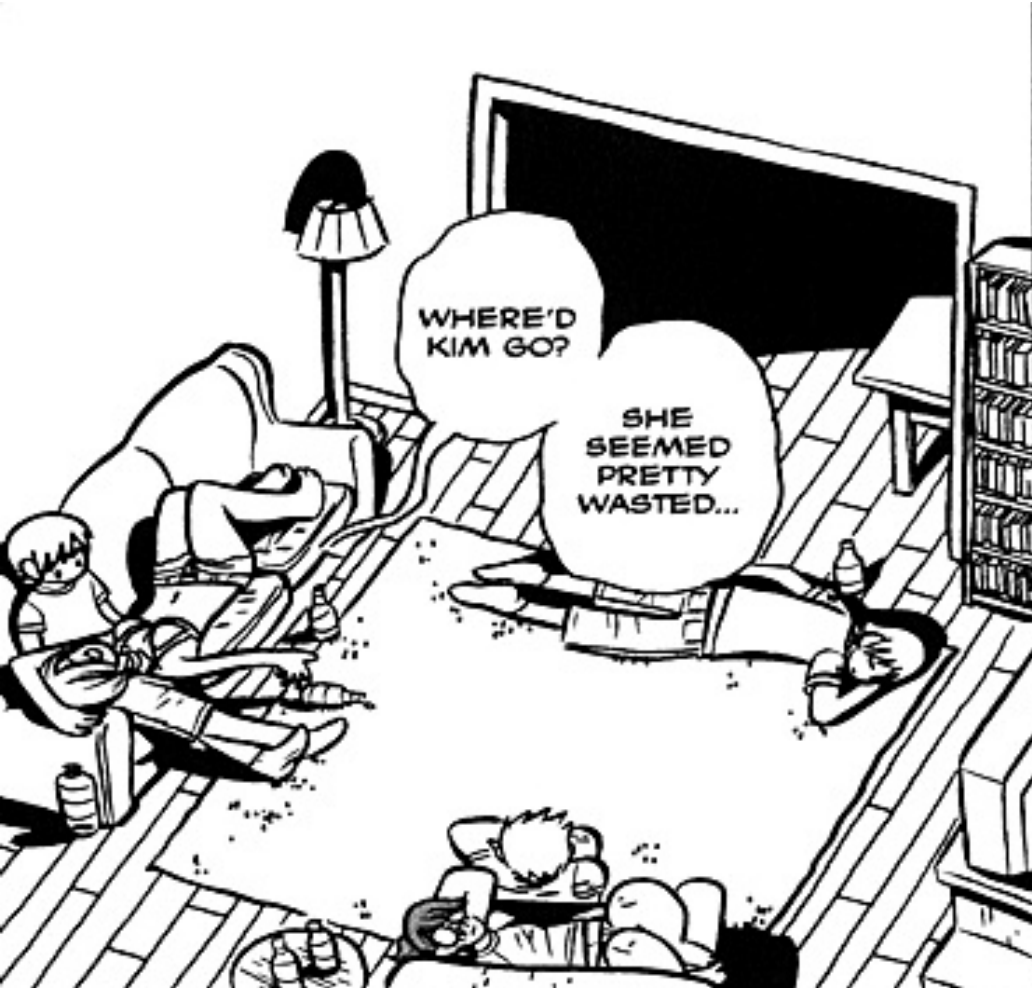


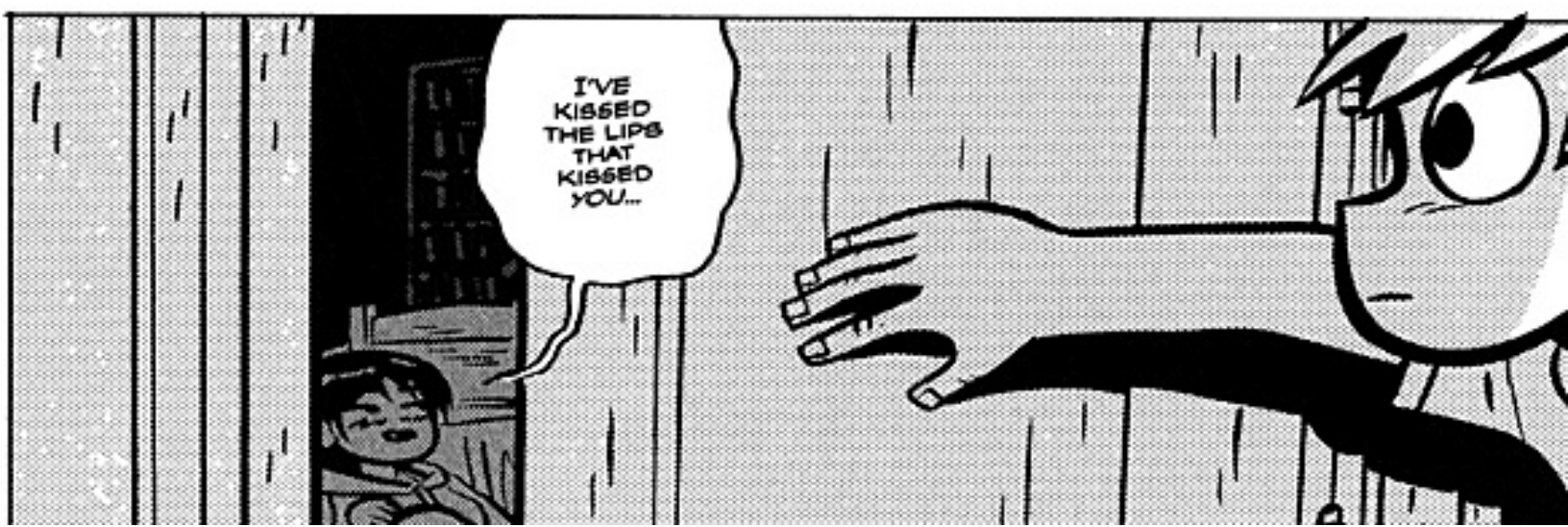
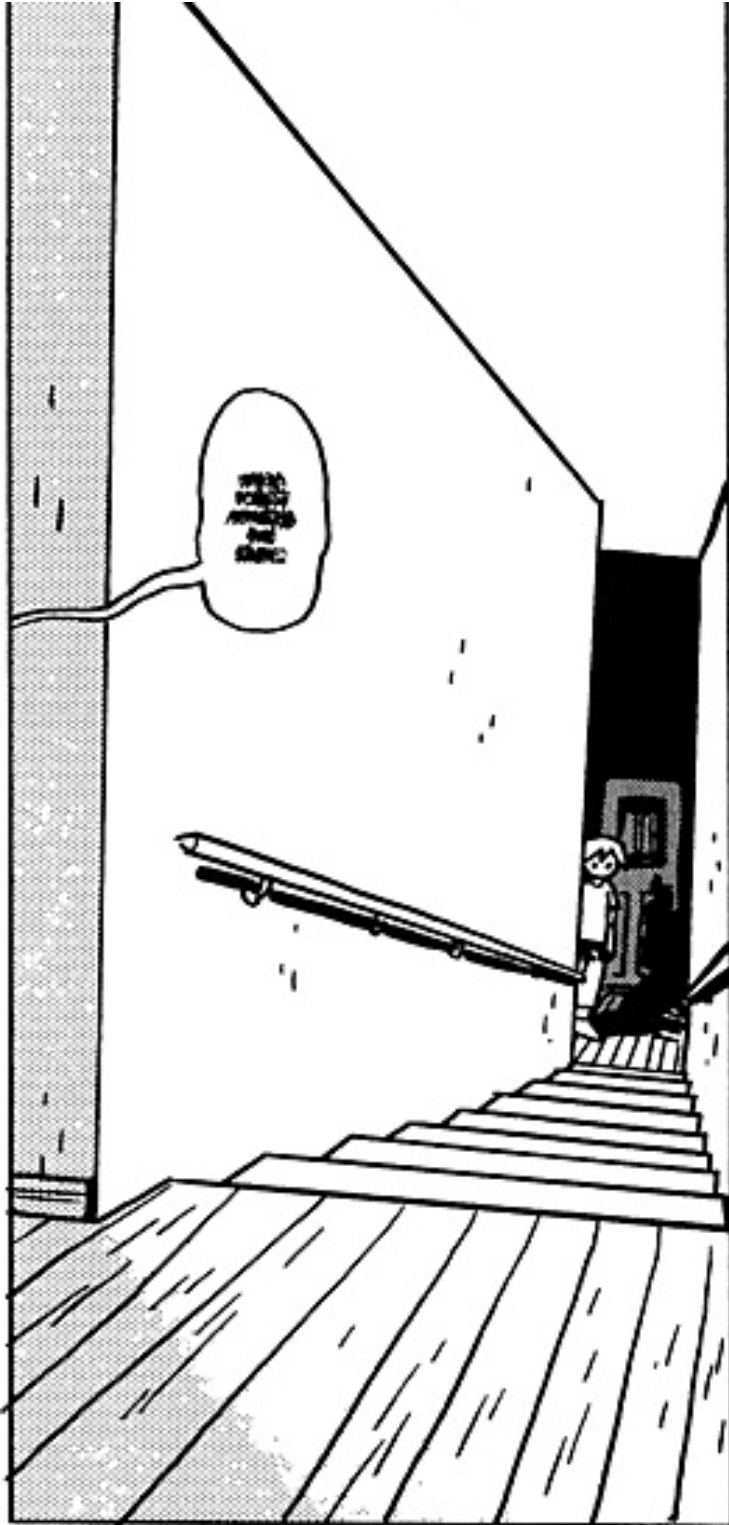
OKAY, UH...
LET'S PLAY
ANOTHER
ONE.



Julie's
aunt's house
(later)









knives
chau

kim
pine

drunk &
making
out!!



FIND
'EM?

NOPE!!
I GUESS
THEY WENT
HOME!!

*Let us
never
speak
of this
again*

AUGUST

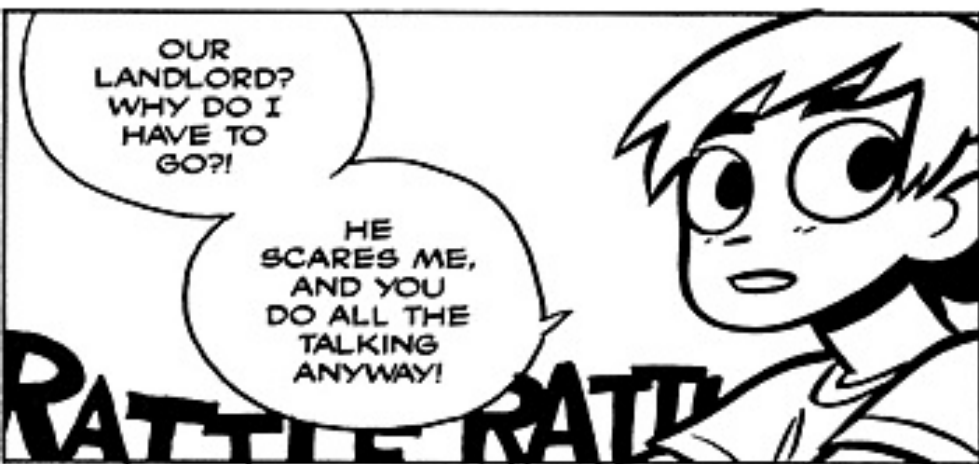
OH,
HEY, I
FORGOT
TO GET
THE
MAYO!

YOU DIDN'T
FORGET.
WE HAVE
MAYONNAISE.

CHEW
CHEW

NO,
NO, THE
FRENCH
STUFF!
WITH
GARLIC.
IT'S
IMPORTANT.





HUH... I
GUESS WE
ARE OUT
OF MAYO.



WHY ARE
YOUR PANTS
OFF?! STOP
TAKING YOUR
PANTS OFF
ALL THE
TIME!!



IT'S HOT!
ALSO? I'M
HOT, SO
ENJOY IT
WHILE YOU
CAN.

MUMBLE
MUMBLE...
SCARRED
FOR LIFE...



WHAT THE
HELL! THE
MICE GOT INTO
MY RICE
AGAIN! THIS IS
GARBAGE!

OH, YEAH,
THEY GOT
MY BREAD,
TOO.

MY MOM
SAYS WE
SHOULD GET
SOME OF
THOSE
REALLY BIG
TUPPERWARE
THINGIES.



YOU
LISTEN
TO ME.

I'M THE
ONE WHO
TELLS YOU
WHAT YOUR
MOM SAYS,
OKAY?

HA HA HA.
ANYWAY, I
KNOW IT'S
HOT, BUT
YOU DON'T
SEE ME
RUNNING
AROUND
NAKED ALL
THE TIME!

AND
HAVE I ONCE
COMPLAINED?



UH... WHAT THE
HELL ARE YOU
DOING?

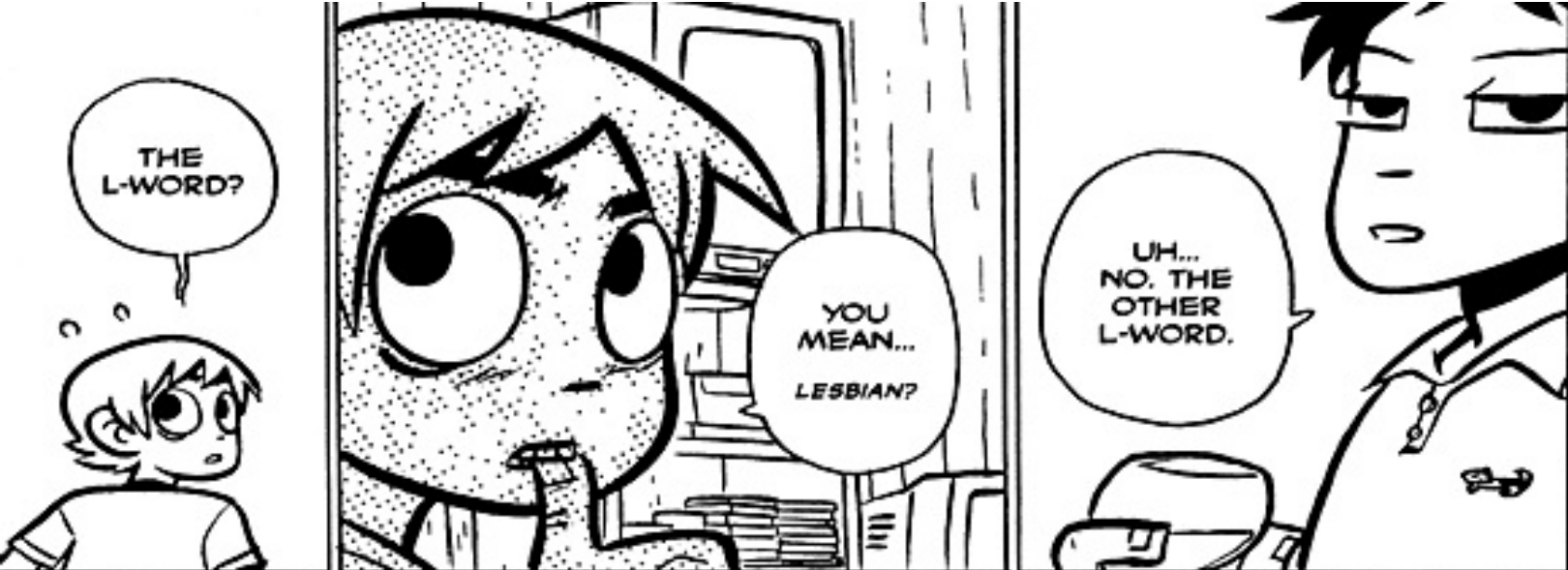
ICE-COLD
MARGARITAS, GUY!
YOU WANT IN? YOU
SAID YOU WERE
HOT, RIGHT?

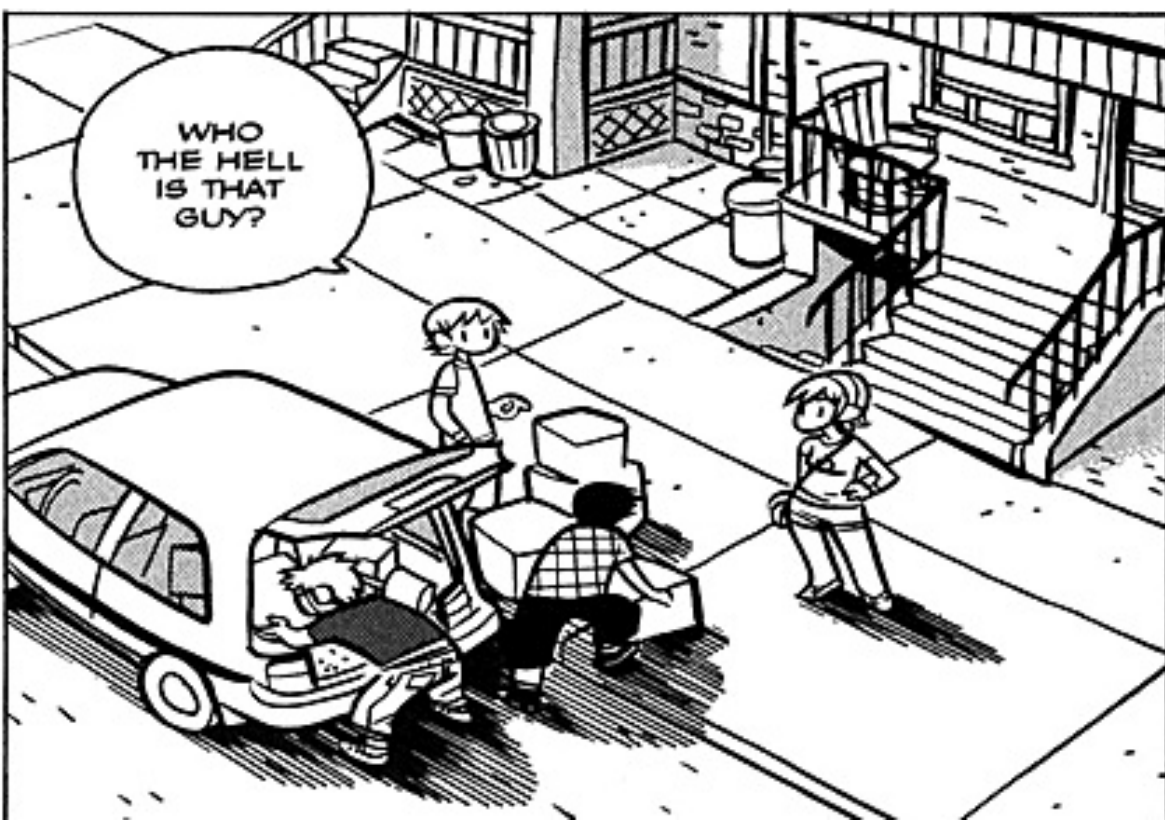
UH, NO, YOU SAID
YOU WERE HOT. I
WAS GONNA GO
TO RAMONA'S IN
A MINUTE.

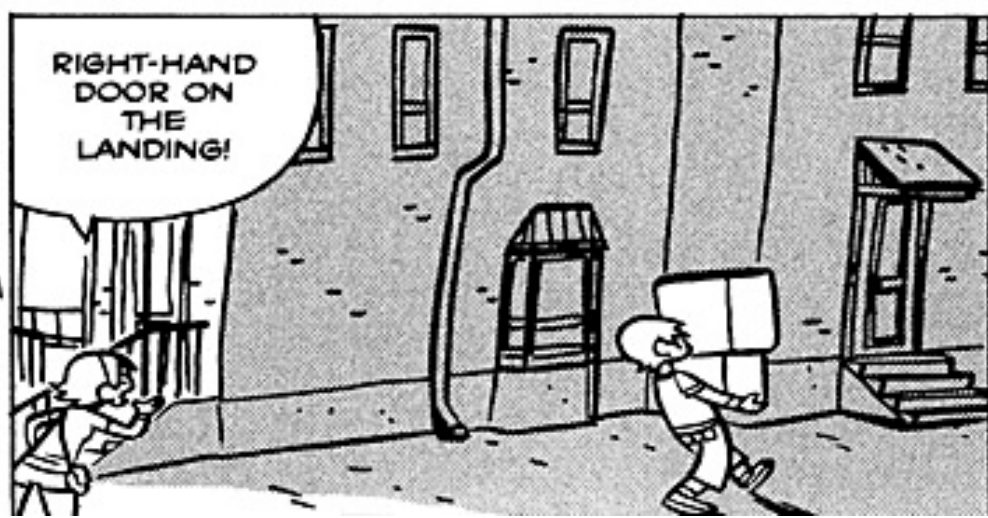
WELL, ONE
OF US IS HOT,
ANYWAY.
HOW ARE YOU
AND RAMONA
DOING?

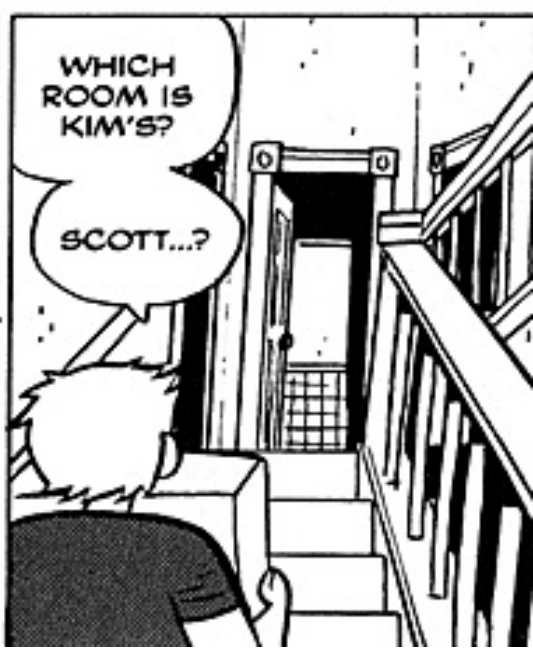
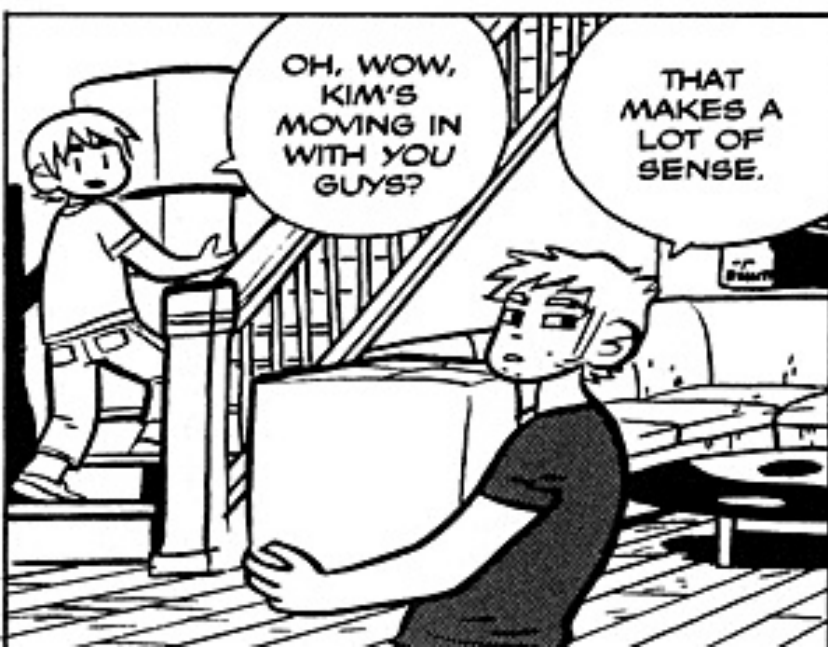
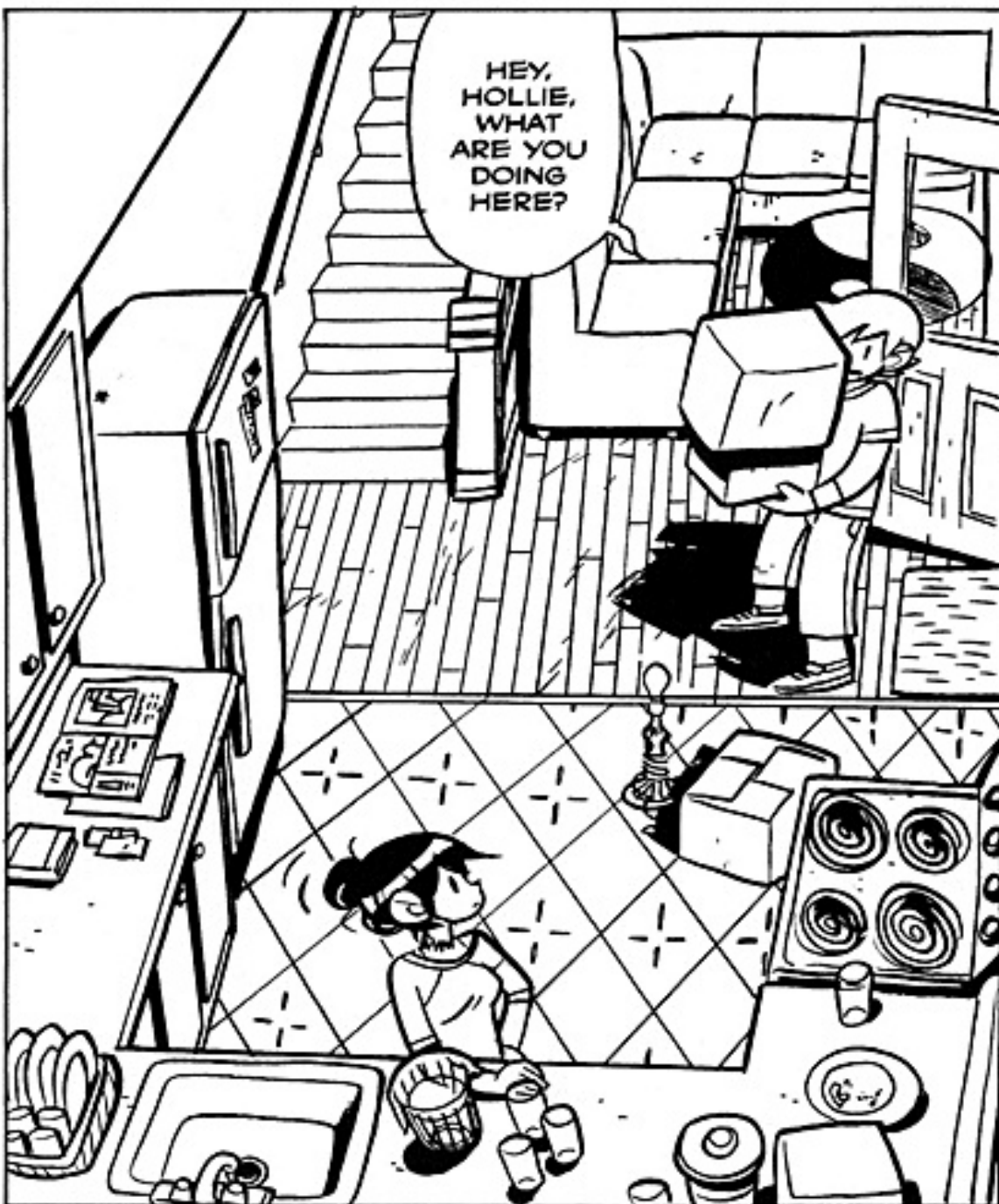
UH...
YOU KNOW.
PRETTY
GOOD.

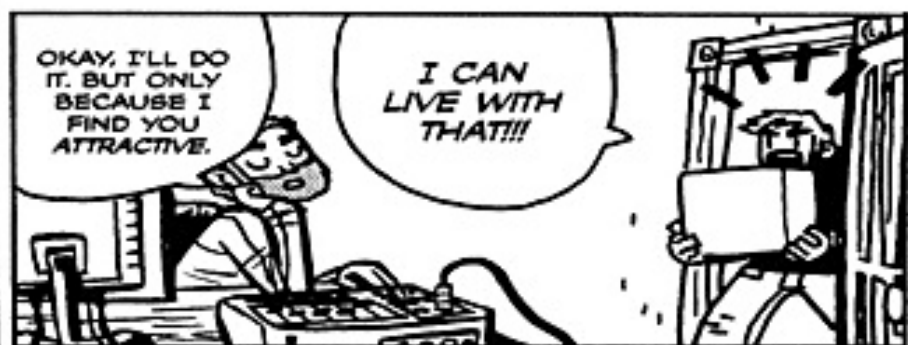
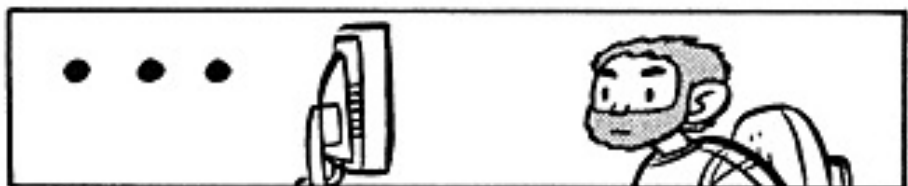
HAVE YOU
SAID THE
L-WORD
YET?











I CAN LIVE WITH THAT!!!

RAMONA'S APARTMENT

HEY,
YOU KNOW
YOUR HAIR?

BALCONY 2nd floor, rear

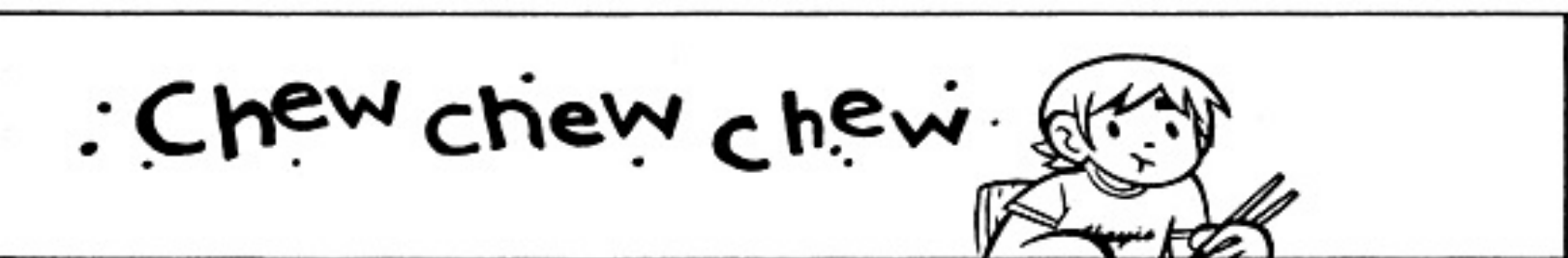
HUH?

THE
HAIR?
ON YOUR
HEAD?

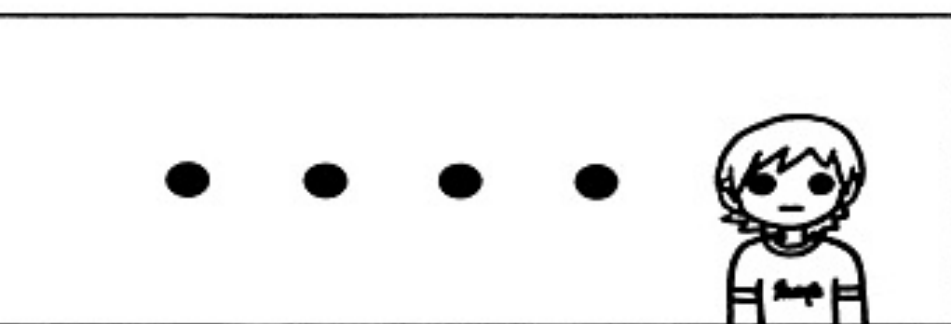
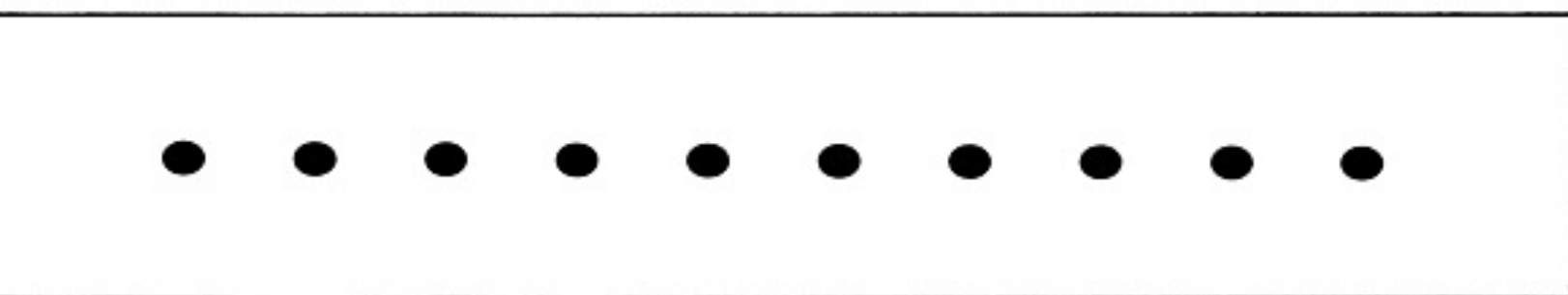
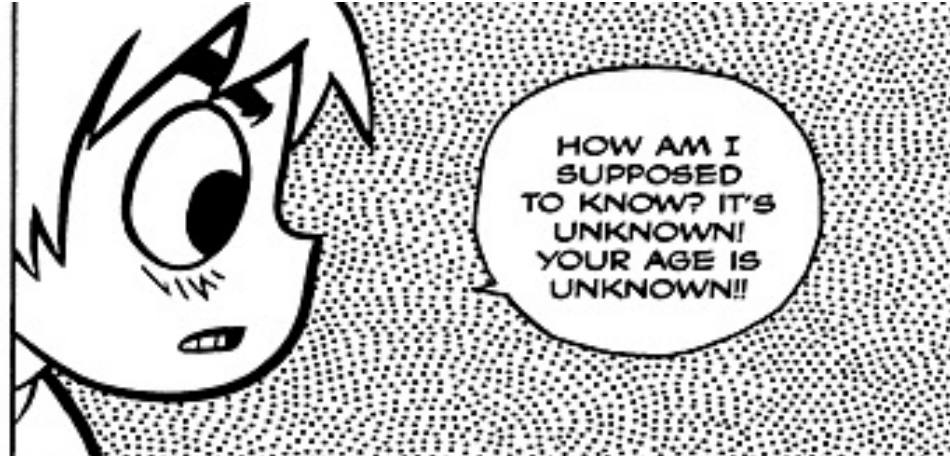
UH... I
KNOW
OF IT.

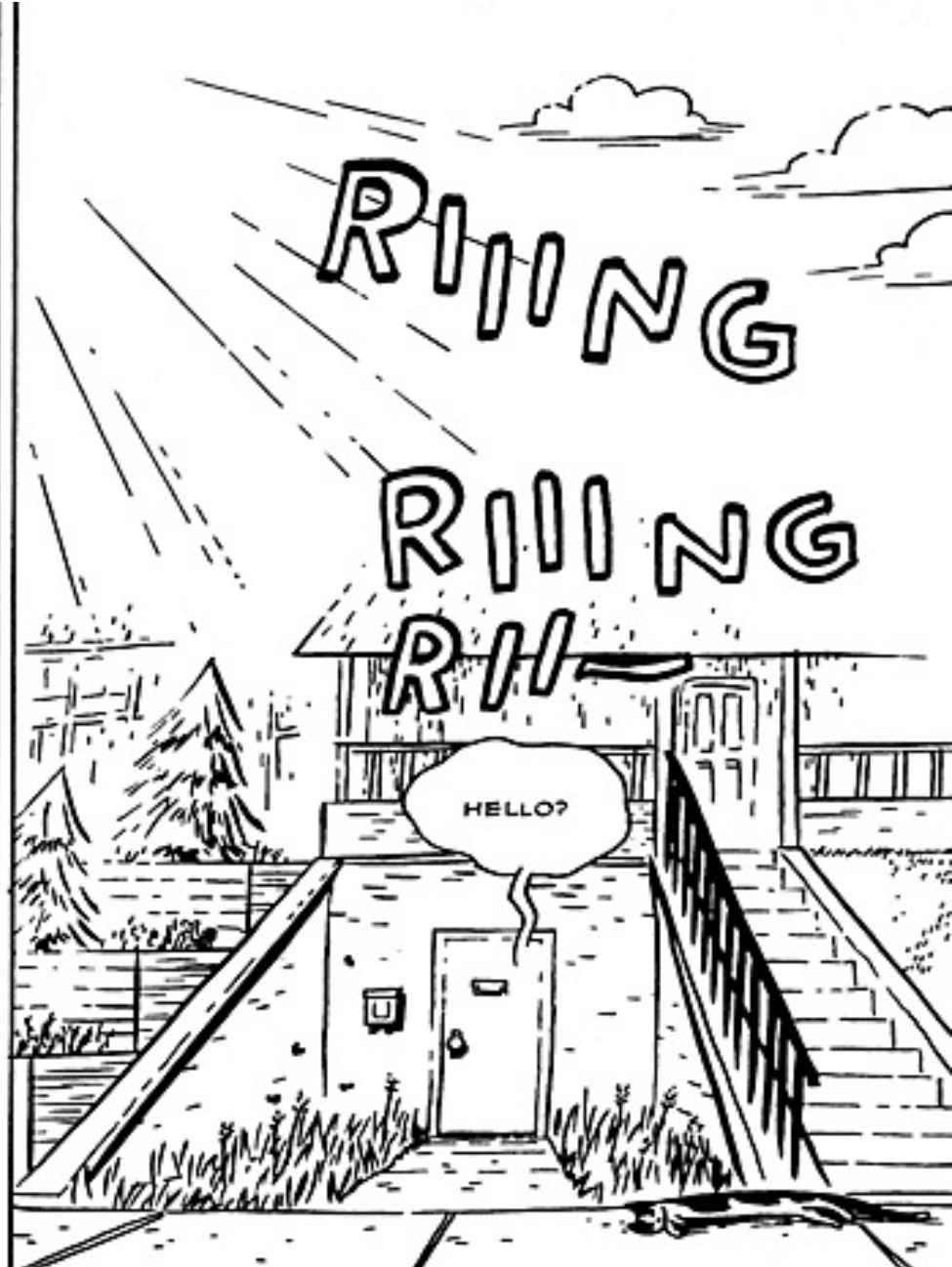
SNAP

WELL,
YOU HAVEN'T
DONE
ANYTHING
CRAZY TO IT
IN LIKE A
MONTH AND
A HALF, EH?









WHA ?
WALLACE ?

THERE'S A HEAT
WAVE WARNING IN
EFFECT, SO I'M
ORDERING YOU TO
GET OUT OF OUR
FURNACE-LIKE
APARTMENT AND GO
SOMEWHERE AIR-
CONDITIONED LEST
YOU DIE.



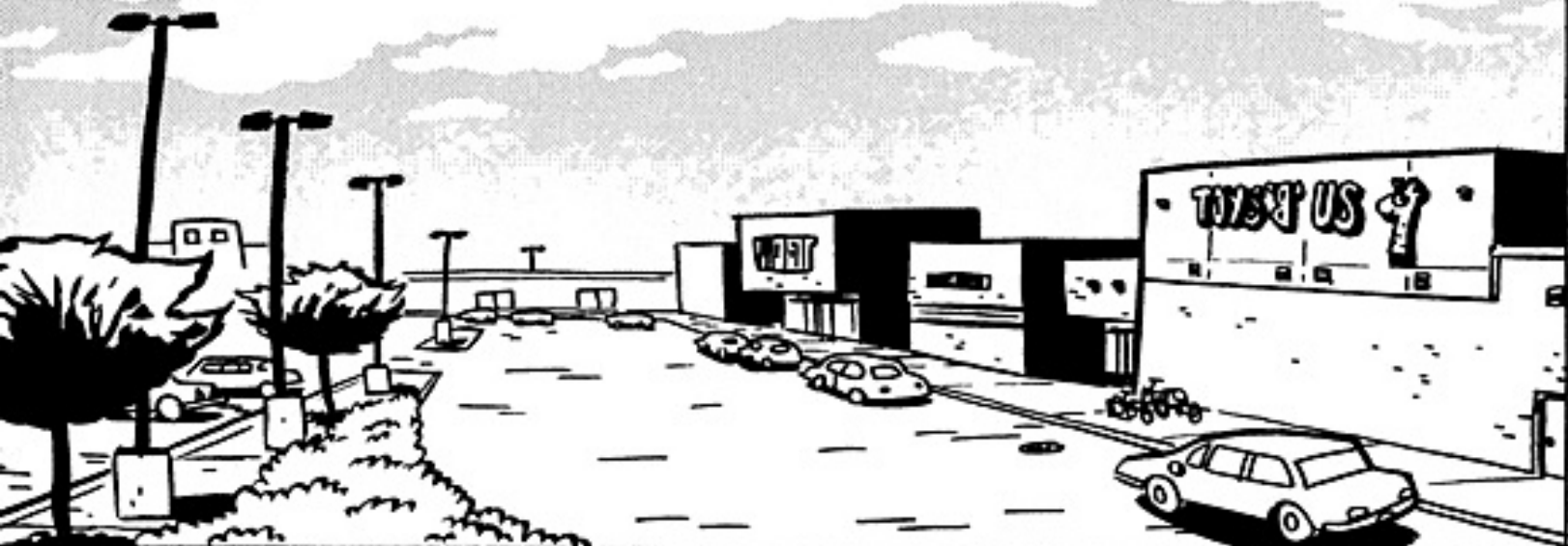
HEAT
WAVE ?

OH, YEAH,
I GUESS I'M
DRENCHED
IN SWEAT...

20

The new hotness

GO
SOMEPLACE
COOL! OR, YOU
KNOW, MAYBE
YOU COULD
FIND A JOB OR
SOMETHING. I
HAVE TO GO,
OKAY?
"CLICK"



The Dufferin Mall (not a particularly exciting mall)



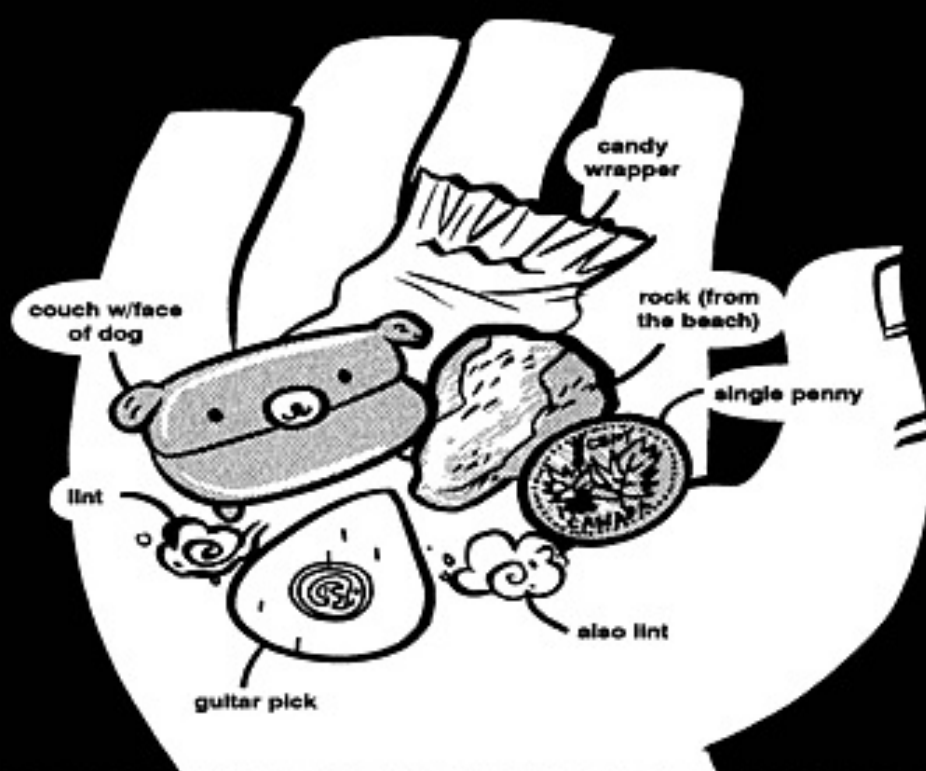


HE'S
KINDA
CUTE,
EHP?

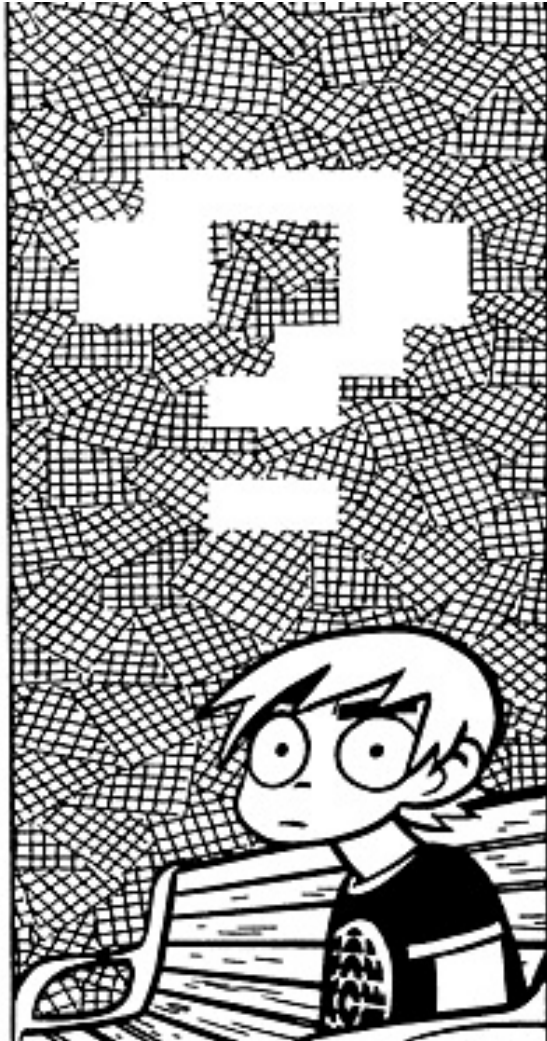
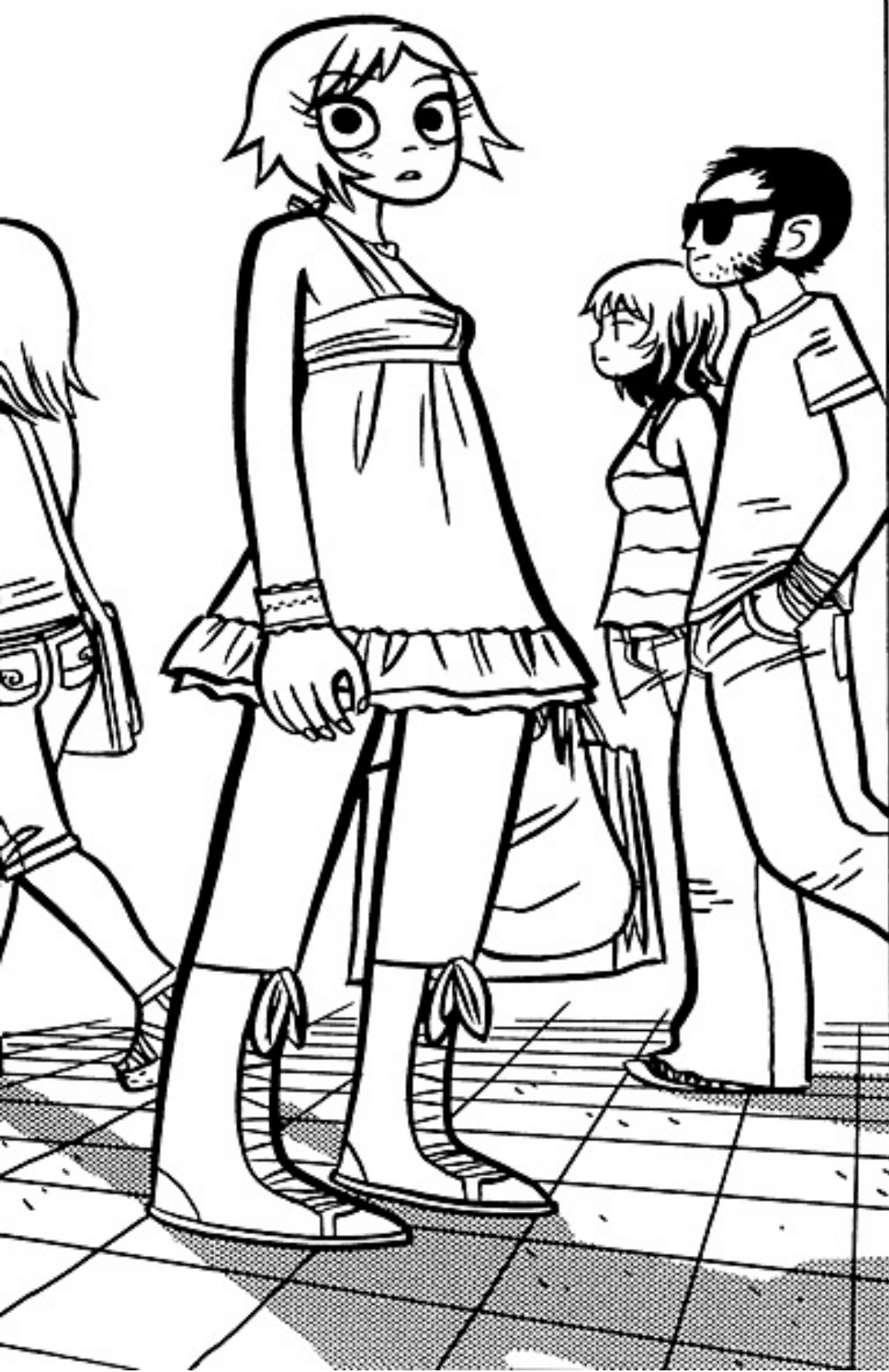
EWW,
ARE YOU
KIDDING
ME? HE'S
LIKE 25...

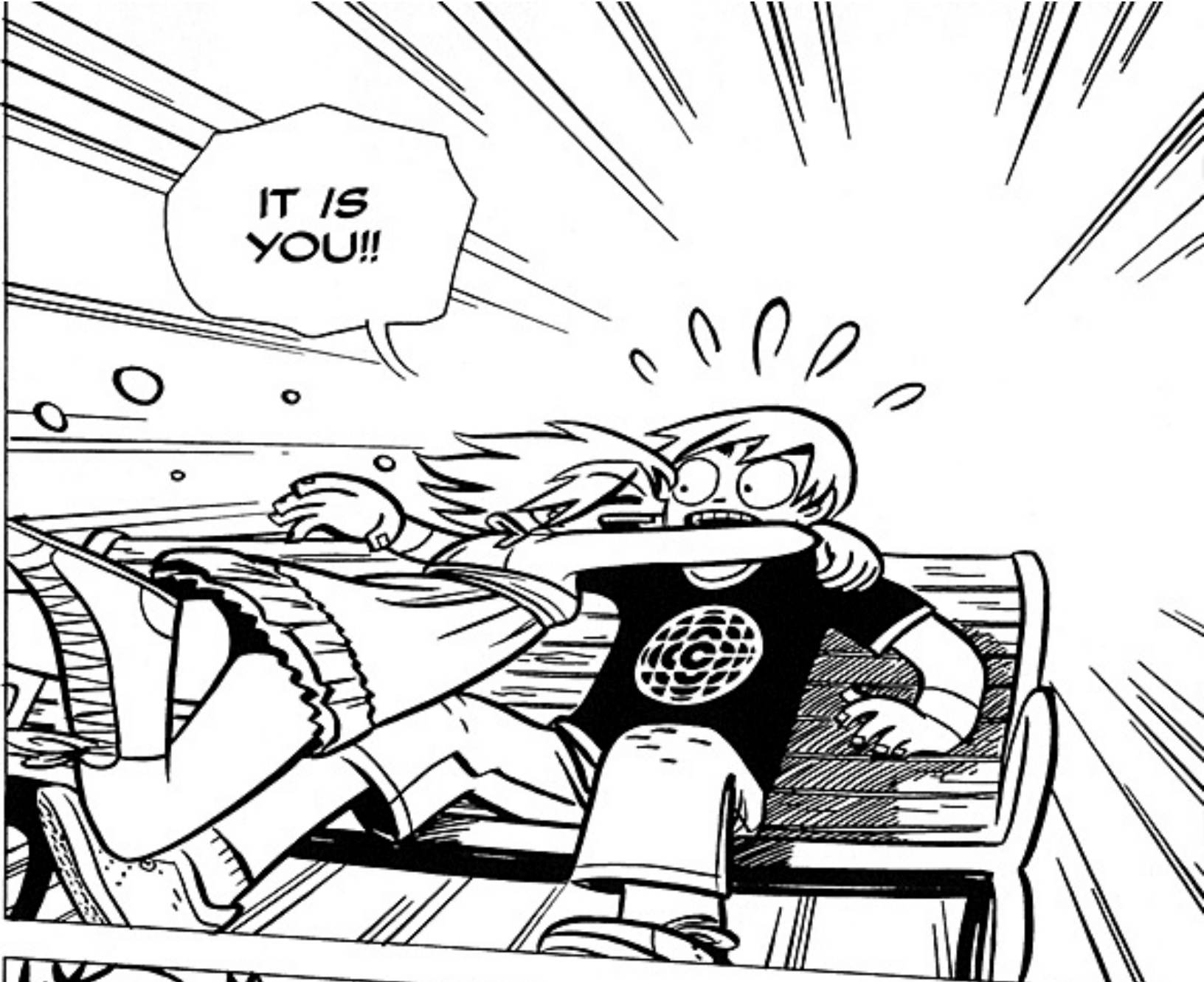


CONTENTS OF SCOTT PILGRIM'S POCKETS:



SCOTT...?





IT IS
YOU!!



OH MY GOD,
WHAT ARE
YOU DOING
HERE? I
CAN'T BELIEVE
THIS!!



HAS NO IDEA
WHO SHE IS

I... HI!
YEAH? I'M...
WHAT'S UP?



IT'S LISA.
LISA MILLER,
FROM HIGH
SCHOOL,
REMEMBER?





OH MAN,
REMEMBER
HOW YOU
MOVED AWAY
AND KIM
WAS ALL—

HEY, HAVE
YOU *SEEN* KIM?
IS SHE STILL AT
NIPISSING? I'M
SO OUT OF
TOUCH...

OKAY, UH,
UM, KIM
LIVES IN
TORONTO
NOW AND
WE HANG
OUT AND IT'S
COOL BUT
I... I HAVE A
GIRLFRIEND.

YOU DO?!
WHAT'S HER
NAME?
DOES KIM
LIKE HER?
IS SHE
FROM
TORONTO?

UH, HER
NAME'S
RAMONA
AND SHE'S
FROM
AMERICA.

I MEAN,
SHE'S
AMERICAN.

DID I TELL
YOU THAT
I'M TOTALLY
MOVING TO
CALIFORNIA
SOON? I HAVE
TO HANG
AROUND HERE
FOR A WHILE,
THOUGH.

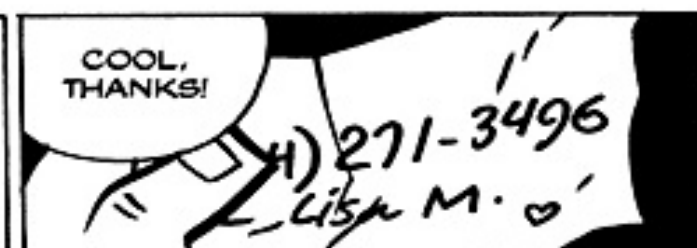
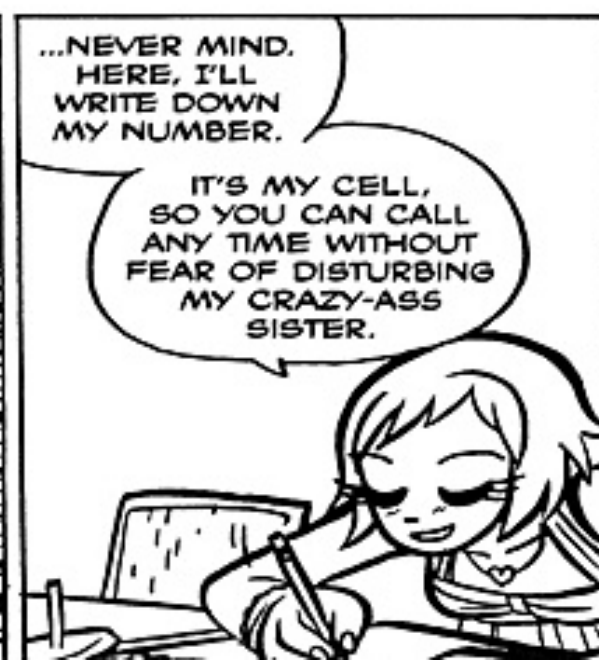
I'VE BEEN
STAYING WITH MY
SISTER, SHE HAS
A PLACE ON
COLLEGE....

DO YOU...
UH... HAVE A
JOB? I KEEP
GETTING
ASKED THAT
QUESTION,
SO...

NAH, I'M
JUST BUMMING
AROUND.
I KNOW,
SHOPPING
SPREE,
RIGHT?

I'M A TOTAL
CREDIT CARD
MANIAC
THESE DAYS,
IT'S PATHETIC.

HEY,
HAVE YOU
EATEN?
LET'S GET
SOME
MALL
FOOD,
MAN!





**Later
on...**



ARE YOU
AN IDIOT?
HAVE YOU
BEEN HERE
ALL DAY?

WHAT
DID I TELL
YOU?



WHA?
NO... I
WENT TO THE
MALL... STUFF
HAPPENED...
THEN I CAME
HOME AND...
YEAH...



YOU'RE LUCKY
TO BE ALIVE,
YOUNG MAN.



WUH
WATER?
CAN I-



**GULP
GULP**



**GULP
GULP**



WAAALLAAACE



Chau residence (air-conditioned)



YOU
BROKE UP
WITH HIM
AGAIN?

IT'S OVER,
TAMARA,
SERIOUSLY!
HE'S AN IDIOT
AND A LOSER
AND...

AND HE'S
A LOSER
AND HE'S
AN IDIOT!!

OOOKAY...

WHY DO
THEY EVEN
CALL HIM
YOUNG
NEIL? I
DON'T EVEN
KNOW!
I DON'T
EVEN
KNOW!!!



Tamara Chen
(17 years old)
Knives is only friend
apparently



HEY, THE
CLASH AT
DEMON-
HEAD!



I WENT AND
DOWNLOADED
THIS AFTER YOU
KEPT PLAYING IT,
YOU KNOW.

I HEART
THEM!



I HEARTED
THEM,
TAMARA. BUT
THAT WAS A
LONG TIME
AGO.



SO IT'S
KIND OF LIKE
HOW YOU
STOPPED
LOVING
SCOTT
PILGRIM?



WHAT? I
STILL LOVE
SCOTT! I'LL
LOVE HIM
FOREVER!



WHY'D YOU
SLASH OUT
HIS FACE ON
YOUR SHRINE,
THEN?

WHAT?!





WHO
DID
THAT?

YOU.



I DON'T THINK
I DID IT. WHY
WOULD I DO A
THING LIKE
THAT?

WHO
ELSE
WOULD
EVEN
CARE?!



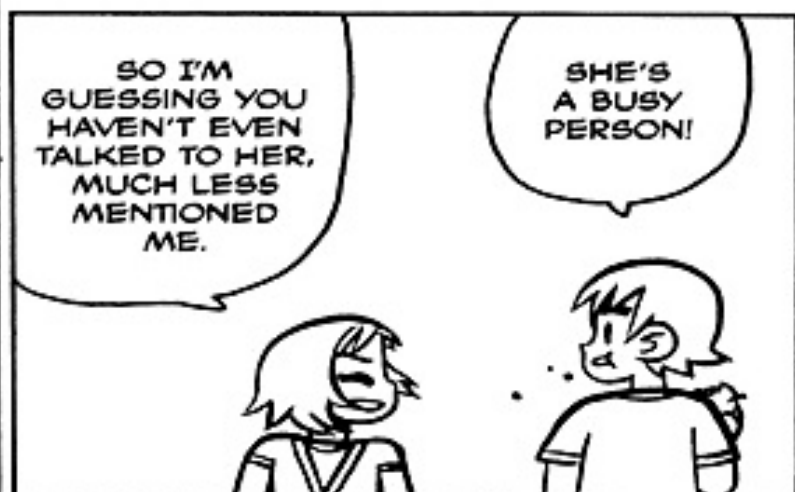
The next day.



SO
WHERE'S
YOUR GIRL-
FRIEND?



SHE'S
WORKING, BUT
IT'S TOTALLY
COOL THAT
WE'RE HANGING
OUT. SHE'S
REALLY EASY-
GOING ABOUT
STUFF.



SO I'M
GUESSING YOU
HAVEN'T EVEN
TALKED TO HER,
MUCH LESS
MENTIONED
ME.

SHE'S
A BUSY
PERSON!



KIM?



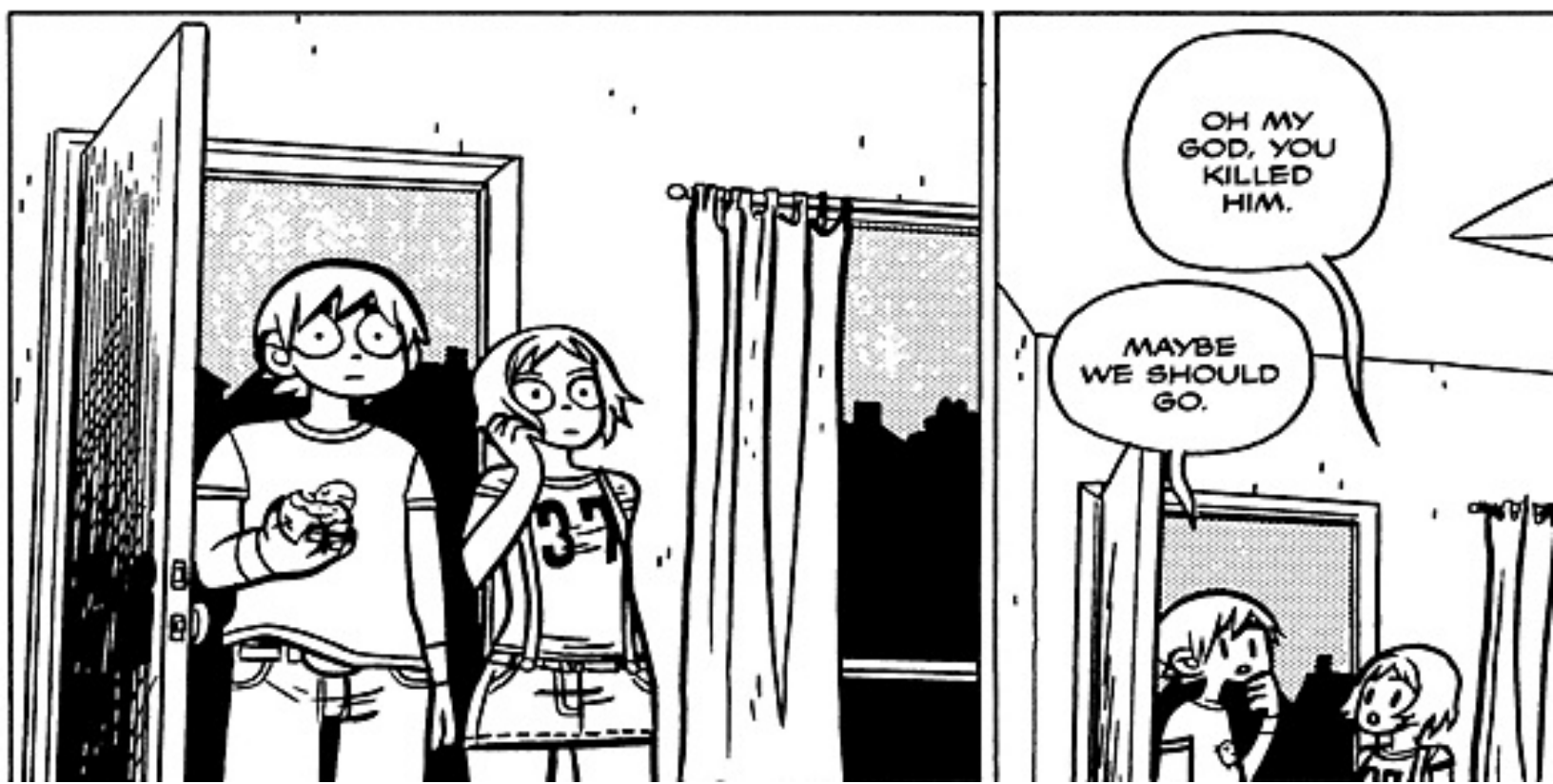
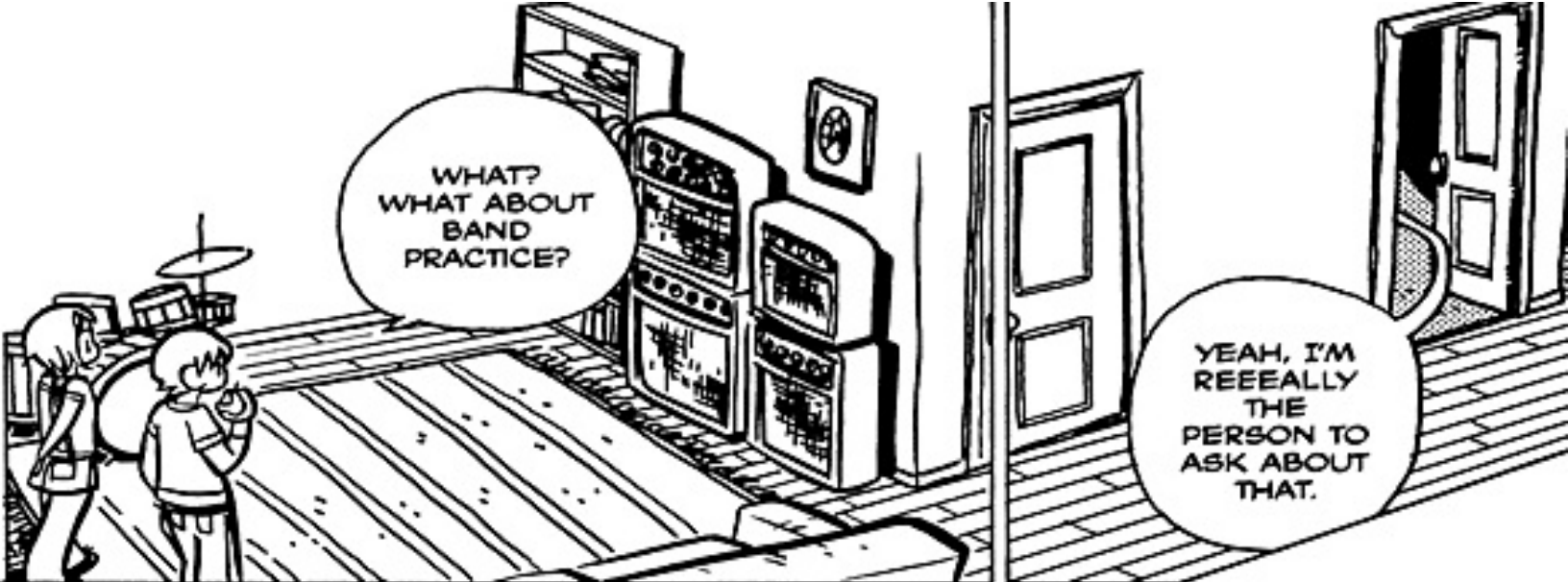
KNIVES?

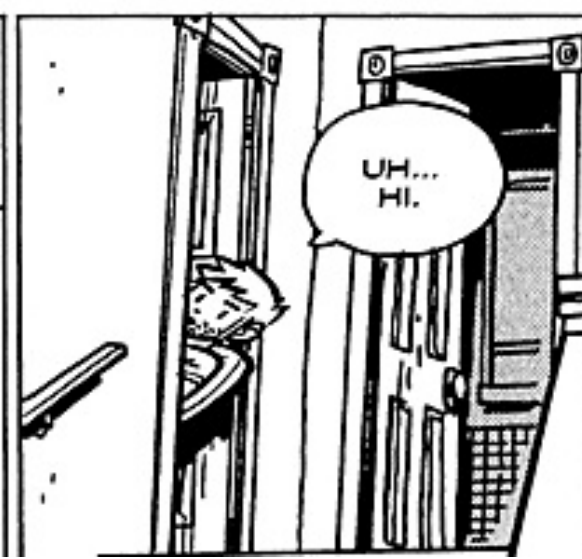
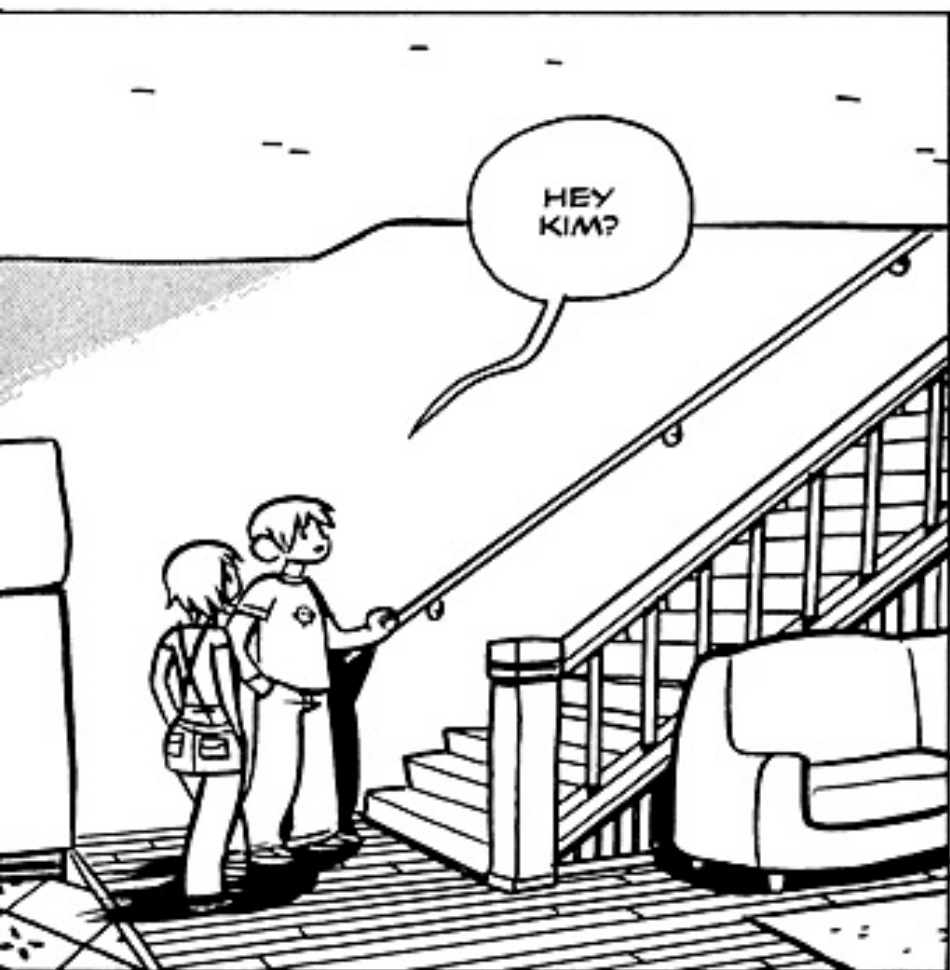
STEPHEN
STILLS?

...YOUNG
NEIL?

VOICE OF YOUNG NEIL:

NOBODY'S
HERE.

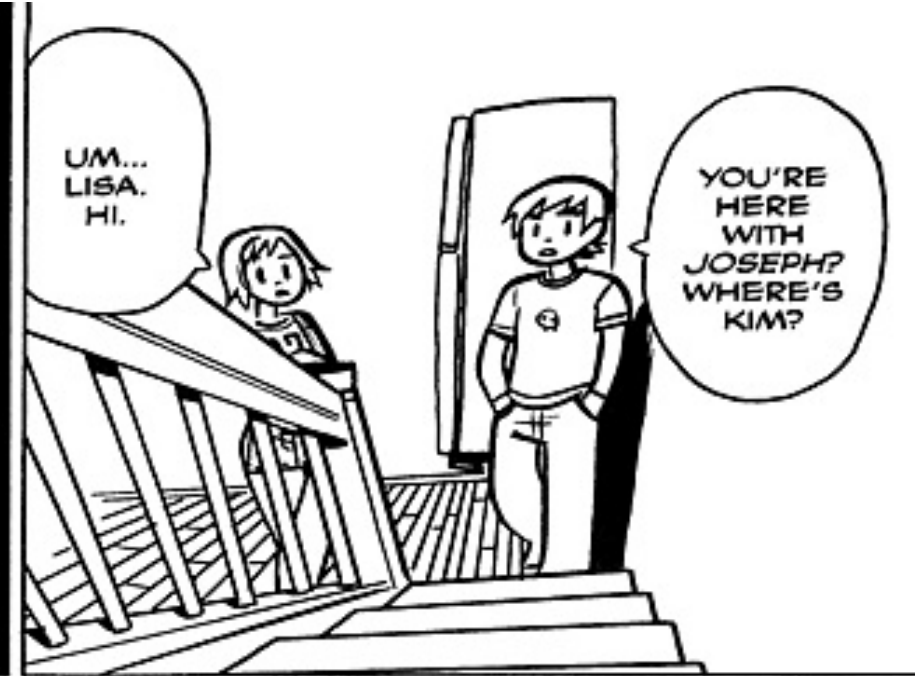






GUESS WHAT?
JOSEPH'S
GOING TO HELP
US RECORD
OUR ALBUM!

WHO'S
YOUR
FRIEND?



UM...
LISA.
HI.

YOU'RE
HERE
WITH
JOSEPH?
WHERE'S
KIM?



SHE WENT
TO SNEAKY
DEE'S WITH
JULIE AND
THE OTHER
CHICK.
THEY SAID
WE WERE
BORING.



SO... WHAT?
YOU'RE JUST
CHILLIN' WITH
JOSEPH?

WHAT
ABOUT
BAND
PRACTICE,
MAN?



TELL HIM
WE'RE
BUSY
MAKING
MAGIC.



WE'RE
BUSY
MAKING
MAGIC,
BUDDY!



OH, HEY, MAYBE I
SHOULD HAVE
MENTIONED THAT
MY FRIENDS ARE
RETARDED
DOUCHEBAGS.

**Sneaky
Dee's**
(a late-night
tex-mexy bar)

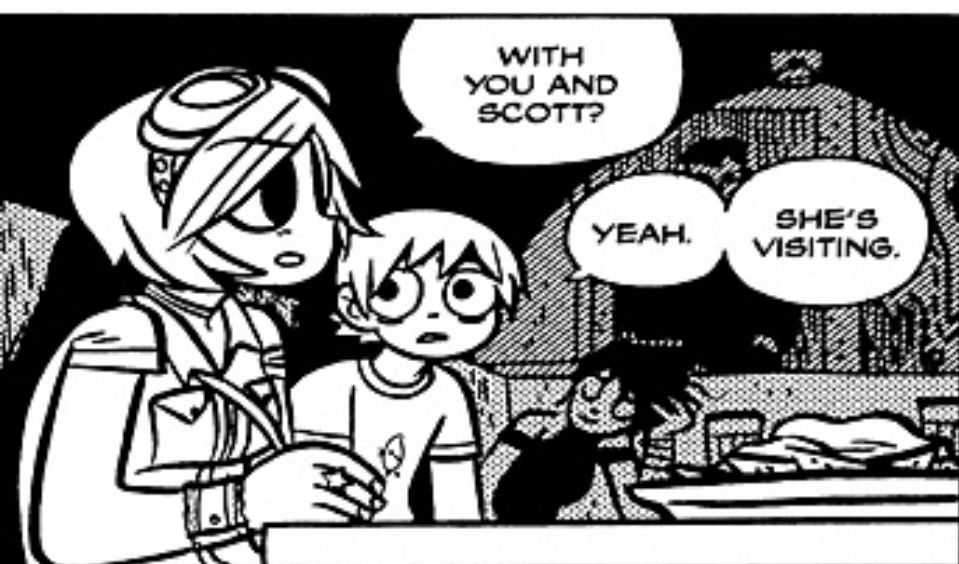
YEAH,
JOSEPH'S
TOTALLY
RECORDING
THE SEX
BOB-OMB
ALBUM!

JASON'S
GOING TO
HELP ME
BRING THE
DRUMS
OVER.

THAT'S
AWESOME!







YEAH,
BUT JUST ON
SOME CRAPPY
CANADIAN TV
SHOW NOBODY
WATCHED.

PSSH,
MODESTY. SHE'S
MOVING TO THE
STATES, AND
SHE'S GONNA BE
A STAR!

WHATEVER!

WOW, THE
STATES? I'VE
HEARD IF YOU
CAN MAKE IT
THERE, YOU
CAN MAKE IT
ANYWHERE.

Afterwards...

Apropos
of nothing

HAVE YOU
EVER KISSED
A GIRL?

...YEAH.



(shivering
with delight)

MAN, YOU
ARE SUCH A
DORK.



DO YOU
KNOW THE
CODE?

A black and white comic panel. In the center, a boy with short hair and a worried expression holds a large wheel. He is wearing a simple t-shirt and pants. To his right, a small, round, egg-like object floats in the air, containing the text 'DO YOU KNOW THE CODE?'. The background is a forest with tall, thin trees and some foliage at the bottom. The style is simple and sketchy, typical of a comic book.





SCOTT, MAYBE
YOU SHOULD GET A
JOB SO YOU AREN'T
ALWAYS FAST ASLEEP
WHEN I'M WORKING.
OKAY? I'M SICK
OF THIS TOO!
I WANT—

RIIIING

RIIIING RIIIIING



WUH?



BUH?

RIIIING



RAMONA...?

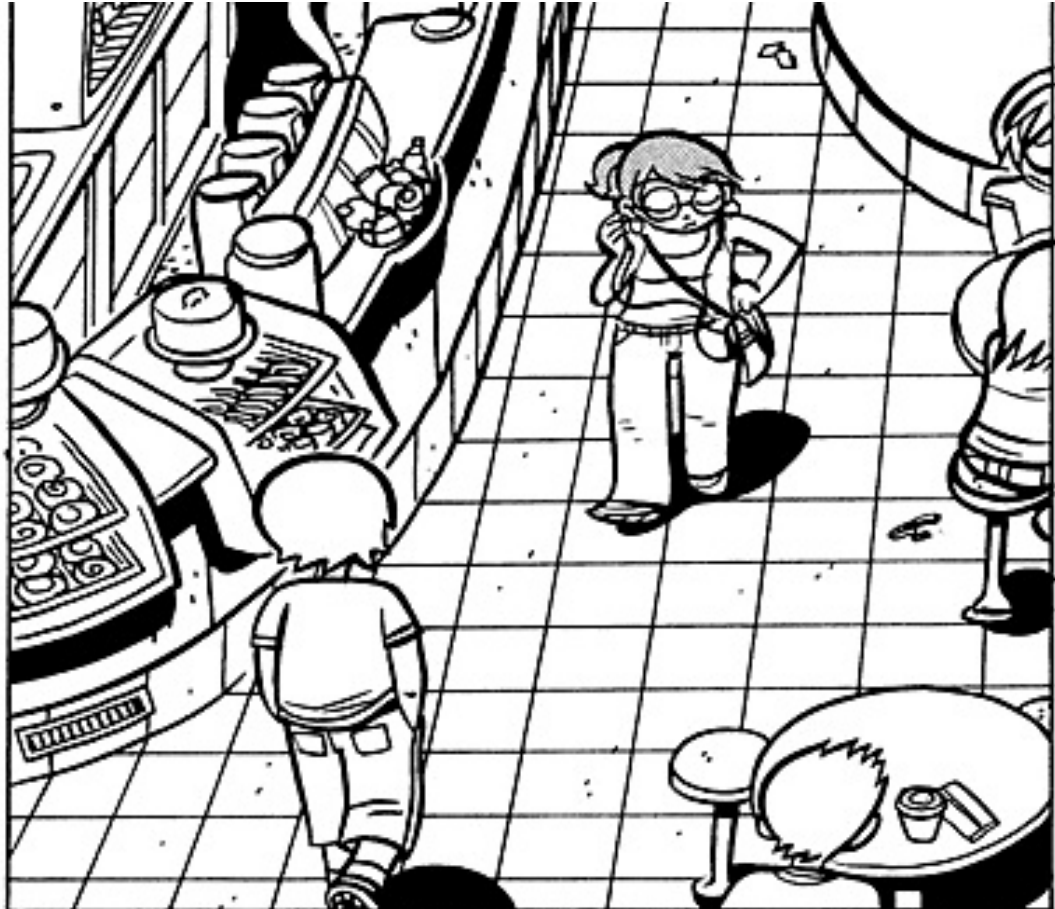
21

Getting it together





Coffee chain
(St. Clair location)
Julie & Stacey both work here



HEY
STACEY,
COULD YOU
POSSIBLY
MAKE ME
A—



FREE ICED
LATTE? TWO
STEPS AHEAD
OF YOU,
DARLING.



UH, HEY,
SO, ARE YOU
GUYS, UH...

HIRING?



WHAT?



THE...

THE
SECOND
CUP, I
MEAN?



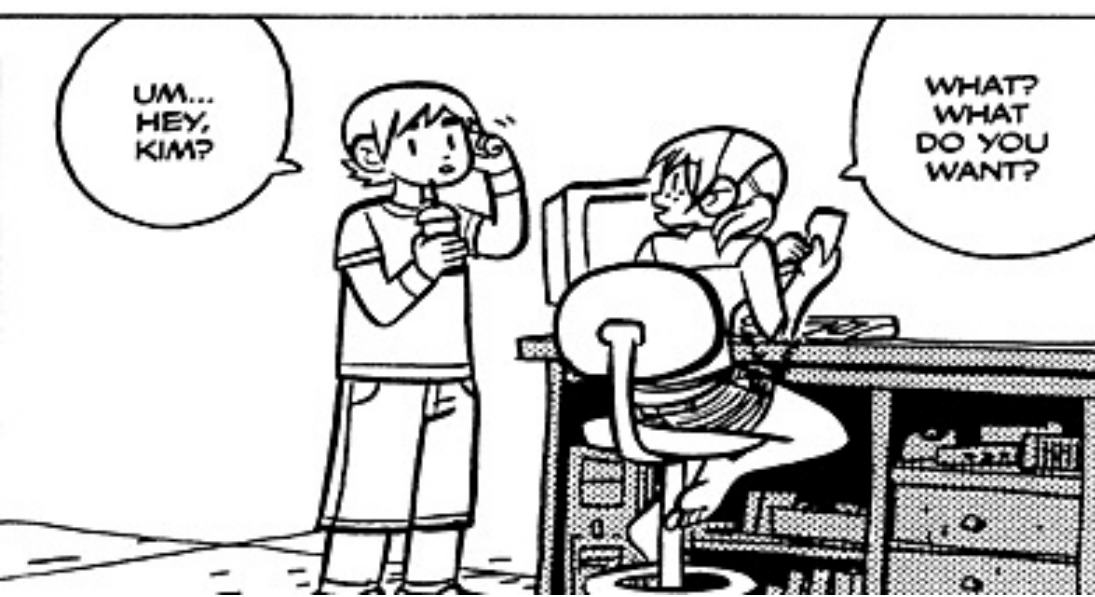
DO YOU
WANT TO
WORK
HERE?



I HAVE
TO GO.



Independent video store
(Annex location)
Kim Pine works here



UH...
I WAS
THINKING I'D
ASK ABOUT
GETTING A JOB
HERE. THEN I
REALIZED HOW
STUPID THAT
WOULD BE.

WHY'S THAT?
YOU'RE UNPREPARED?
YOU DON'T HAVE A
RESUME? YOU OWE
US A TON OF LATE
FEES? BRAVO, SCOTT.
MATURITY!

I'LL CALL
YOU LATER,
JASON.

JASON?!
YOU'RE ON
THE PHONE
WITH THAT
GUY?
DOESN'T
HE HAVE
A CAR?!

IT'S NONE
OF YOUR
BUSINESS,
SCOTT.

ANYWAY,
IT JUST SO
HAPPENS THAT
I HAVE SOME
INFORMATION
FOR YOU.

THE PLACE
WHERE STEPHEN
STILLS WORKS
IS HIRING, AND
YOU MAY HAVE
AN IN.

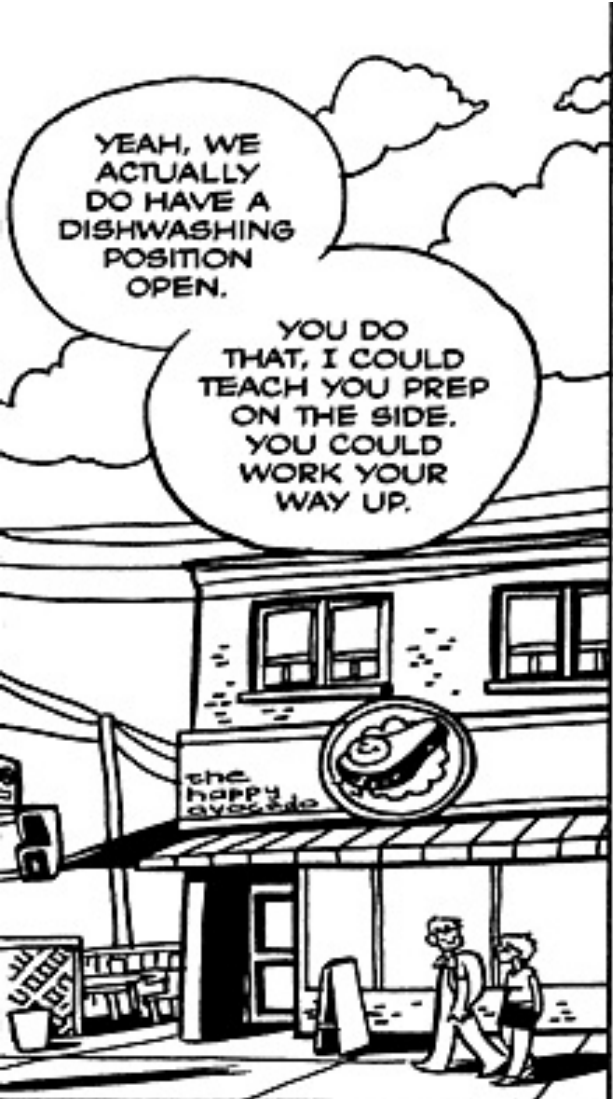
C'MON, I'LL
WALK YOU
OVER. THIS
PLACE IS DEAD
ANYWAY.

OH,
COOL!

SO YOU
THINK I COULD
GET A JOB
AT THE... UH...
BANK?

HE WORKS IN
A RESTAURANT,
SCOTT, BUT
NICE TRY









YES!!

SCOTT,
IF YOUR
LIFE HAD
A FACE,
I WOULD
PUNCH
IT.

I WOULD
PUNCH
YOUR LIFE
IN THE
FACE.

**I
GOT A
JOB!!!**

HEY...
THERE'S A
GUY OVER
THERE WITH
A SAMURAI
SWORD.

REALLY?

LIKE A
KATANA
OR A
WAKIZASHI
OR
BOTH?

HANG
ON, HE
MOVED.

I THINK
HE'S
BEHIND THIS
STREETCAR...







AREN'T
YOU
GOING TO
FIGHT
HIM?

WHAT??
HE'S
GOT A
SWORD!



WHO
IS THIS
GUY?



I DON'T
KNOW! MAYBE
ONE OF
RAMONA'S EX-
BOYFRIENDS?



ISN'T HE
KIND OF
OLD?

YOU
THINK?

HEY,
IF YOU HAD
TO GUESS,
HOW OLD
WOULD
YOU SAY
RAMONA IS?

WE'RE
UP AGAINST
THE WALL,
SCOTT, DO
SOMETHING!!

BUMP

DO YOU
THINK SHE'S
OVER 25? I
CAN NEVER
TELL WITH
GIRLS.

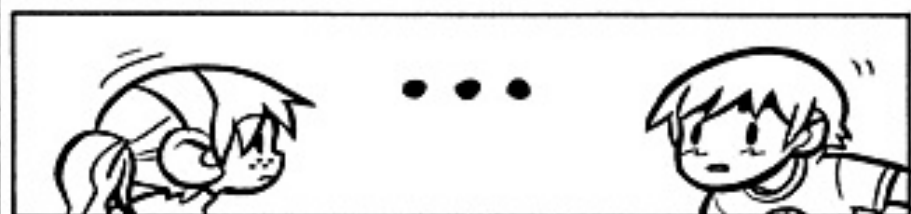
SCOTT, I'M
SAD THAT I'M
ABOUT TO DIE,
BUT I'M NOT SAD
THAT YOU'RE
ABOUT TO DIE.
I JUST WANT
YOU TO KNOW
THAT.

Grab!



Subspace
Ramona works here







TO
WALLACE'S
ROOMMATE!

clink



COME OUT
WITH US,
GUY! WE'RE
GOING
DANCING!
AND I'VE
SEEN YOU
DANCE, SO
DON'T EVEN
SAY IT.

I
CAN'T,
I—

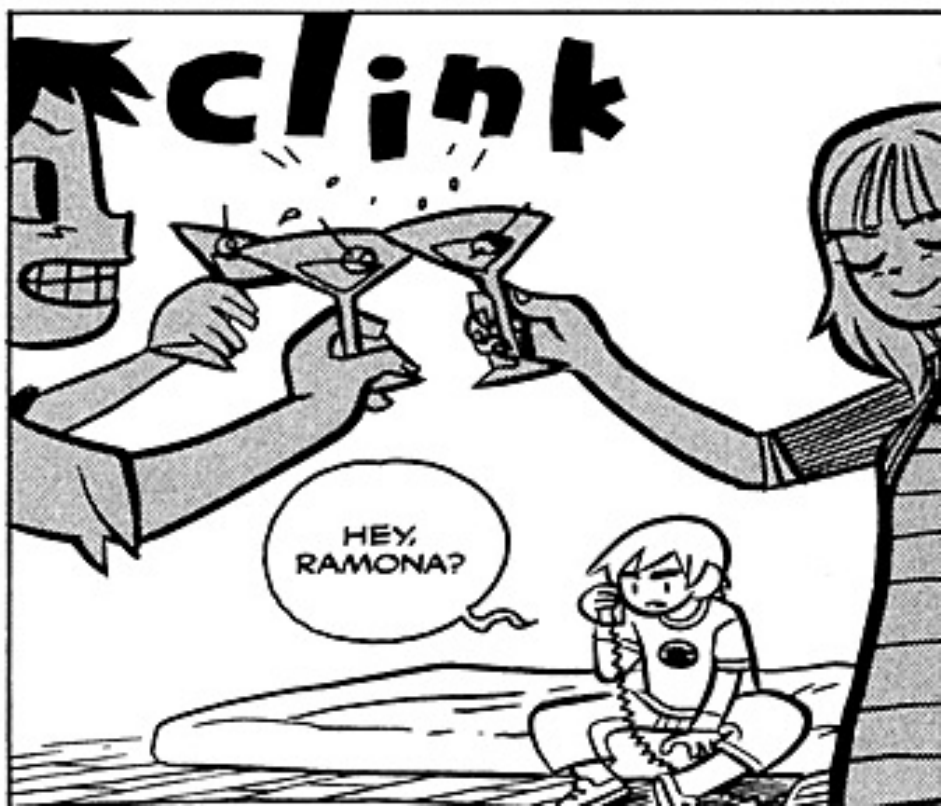
WAIT,
WHY
AREN'T YOU
WEARING
PANTS?!

OH... HEH, RIGHT.
WELL, I WAS
GOING TO CHANGE,
BUT ONCE I HAD
MY PANTS OFF I
FIGURED HEY,
WE'RE ALL
FRIENDS
HERE!

TO
ABSENT
FRIENDS!

clink

HEY,
RAMONA?



**And
so.**

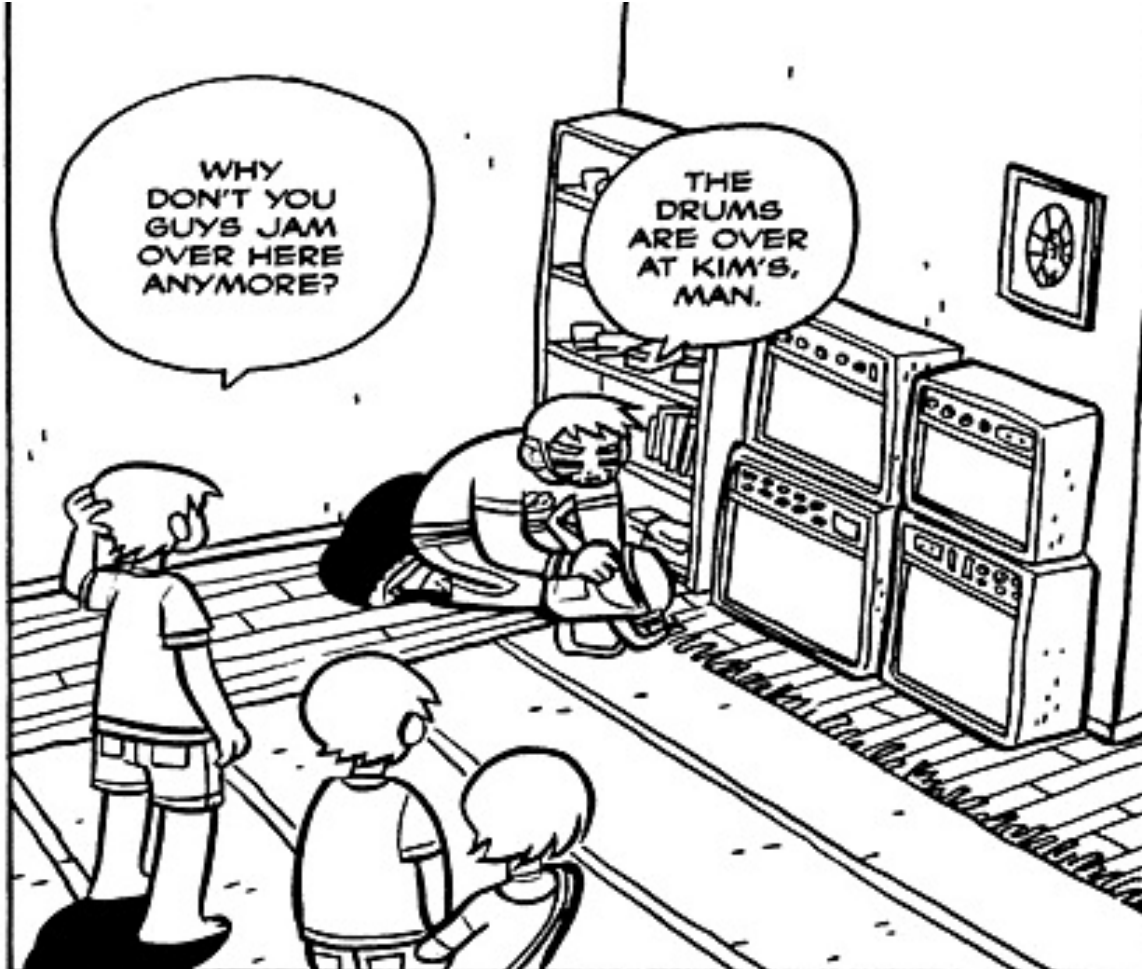
CANADA
WAS NEVER
SUPPOSED TO
GET THIS HOT,
DUDE.

YOU
PROBABLY
THOUGHT WE
ALL LIVED IN
IGLOOS AND
STUFF, RIGHT?
WHERE'S YOUR
FASHIONABLE
PARKA?

SHUT
UP.

WHY ARE
YOU WEARING
THOSE WRIST-
BAND THINGS,
ANYWAY? DON'T
THEY MAKE
YOU SWEAT?





In the studio.
(It's actually just Joseph's bedroom)

WAS
THAT
GOOD?

THAT
WAS
AWFUL.

SO I
SHOULD
DO IT
AGAIN?

I'M SUPER
BORED AND
WE HAVE TO
GO NOW!

TELL
HER TO
SHUT UP

BABY...

DON'T
EVEN START
WITH ME,
STEPHEN!

THIS ISN'T
AWKWARD
AT ALL

MAYBE WE
SHOULD
CLEAR OUT
AND GIVE
STEPHEN
STILLS
SOME
SPACE.

Sneaky Dee's (again)



ARE WE
COMING
HERE
EVERY
NIGHT
NOW?

EVERYONE
HANGS OUT
HERE, RAMONA.
IT'S NOT
UNUSUAL.



IT'S NOT
UNUSUAL,
IT'S JUST
TYPICALLY
CRAPPY.

OH, YEAH,
NO, IT'S
MUCH
WORSE
THAN
RECORDING
EVERY
NIGHT.



IS THE
FOOD HERE
ALWAYS
THIS BAD?



ARE YOU
KIDDING?
IT'S, LIKE,
AMBROSIA.

HAVE YOU
SEEN THE
GREASE
OOZING FROM
THAT VENT
OUTSIDE?

YEAH, SO, IT'S BEEN FUN, BUT I'M GONNA GO HANG OUT WITH MY FRIENDS IN THE BACK.



...SO YOU'RE NOT HER FRIENDS?

TRAGICALLY, NO.



JULIE IS ACTUALLY A HUGE BITCH.



HEY, YOU KNOW WHAT? I NEED A CIGARETTE.

YOU SMOKE?!



YEAH, IT'S A BAD HABIT...

I'LL JOIN YOU.



I THOUGHT YOU QUIT!!



IT'S JUST SPECIAL OCCASIONS. OR... UH... WHEN I'M DRINKING.





I'M STILL
17 YEARS
OLD, BUT
STEPHEN
VOUCHED
FOR ME!
CAN I HAVE
A NACHO?

YEAH,
HAVE A
NACHO.

ME AND
SCOTT CAN'T
STAY LONG
'CAUSE WE'VE
GOT WORK IN
THE MORNING.

OH
YEAH,
THAT'S
WHAT I
DID
TODAY!

WHERE'S
YOUR WRIST
THINGS? I
LOVE THOSE
THINGS

OH YEAH,
YOU GOT A
JOB. DID YOU
TELL RAMONA
YET?

NO, I TOTALLY
FORGOT. MAYBE
WHEN I TELL
HER, SHE'LL STOP
HATING ME!

SHE
HATES
YOU??

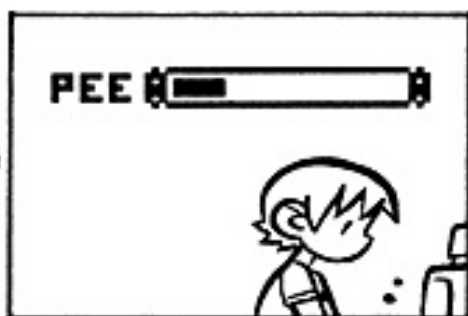
PSSH, COME
ON. EVERYONE
HATES HIM,
KNIVES.

YEAH...
DON'T YOU?

NUDGE

Y-YEAH!
OF
COURSE
I DO!
HA HA...
HA...

NOTE:
She totally
loves him



SHE ISN'T
SO BAD, I
GUESS.



WHO,
JULIE? NO,
SHE REALLY
IS BAD. SHE
REEEEALLY
IS.

I'M TALKING
ABOUT LISA, YOU
DOOF. SHE'S
OKAY, RIGHT? I'M
ALLOWED TO LIKE
HER, RIGHT?
ASSHOLE?

HEY, SURE!
I LIKE LISA JUST
FINE! I MEAN, SHE'S
KINDA SHORT, BUT
SHE'S ALRIGHT.



SO DID YOU HAVE
A THING FOR HER
BACK IN HIGH
SCHOOL? SHE'S
PRETTY CUTE, AND
IT SOUNDS LIKE
YOU TWO WERE
CLOSE...



WHAT?! NO WAY...
WE WERE JUST
BUDS! SHE WAS
JUST ONE OF THE
GUYS! I MEAN,
ALL MY FRIENDS
WERE GIRLS, I
GUESS, BUT...

OH MY
GOD, YOU WERE
RAISED BY
TEENAGED GIRLS?
NO WONDER
YOU'RE SUCH
A SENSITIVE
BOY!



DAMN IT,
RAMONA,
I'M NOT A
SENSITIVE
BOY! I'M
ROUGH!



WALLACE?



WHAT ARE
YOU DOING
HERE? I
THOUGHT YOU
WERE GOING
DANCING!

OH...
I'M...
STILL
HERE?



YOU PRE-DRANK
TOO MUCH AND FELL
ASLEEP BEFORE
EVEN GOING OUT!
ISN'T THAT A FORM OF
NARCOLEPSY?

I THOUGHT
YOU'D BE GONE
FOR ANOTHER
COUPLE HOURS!
I TOLD RAMONA
WE COULD COME
OVER HERE AND
CUDDLE!



BY ALL
MEANS...
CUDDLE.
JUST...
PRETEND
I'M NOT
HERE.



SO... UH...
WANNA MAKE
OUT?



22

Comes a time

YOU CAN'T
MAKE ME DO
THIS! I DON'T
LIKE HIM!

YOU DON'T
HAVE TO *LIKE*
HIM, GUY. YOU
JUST HAVE TO
GIVE HIM ALL
YOUR MONEY
UNTIL YOU'RE
A BETTER
PERSON.

Financial district
8:47 AM

An elevator that's
nicer than their
apartment

I DON'T
EVEN HAVE
ANY
MONEY.



WELL, WE'LL...
TALK ABOUT THAT.
THAT'S WHY
WE'RE COMING
TO SEE HIM
PERSONALLY.

BLEGGH,
I CAN'T BELIEVE
YOU GOT ME UP
SO EARLY.



I THINK PETER
HATES US FOR SOME
REASON. I MEAN, IT'S
NOT *OUR* FAULT WE
CAN'T AFFORD RENT
AND WE COME DOWN
HERE EVERY MONTH
TO TRY AND CHARM
OUR WAY THROUGH,
RIGHT?



CAN YOU
BE SERIOUS
FOR *ONE*
SECOND?!

I LIKE
ELEVATORS.



MR. WELLS.
IT'S A PLEASURE
AS ALWAYS.
WHAT CAN
I HELP YOU WITH
THIS MORNING?

Peter, their landlord
Kind of a scary guy

WELL,
I—

I WASN'T
REALLY
LOOKING FOR
AN ANSWER
THERE.

I'LL
GET RIGHT TO
THE POINT,
GENTLEMEN.



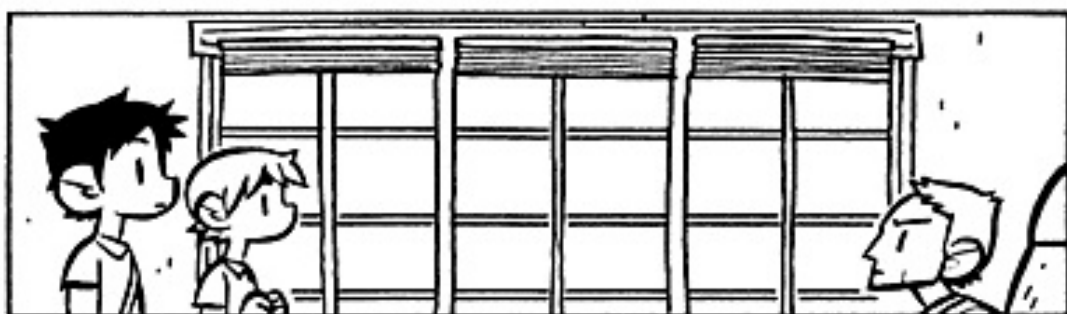
THE LANDLORD-
TENANT RELATIONSHIP
THAT WE SHARE HAS
BEEN *STRAINED*. I'D
SAY. IS THAT A FAIR
ASSESSMENT?

Y...YES
SIR.

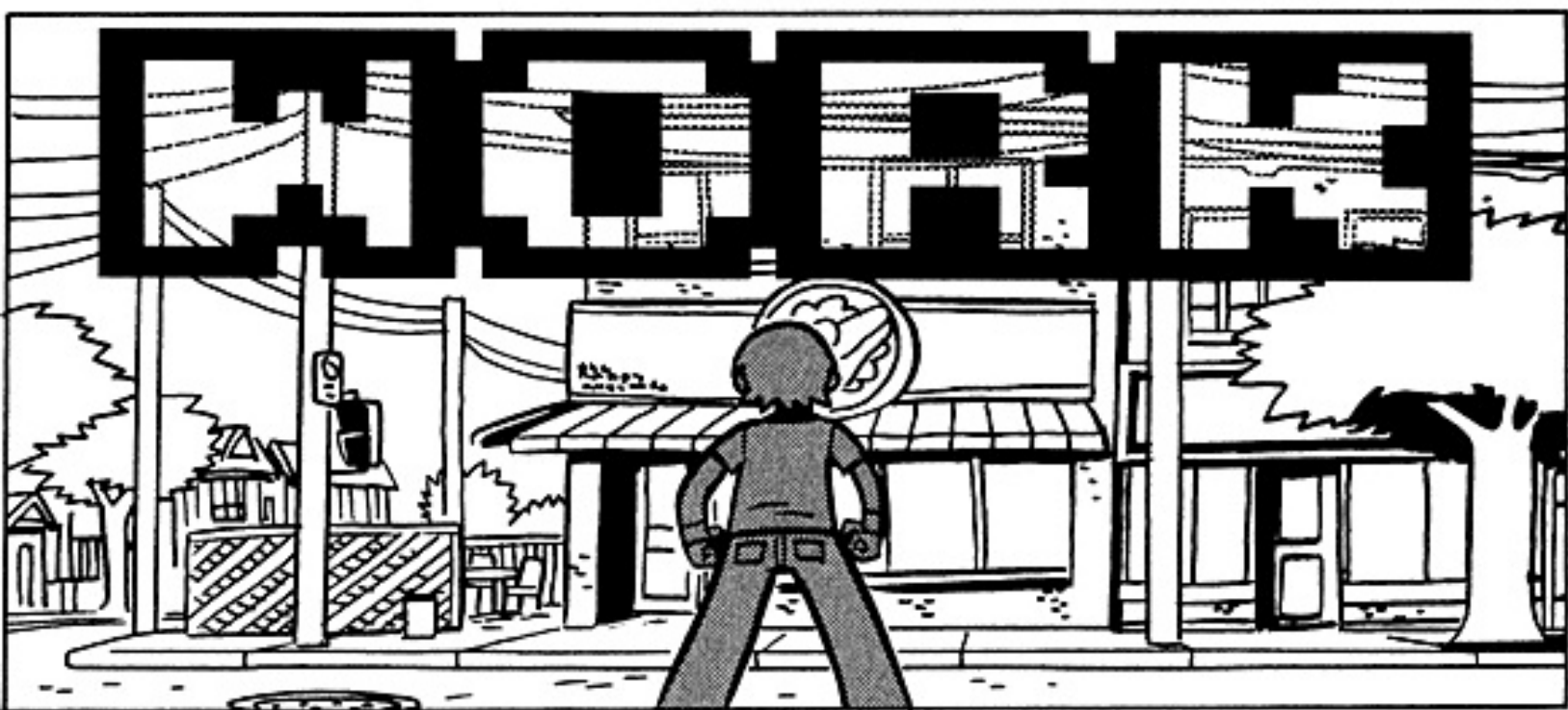
SO
APPARENTLY,
YOU'RE
ACTUALLY
CAUGHT UP
ON RENT.

BUT... THAT'S
IMPOSSIBLE!

...BECAUSE YOU PAID
FIRST-AND-LAST UP
FRONT, AND *THIS IS*
YOUR LAST MONTH.







ONE MILLION
HOURS LATER.







DUDE!!



SH F F F

I'M
REALLY NOT
IN THE MOOD,
OKAY?!



WHOEVER
YOU ARE,
IT'S LATE
AND IT'S
TOO HOT!



AND...
AND I
HAVE A
JOB!

Z W I P



COME
ON!

I HAD A HARD
DAY AT WORK!
FIGHT ME IN THE
MORNING!

ACTUALLY,
MORE LIKE
NOON.

WAIT, I
HAVE TO
WORK
AGAIN.

SHWA AA

OH,
THAT'S
IT...



GET YOUR
INVISIBLE
ASS OVER
HERE!







SHOULD I
KNOW YOU?
I KIND OF
HAVE A BAD
MEMORY...

THAT'S
FUNNY,
SCOTT,
BECAUSE
EVERYONE
ALWAYS
REMEMBERS
YOU, DON'T
THEY?

WHAT?!

NOTHING!
I'LL SEE YOU
LATER, BUT YOU
WON'T SEE ME,
BECAUSE I'LL BE
DEADLY SERIOUS
NEXT TIME!

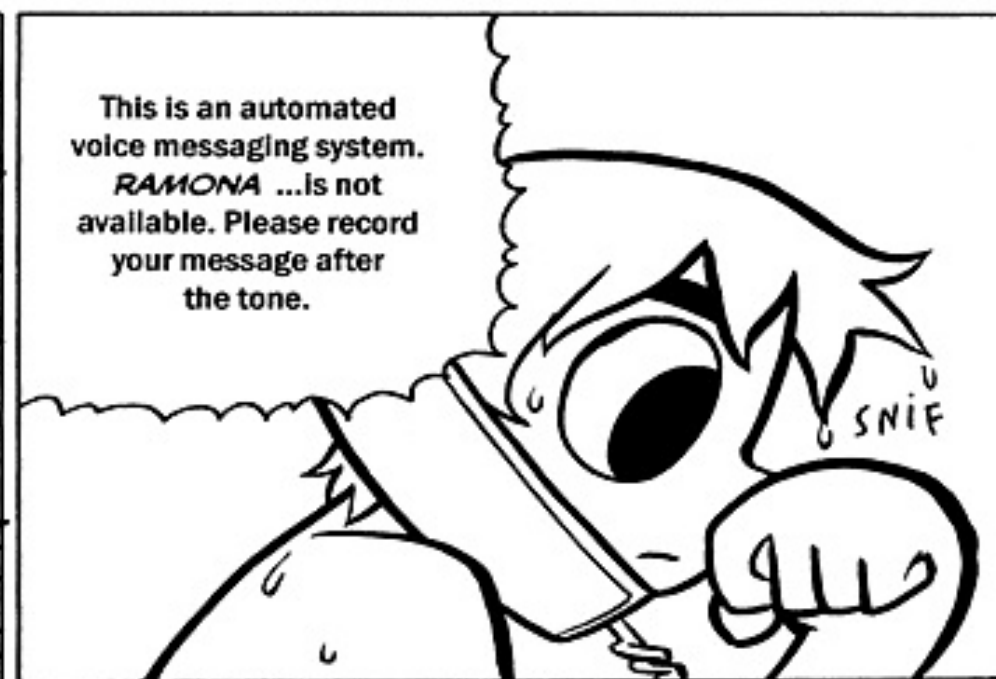
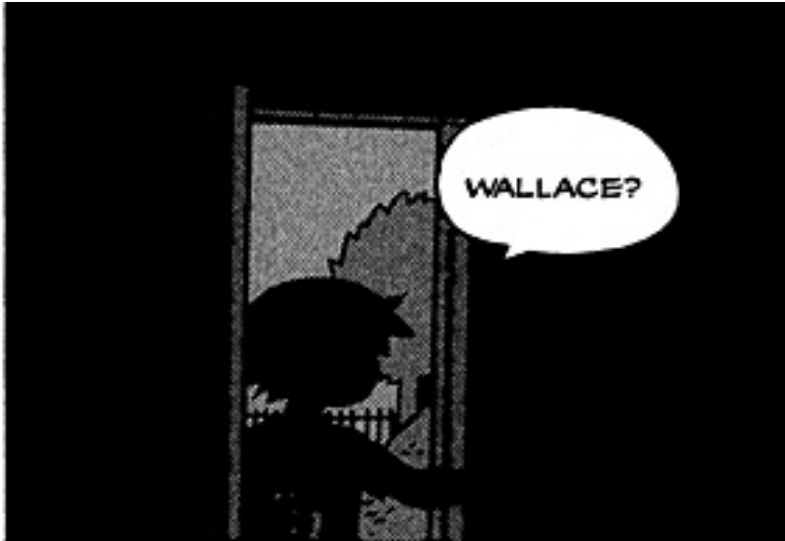
WHAT?!

NOTHING!!

NEVER
MIND!

PAF

WHA...?



Anyway.

OKAY, MY
TURN TO
RECORD! GET
YOUR ASSES
READY!

LET ME
HEAR WHAT
IT SOUNDS
LIKE SO FAR,
MAN.



TWO MINUTES AND FIFTY-FOUR SECONDS LATER

HEY, THIS IS A
GOOD SONG! I
KINDA ZONED
OUT THERE.
WHO IS THIS,
AGAIN?

**IT'S
US.**



**Afterwards,
across the
hall...**

OKAY, WELL,
I'LL SEE YOU
TOMORROW.

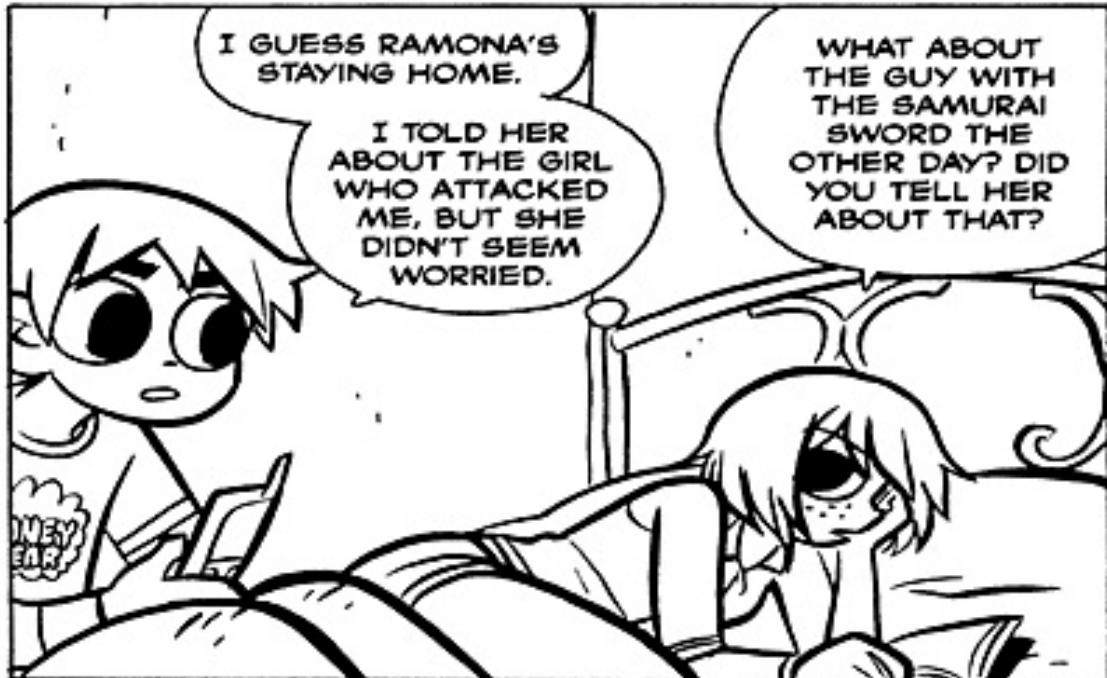
'NIGHT.



I GUESS RAMONA'S
STAYING HOME.

I TOLD HER
ABOUT THE GIRL
WHO ATTACKED
ME, BUT SHE
DIDN'T SEEM
WORRIED.

WHAT ABOUT
THE GUY WITH
THE SAMURAI
SWORD THE
OTHER DAY? DID
YOU TELL HER
ABOUT THAT?



WHAT??
NO!
CRAP!!

DID YOU TELL
HER YOU GOT A
JOB?

OH GOD!
SHOULD I
CALL HER
BACK?





WHERE'S
JULIE
TONIGHT?

I DUNNO.
SHE HATES
ME.

WHERE'S
RAMONA?



SHE'S AT
HOME TONIGHT
AND SHE LIKES
ME VERY
MUCH.



HAVE YOU
SAID THE
L-WORD
YET?



WHY IS
EVERYONE
OBSESSED
WITH
LESBIANS?

I THINK HE
MEANS THE
OTHER
L-WORD.



L is for...



.....LISA?

FORGET
THESE JERKS,
MAN. C'MON,
I NEED A
SMOKE.



YOU
WANT A
PUFF?

NAH,
I DON'T
SMOKE.

IS THAT
LIKE A MORAL
HIGH GROUND
THING, OR ARE
YOU JUST A
PUSSY?



SMOKING
IS... IT'S EVIL,
RIGHT?

WHO
SMOKES?



SO
RAMONA
STAYED HOME,
EH? YOU
DON'T THINK
THAT'S A BAD
SIGN?



SHE'S
ALLOWED.



YOU
WANT A
PUFF?

HUH?
UH... NO.
I SAID NO,
DIDN'T I?



SCOTT...

YEAH?



YOU
KNOW IN
HIGH
SCHOOL?

Y-YEAH?

HOW WE
NEVER...
WENT
FOR IT?
WELL... I...

LISA...
YOU'RE
DRUNK.

AM I,
SCOTT?

UH...

I
THINK SO,
YEAH.

SLUMP



HEY...
HAVE YOU
CONSIDERED
MOVING IN WITH
HER? I ASSUME
YOU CAN'T REALLY
AFFORD YOUR
OWN PLACE...

IF IT'S OUT OF
THE QUESTION,
DON'T EVEN
WORRY ABOUT
IT, GUY.

I'M JUST
THINKING
ABOUT YOUR
OPTIONS,
Y'KNOW?

NO, NO, IT'S...
IT JUST HADN'T
EVEN OCCURRED
TO ME. I GUESS
I'LL THINK ABOUT
IT. I'LL TALK TO
HER.

SCOTT,
I'LL STAY IF YOU
WANT ME TO STAY.
I JUST WANT YOU
TO CONSIDER THE
POSSIBILITIES.

REMEMBER,
WE HAVE TO
MAKE UP
OUR MINDS
BY THE 27TH.

OH,
YEAH, MY
BIRTHDAY!

THE 27TH
OF AUGUST,
SCOTT.

NOT MY
BIRTHDAY?

I'M
AFRAID
NOT.

SO WHAT?
MAKE UP
YOUR MIND.
HOW HARD
CAN IT BE?

YOU'RE A
MONSTER,
STEPHEN STILLS!
THIS IS INSANELY
DIFFICULT
FOR ME!

C'MON,
MAN, IT'S
NOT A BIG
DEAL.

I KNOW IT'S
LIKE YOUR FIRST
REAL PLACE AND
ALL, BUT THESE
SITUATIONS ARE
TEMPORARY.

OH MY GOD,
HIDE ME! IT'S
THE GUY!

I'M
SORRY,
WHAT?

UH...
DUDE?

SCOTT...?

I'M SURE
I'VE SEEN
THAT GUY
BEFORE.

WAS HE
SWINGING A
HUGE SAMURAI
SWORD AT YOUR
NECK? EXCUSE
ME, THROUGH A
STREETCAR AT
YOUR NECK?

Y'KNOW, I'M
PRETTY SURE IT
WAS HERE. I THINK
HE BRINGS HIS
FAMILY IN HERE
ONCE IN A WHILE
FOR DINNER.

CHOP
CHOP
CHOP

DO THEY
ALL HAVE
WEAPONRY?

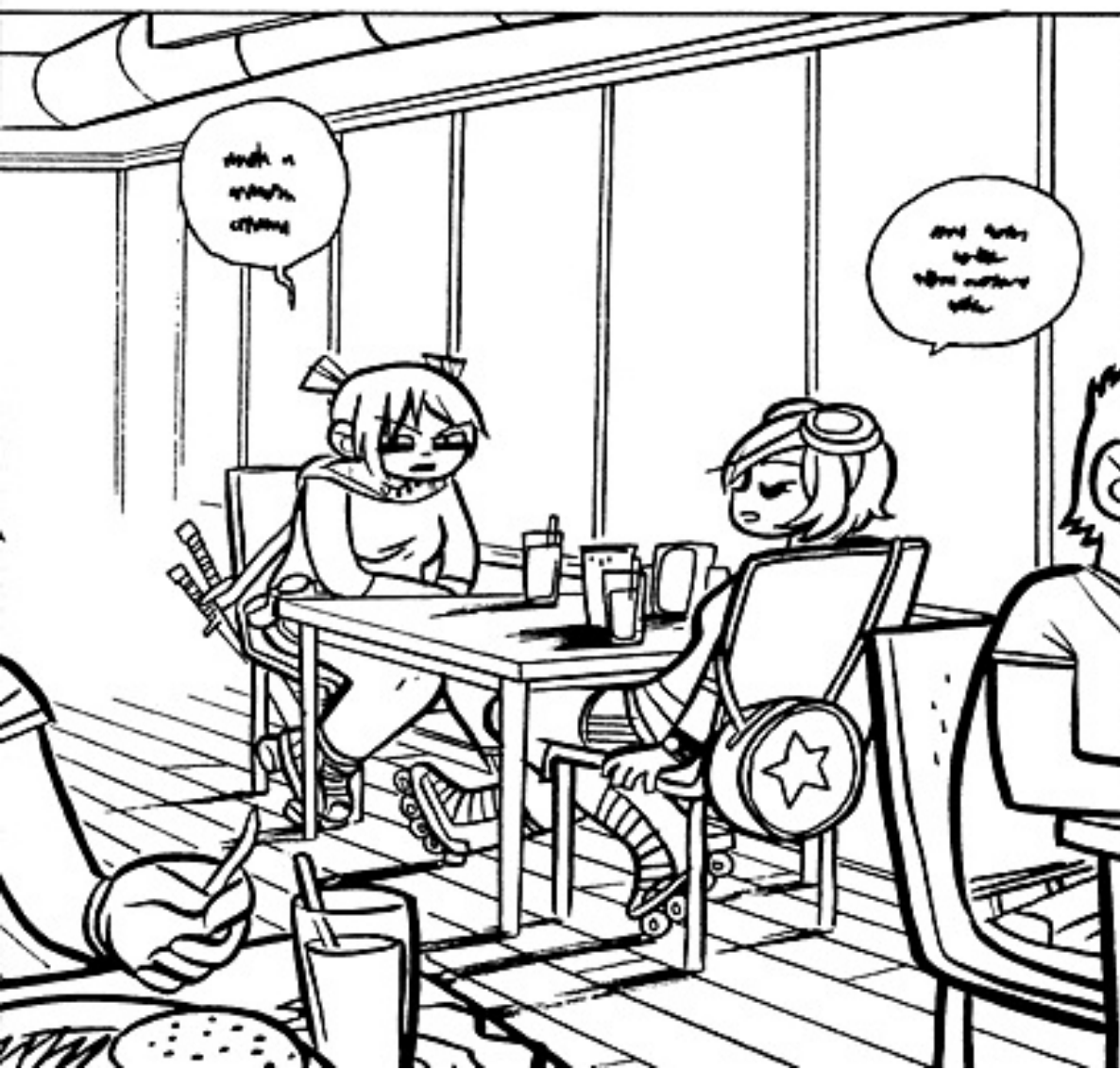
MAN, I WORK
IN THE KITCHEN.
I DON'T SEE THEM
UP CLOSE. I JUST
REMEMBER 'CAUSE
HE CAME UP TO
THE WINDOW AND
INCOHERENTLY
THANKED ME
ONE TIME.

CHOP
CHOP
CHOP
CHOP

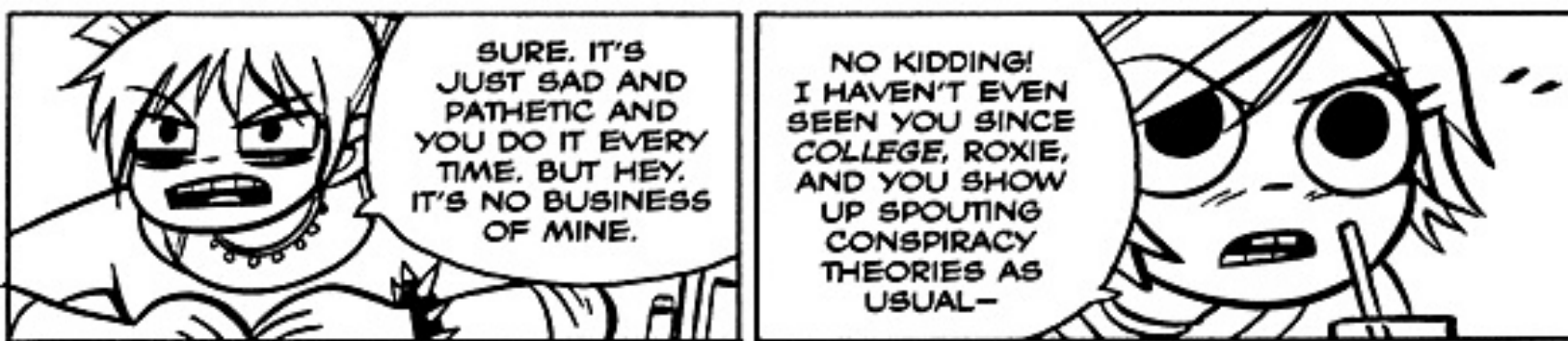
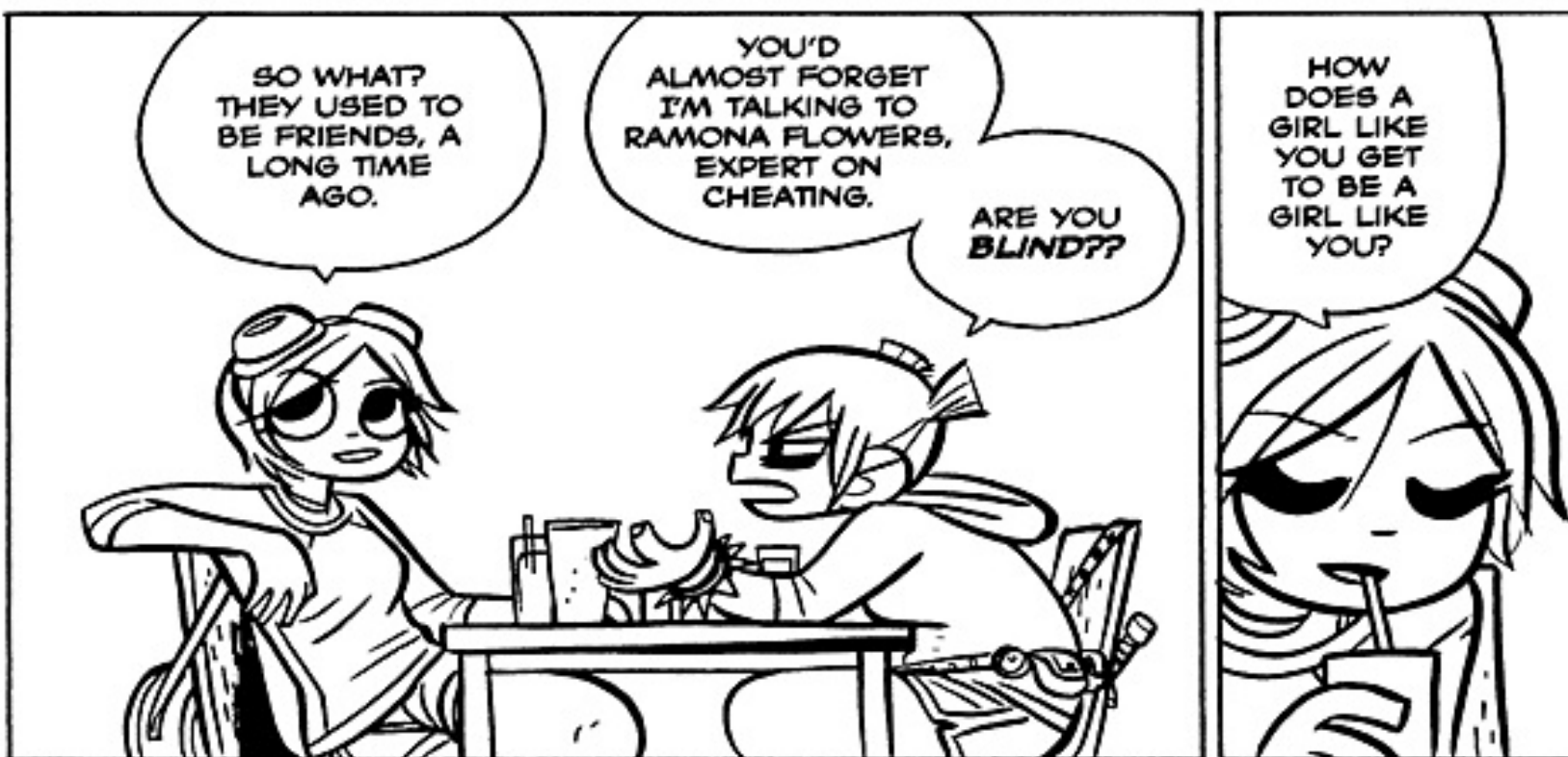
WHATEVER!
I HAVE A TOTALLY
SERVICEABLE VIEW
OF THE DINING
ROOM FROM HERE
**OH MY
GOD!!!**

NUTS

WHAT
NOW? IS
HE OUT
THERE?



We now join their conversation, already in progress...





SO WHY DOES SHE WANT TO KILL ME? IS SHE DATING ONE OF YOUR EVIL EX-BOYFRIENDS OR SOMETHING?

EVIL EXES.

WHY DO YOU KEEP SAYING THAT?

YOU MEAN HE DOESN'T KNOW?

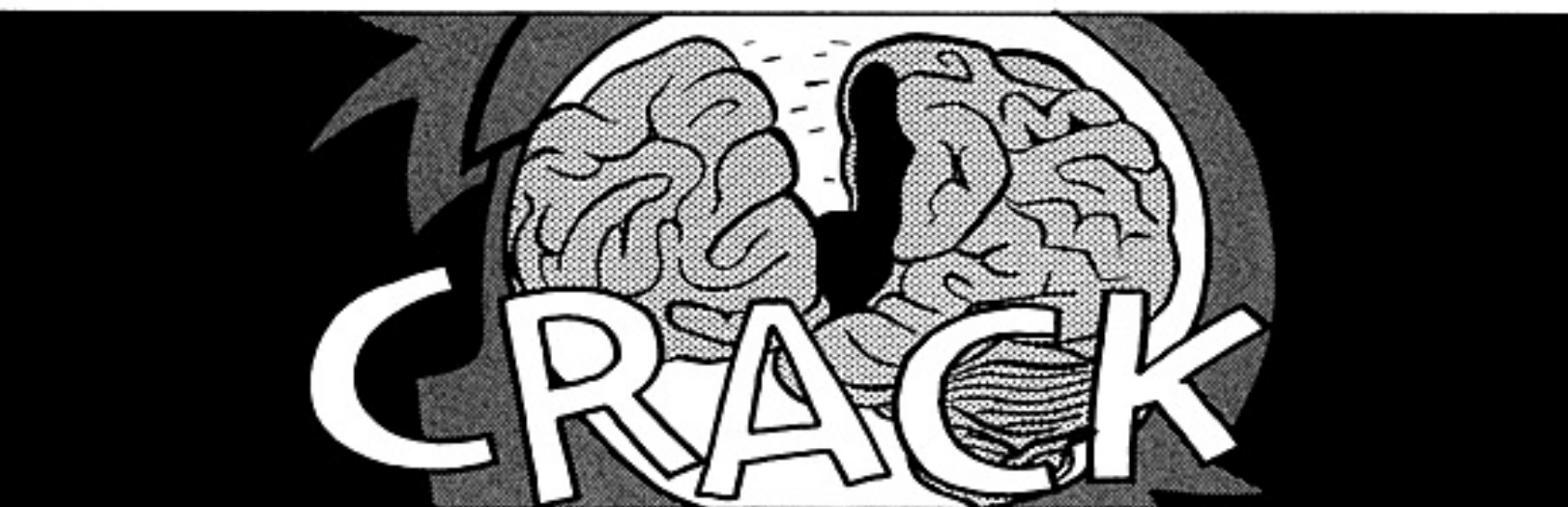
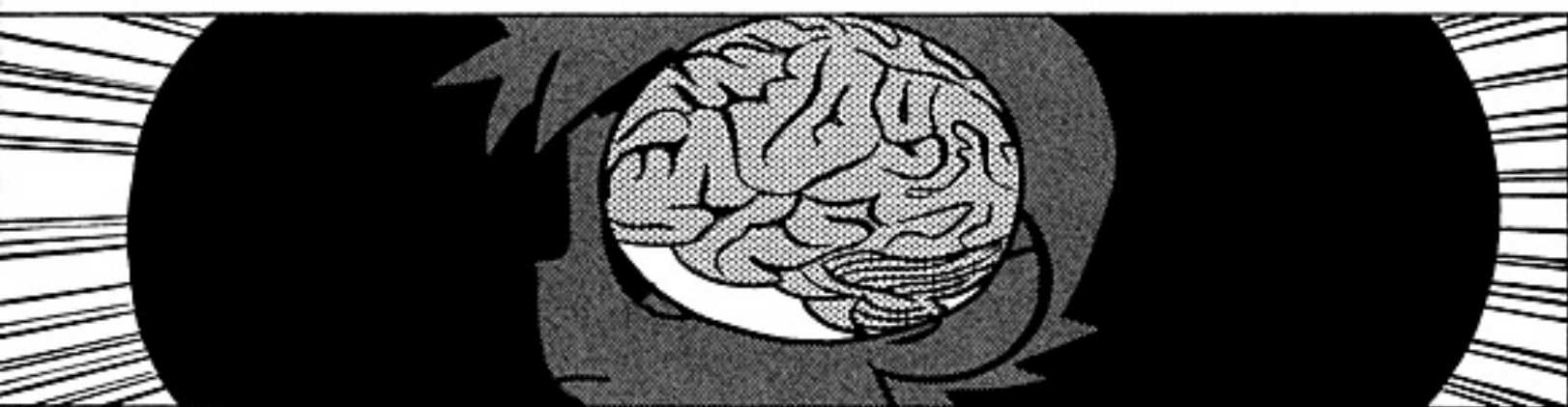
DO YOU SERIOUSLY WORK HERE? WHEN DID YOU GET A JOB? I CAN'T BELIEVE YOU HAVEN'T BEEN BRAGGING ABOUT THIS.

WHAT'S SHE TALKING ABOUT?

I... I THINK I'M NOT GETTING SOMETHING.

HE REALLY DOESN'T KNOW!

SCOTT... ISN'T IT OBVIOUS?



**YOU
AND
HER?!**

ROXANNE RICHTER

The 4th evil ex-boyfriend

I'M
NOT A
BOY!

OH, RELAX.
IT WAS A
PHASE.

I THOUGHT
WE WEREN'T
WEARING THESE
THINGS
ANYMORE...

**YOU
HAD A
SEXY
PHASE?!**







TITANIUM
BASEBALL BAT
+1 against
blondes





I THINK
THERE'S A
SUBSPACE
DOOR
AROUND
HERE...



OH, YEAH, THERE
TOTALLY IS! IT'S
UP AHEAD ON
THE LEFT.

SO ARE
WE RUNNING
AWAY?
COOL!

**You got me
running**

23





...OPEN
IT?

DUDE, RELAX.
I'VE GOT THIS
SUB-TRAC CARD
FOR HANDS-
FREE ENTRY.

I BET
ROXIE'S TOO
CHEAP FOR
ONE OF
THESE....



UMM,
WELL, LIKE,
I DON'T
REALLY FEEL
LIKE FIGHTING
HER, SO...
WHAT'S THE
PLAN? ARE WE
GOING TO
YOUR PLACE?





A close-up of a person's legs wearing roller skates with multiple wheels. The skates have a complex strap system across the foot. The person is on a dark, reflective surface.

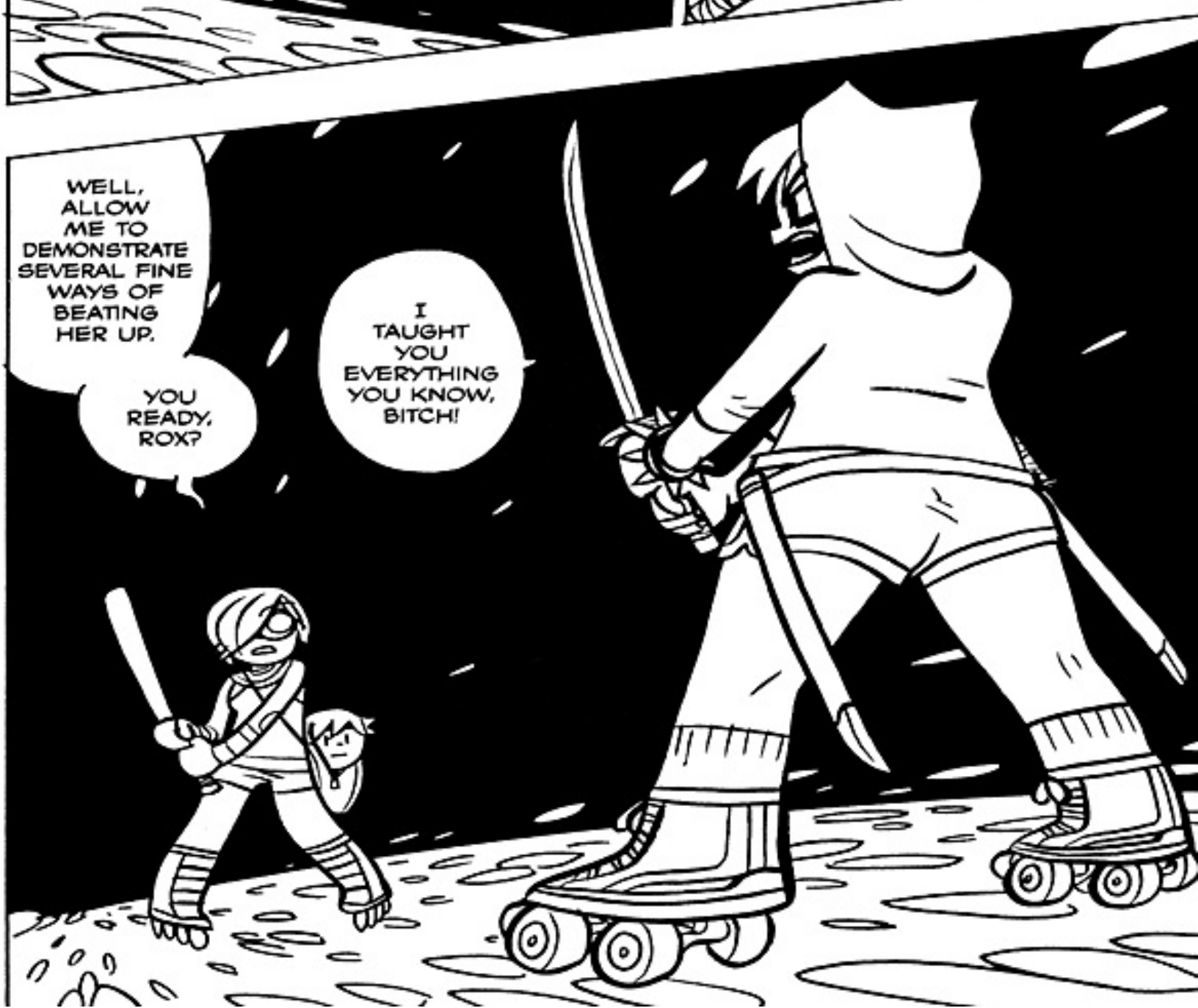
DUDE, YOU
CAN'T KEEP
RUNNING.



A person with short hair and a blindfold is holding a baseball bat. They are looking towards the left. Another person's head is visible behind them.

YOU'RE GOING
TO HAVE TO
FIGHT HER
EVENTUALLY.

...I
KNOW...

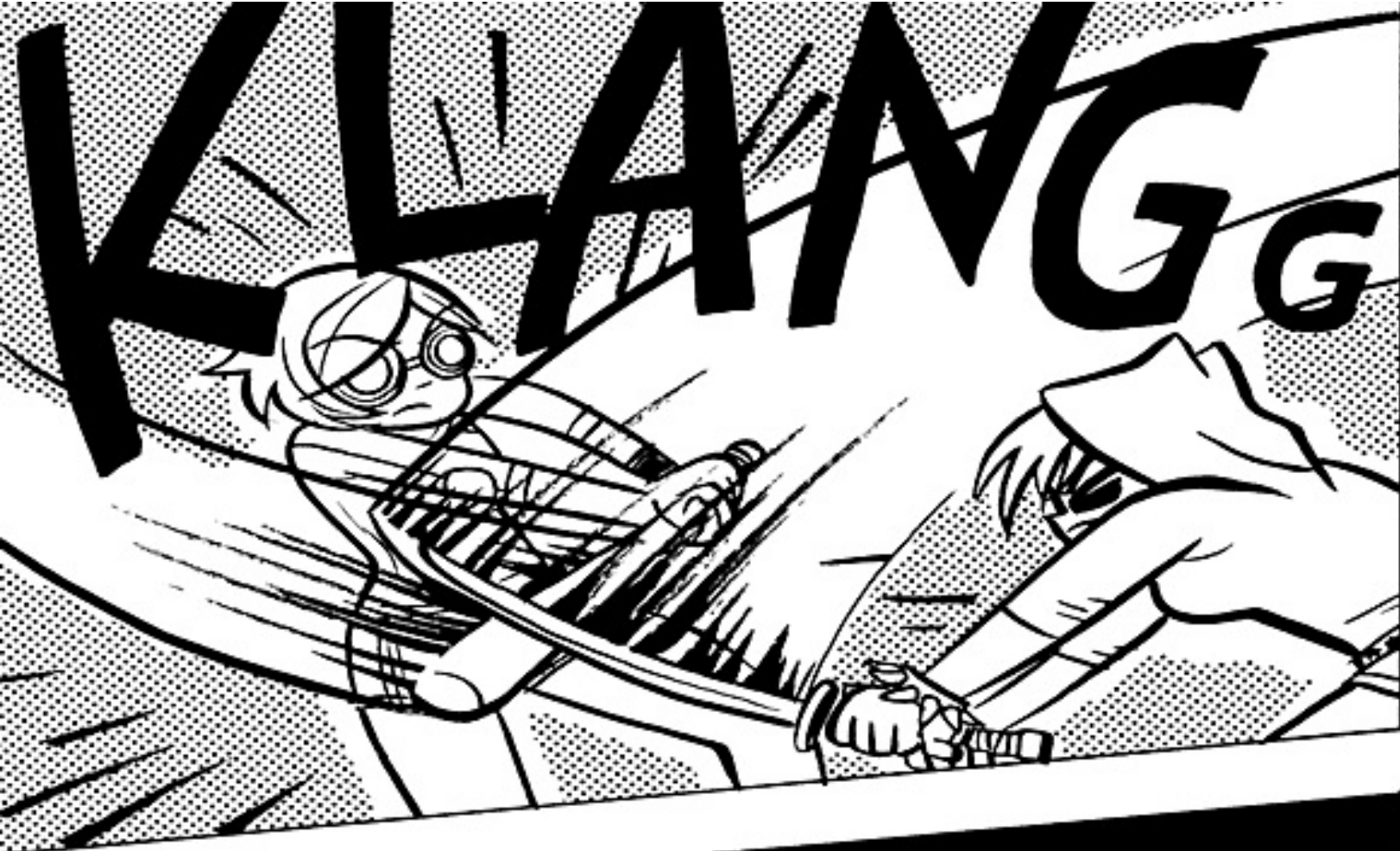


A person wearing a hooded sweatshirt and roller skates is holding a sword. They are in a dynamic pose, leaning forward. The ground is wet and reflective.

WELL,
ALLOW
ME TO
DEMONSTRATE
SEVERAL FINE
WAYS OF
BEATING
HER UP.

YOU
READY,
ROX?

I
TAUGHT
YOU
EVERYTHING
YOU KNOW,
BITCH!



WHUP



KLOP



THIS
SUCKS!

WHY
ARE WE
EVEN
FIGHTING?!

BECAUSE
YOU'RE
A WHINY
LITTLE
BITCH?

YEAH!



MAYBE I'M
JUST HOLDING
BACK BECAUSE
I'M STILL IN
LOVE WITH
YOU!

YEAH,
OR MAYBE
YOU'RE
JUST A
LOUSY
EXCUSE
FOR A
NINJA!

YEAH!

HALF-
NINJA!

LOOK
OUT!!

ZZZZMM



SUPPOSEDLY SHE'S AN ACCOMPLISHED FINE ARTIST, THESE DAYS.



I IMAGINE A LOT OF FINE ARTISTS ARE EVIL HALF-NINJAS.

SHE HAS THIS GALLERY OPENING TONIGHT, ACTUALLY, DOWN ON QUEEN STREET...

SHRUG



YOU'RE GOING TO HER SHOW?! SHE'S TRYING TO KILL ME!



WELL, I... I WASN'T REALLY PLANNING TO!

I MEAN, I WAS KINDA THINKING ABOUT IT...



YOU CAN GO IF YOU WANT! I'M NOT GONNA STOP YOU OR ANYTHING. IT'S JUST... WOW.

NO, I WANT TO HANG OUT WITH YOU!



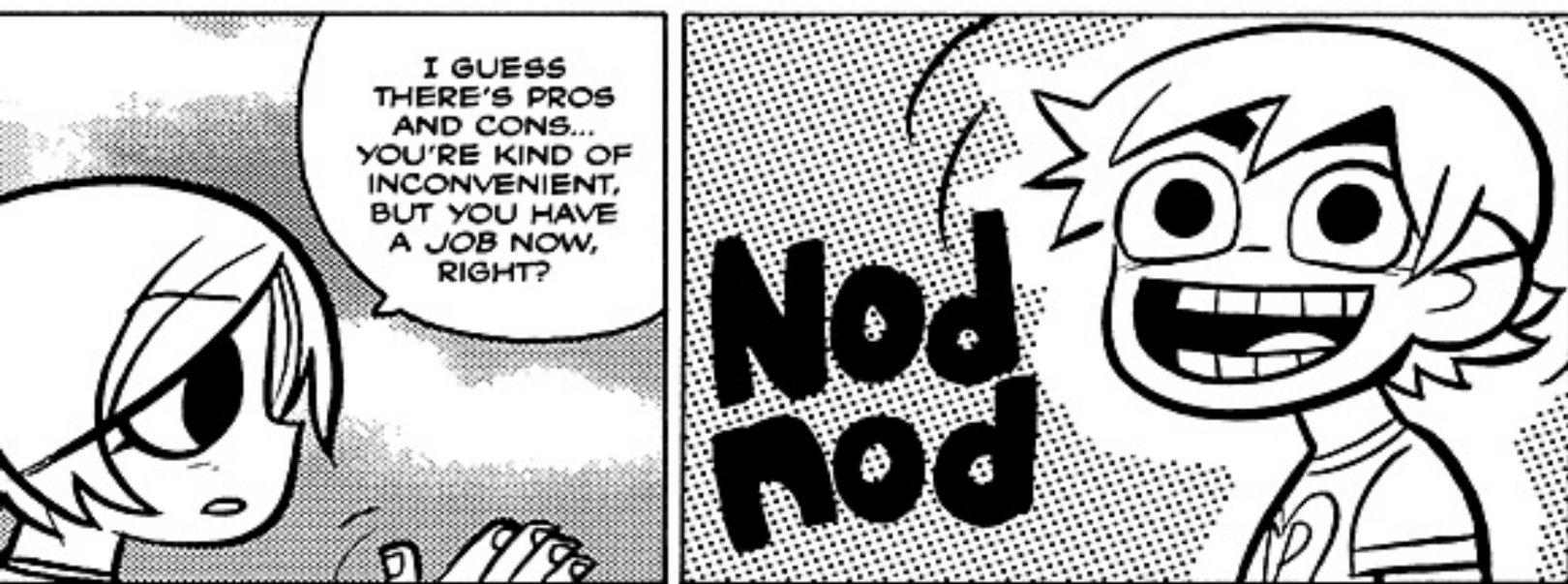
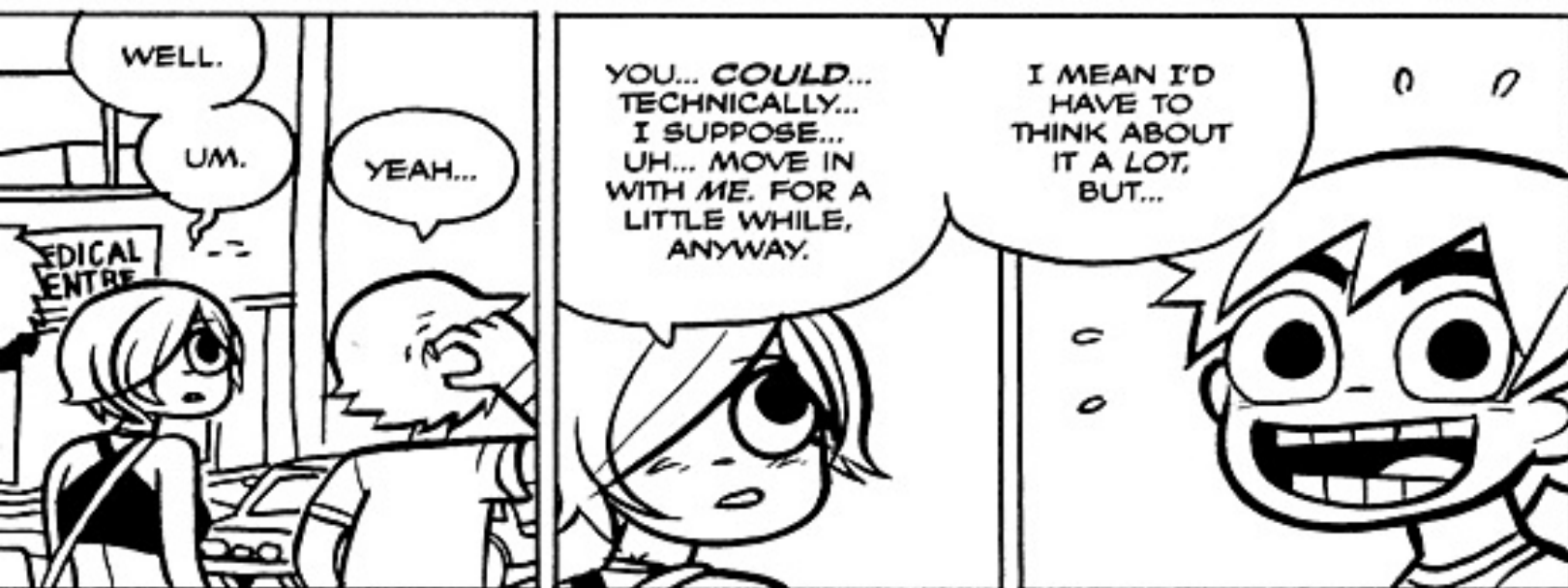
I... UH... YOU KNOW, MY LEASE IS UP PRETTY SOON...



IS IT?



I GUESS I'VE BEEN THINKING ABOUT MY... UH... OPTIONS... I MEAN, I CAN'T REALLY AFFORD MY OWN PLACE...



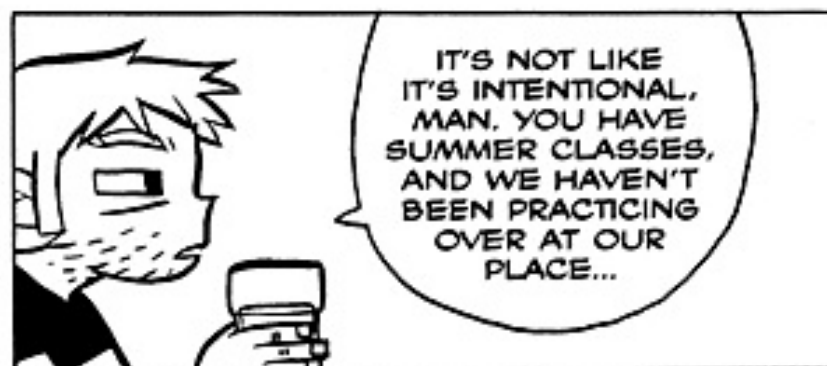
SO
WHAT'S UP,
YOUNG
NEIL?



WHAT DO YOU THINK
IS UP? NOTHING'S UP!
YOU ASSHOLES DON'T
EVEN HANG OUT WITH
ME ANYMORE!



IT'S NOT LIKE
IT'S INTENTIONAL,
MAN. YOU HAVE
SUMMER CLASSES,
AND WE HAVEN'T
BEEN PRACTICING
OVER AT OUR
PLACE...



WHY
HAVEN'T
WE BEEN
PRACTICING,
ANYWAY?



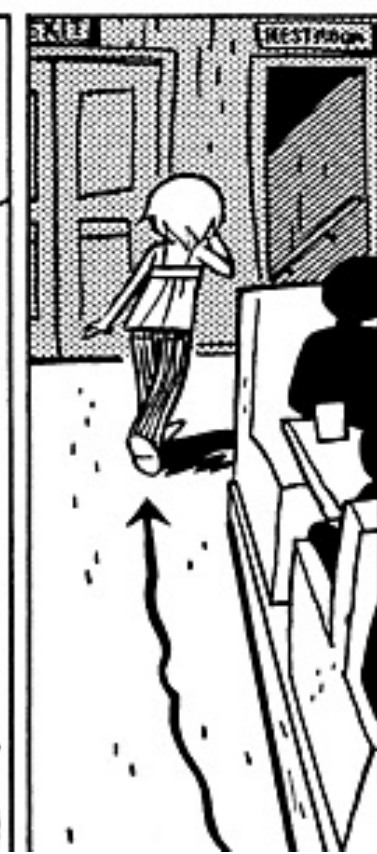
...WE'RE
RECORDING
RIGHT NOW.



UM,
SCOTT,
I—

HE'S BEEN TURNING
DOWN SHOWS, YOU
KNOW. THE LADY WHO
BOOKS SHOWS HERE
KEEPS ASKING, AND HE
KEEPS TURNING HER
DOWN!





**Well,
anyway...**



SO
WHAT'S
THE
DEAL?



I KNOW,
RIGHT?
I THOUGHT
PLAYING
SHOWS WAS
THE WHOLE
POINT OF
BEING IN A
BAND.



NO...
WITH YOUR
FRIEND.
THE
ACTRESS.



WHAT
IS THE
DEAL
BETWEEN
YOU AND
LISA
MILLER?





COME ON, THAT'S NOT FAIR.

EVEN IF I ADMIT I HAD A THING FOR HER, WHICH I NEVER WILL, IT'S ALL IN THE PAST. IT'S OVER!

IT'S OVER.

IF YOU'RE GONNA BE LIKE THIS, I—

GOODNIGHT, SCOTT.

IF YOU'RE GONNA BE LIKE THIS I'M GLAD SHE'S ONLY IN TOWN FOR A COUPLE MORE DAYS!

THAT'S ALL I WAS GONNA SAY! GIVE ME A BREAK!!

RAMONA, COME ON!!

(deep breath)

COME ON!!

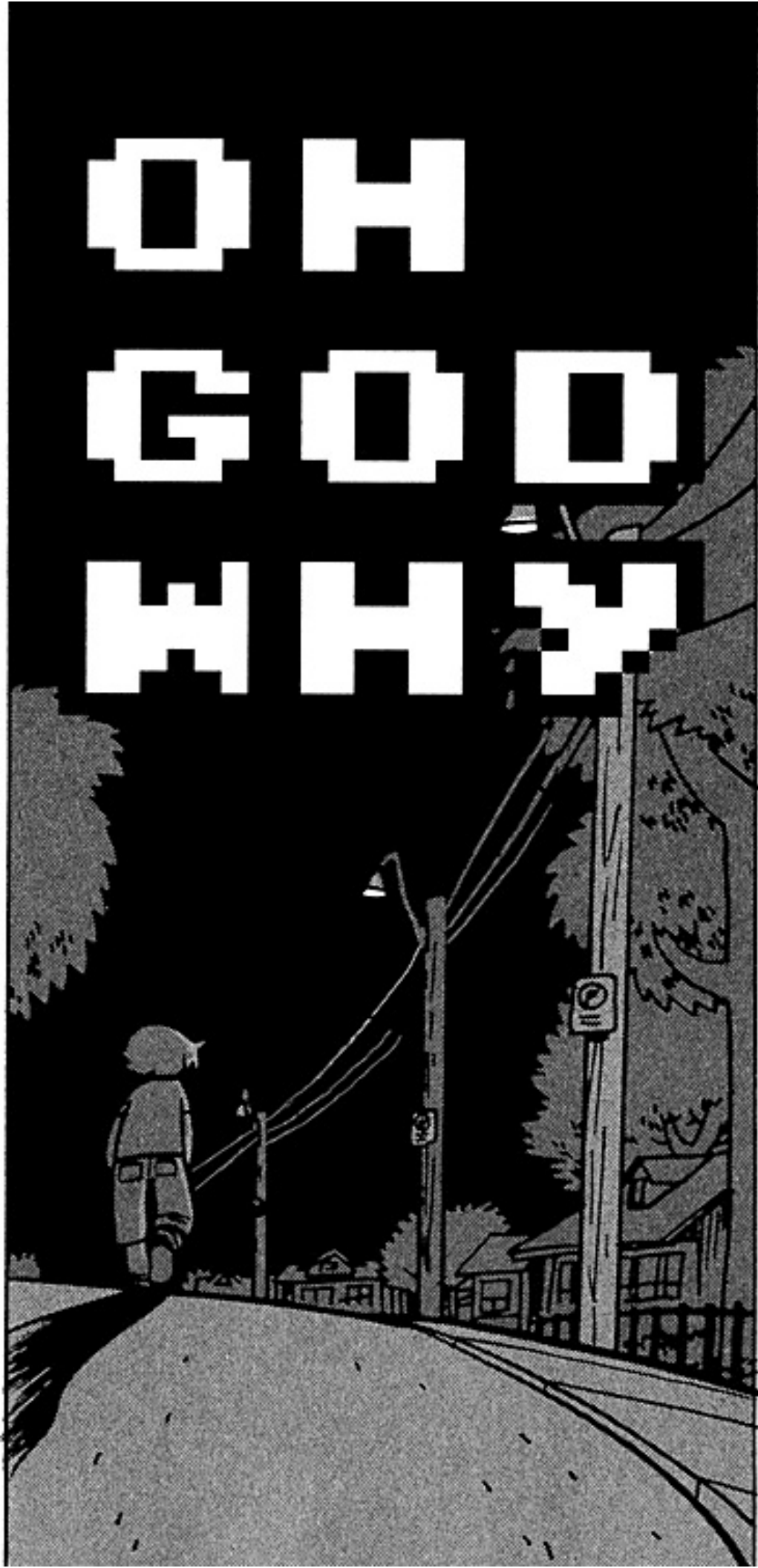


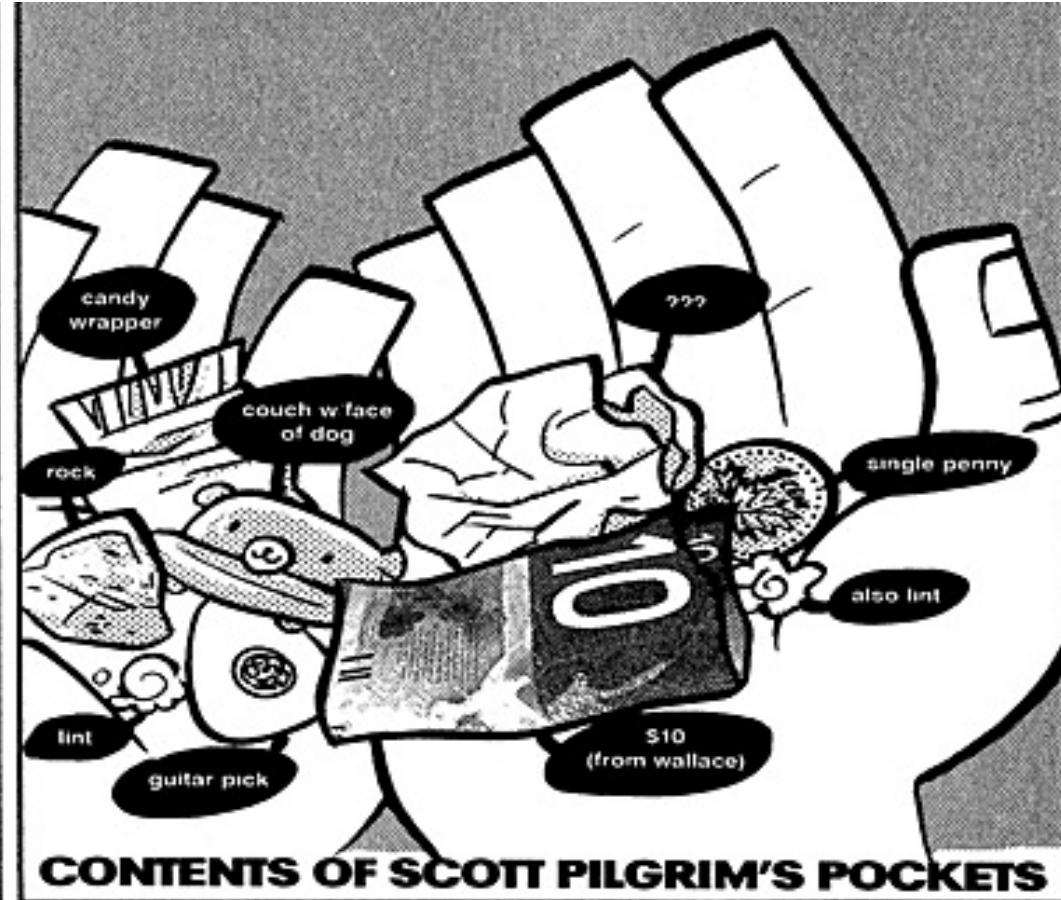




OH
GOD
WHY

THONK





Lisa's sister's apartment

2 AM-ish





KEEP IT
DOWN!!

MY SISTER
HAS TO GET
UP AT LIKE
5 AM, AND
SHE'S A
TOTAL BITCH
ABOUT IT.

LOOK AT
YOU! EVEN
NOW!! I'M SO
LUCKY!

OH,
SHUT UP,
IT'S JUST
AN
ORDINARY
NIGHT-
GOWN.

OH.

OKAY, NO, I PUT
IT ON SPECIFICALLY
AFTER YOU CALLED,
ACTUALLY.

GOD, I'M
SUCH A
TRAMP!

LISA...
WHAT'S
THE DEAL
WITH US?

YOU
MEAN WHY
DIDN'T
WE...?

WELL, I
MEAN, WHAT WAS
GOING ON, LIKE,
IN GENERAL?

WE DIDN'T
KNOW WHAT
WAS GOING ON.
WE HAD ZERO
COMPREHENSION.
WE WERE
PROBABLY TOO
BUSY TRYING TO
SEEM COOL.

MAN,
YOU'RE
RIGHT. I
DIDN'T KNOW
ANYTHING.

YOU
KNOW...

YOU COULD
HAVE ASKED
ME IF I LIKED
YOU.



DID YOU
LIKE ME?

I DON'T
WANT TO TALK
ABOUT IT.

ANYWAY...
YOU HAVE
RAMONA
NOW.



ENGGH.

AND
YOU GUYS
OBVIOUSLY
HAVE
SOMETHING
SPECIAL.



I GUESS.
I MEAN, WE
HAVEN'T EVEN
SAID THE
L-WORD...

OH?



SHE'S COOL,
BUT SHE HAS
HER OWN ISSUES
AND STUFF. SOME
OF THEM ARE
ACTUALLY PRETTY
MUCH—



I MEAN,
THEY'D BE
DEALBREAKERS
IF I WAS JUST
A TINY BIT LESS
INFATUATED,
Y'KNOW?



SOME
FOLKS HAVE
A LOT OF
BAGGAGE...

WE JUST
HAD A FIGHT,
TOO.

A
HUGE
FIGHT.

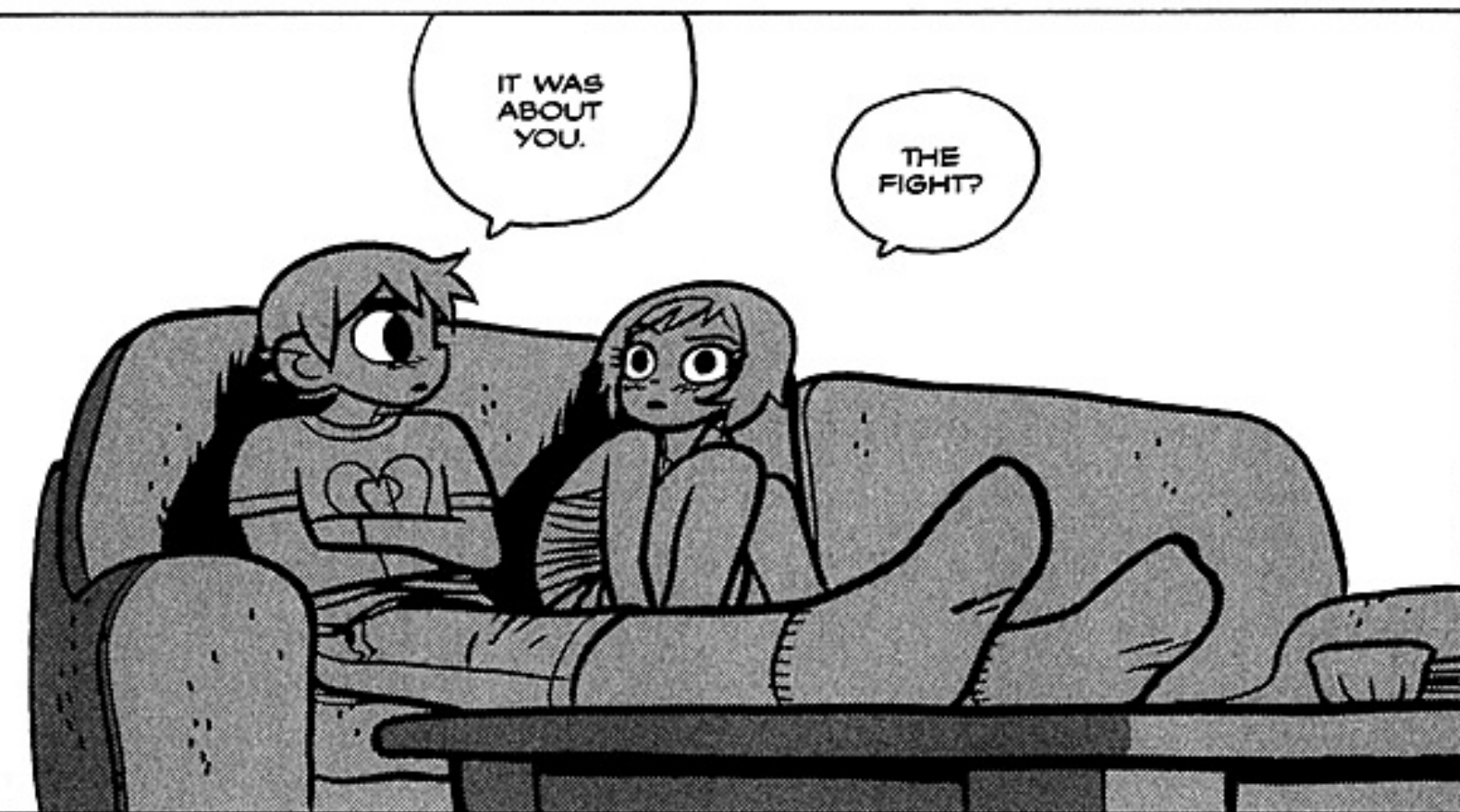


DID
YOU
WIN?



UHH...
NOT
REALLY.







MAYBE
WE
SHOULD.



DO YOU
REMEMBER
THE CODE,
SCOTT?

NO!! I
DON'T
KNOW
ANYTHING!!





OKAY,
LET'S DO
THIS.

ARE YOU
REALLY
HERE?

OH MY
GOD, I'M
DREAMING.

WHO DO YOU
THINK TAUGHT
RAMONA ABOUT
SUBSPACE,
ANYWAY?!

AAA
AAA

IT'S ONLY
A DREAM!

YOU KNOW
YOU CAN DIE
IN A DREAM,
RIGHT?

I DON'T WANT TO
DIE IN THIS KIND
OF DREAM!

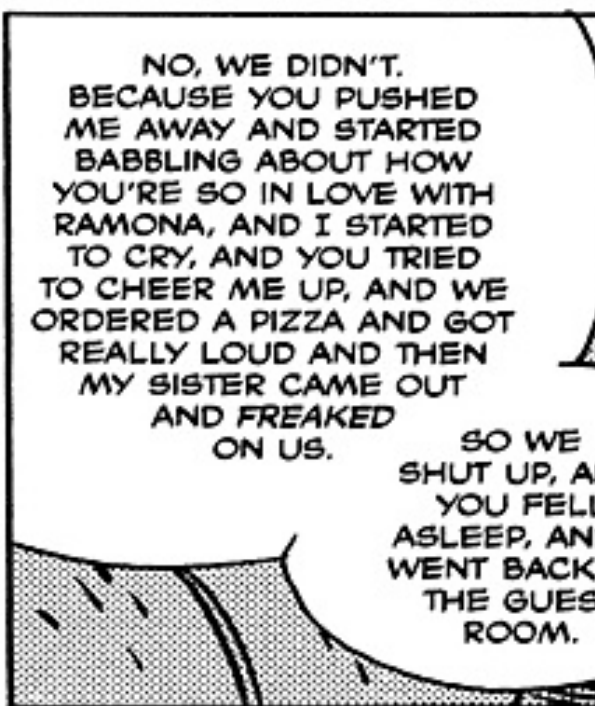
ANY LAST
WORDS?

STOP
KILLING
ME!

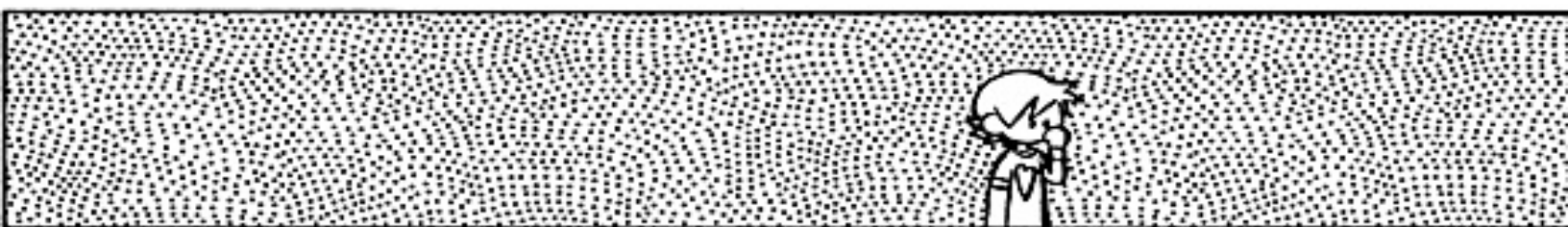
SCOTT!

24 Terrible vision







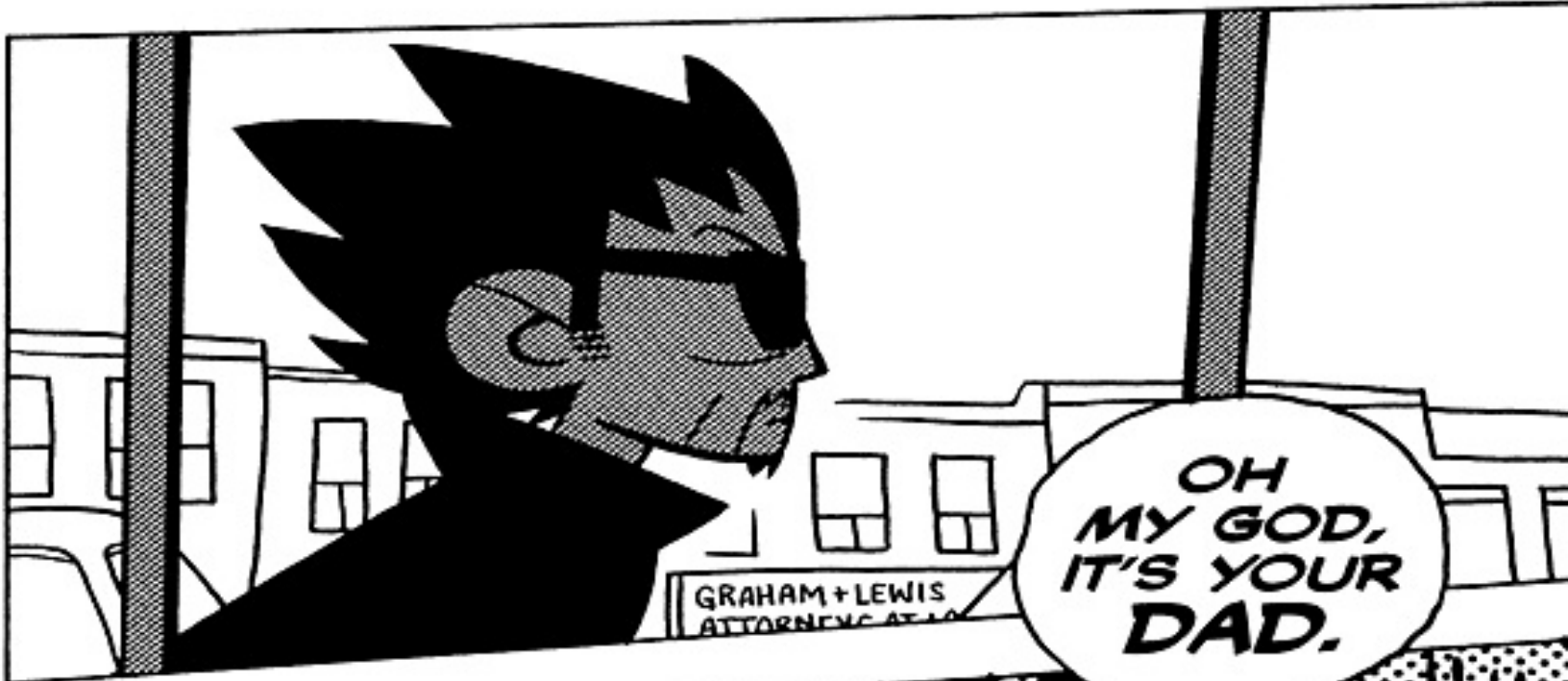


Vegetarian Restaurant









DO
YOU
KNOW
MY
DAD?

HE'S, UH,
TRYING TO
KILL ME.
PRETTY
BADLY.

OH HH.
HOW DID
HE FIGURE
OUT WHO
YOU WERE?

??

HMM... WELL,
A FEW WEEKS
AGO WE HAD
DINNER WITH
MY AUNTIE, AND
SHE SAID...

UH, I WAS
GONNA ASK
YOU THAT,
KNIVES.

I SAW YOU
WITH YOUR
BOYFRIEND THE
OTHER DAY,
KNIVES, BUT
YOU DIDN'T
WAVE BACK.

HA HA HA,
THAT'S
NOT TRUE
AT ALL!!

KNIVES, YOU
MAKE OUT
WITH BOY?
WHO?
STEPHEN
CHOW?

NO,
HE WAS
WHITE!
CUTE,
TOO.

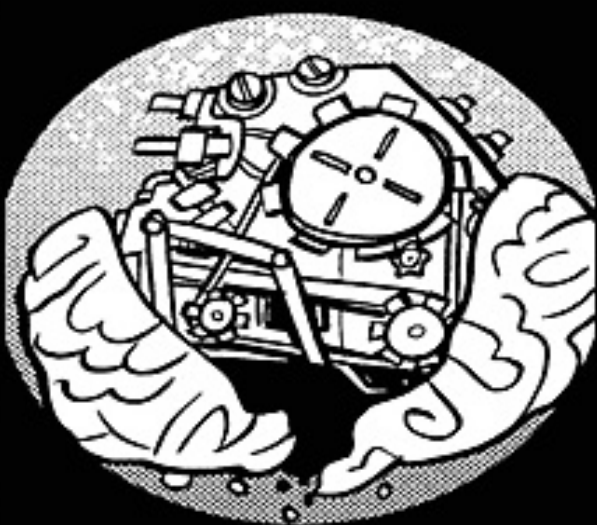
DOOM

I... GUESS...
I... WAS...
100%...
MISTAKEN.

HA HA! I'M
TEN TIMES
TOO YOUNG
FOR A BOY-
FRIEND,
ANYWAY!!!

AND THAT MUST HAVE
CAUSED MY DAD'S
BRAIN TO...

SPLIT



BREAK IN HALF,
REPLACED BY A PURELY
MECHANICAL ENGINE
OF REVENGE!

SO HE MUST BE THE ONE WHO
DEFACED MY SHRINE!



HE
PROBABLY
WANTS TO
CUT YOUR
HEAD OFF
WITH HIS
PRIZED
ANTIQUE
SAMURAI
SWORDS!

MAN, MY
DAD IS SO
LAME.

WELL
THAT'S
JUST
GREAT.

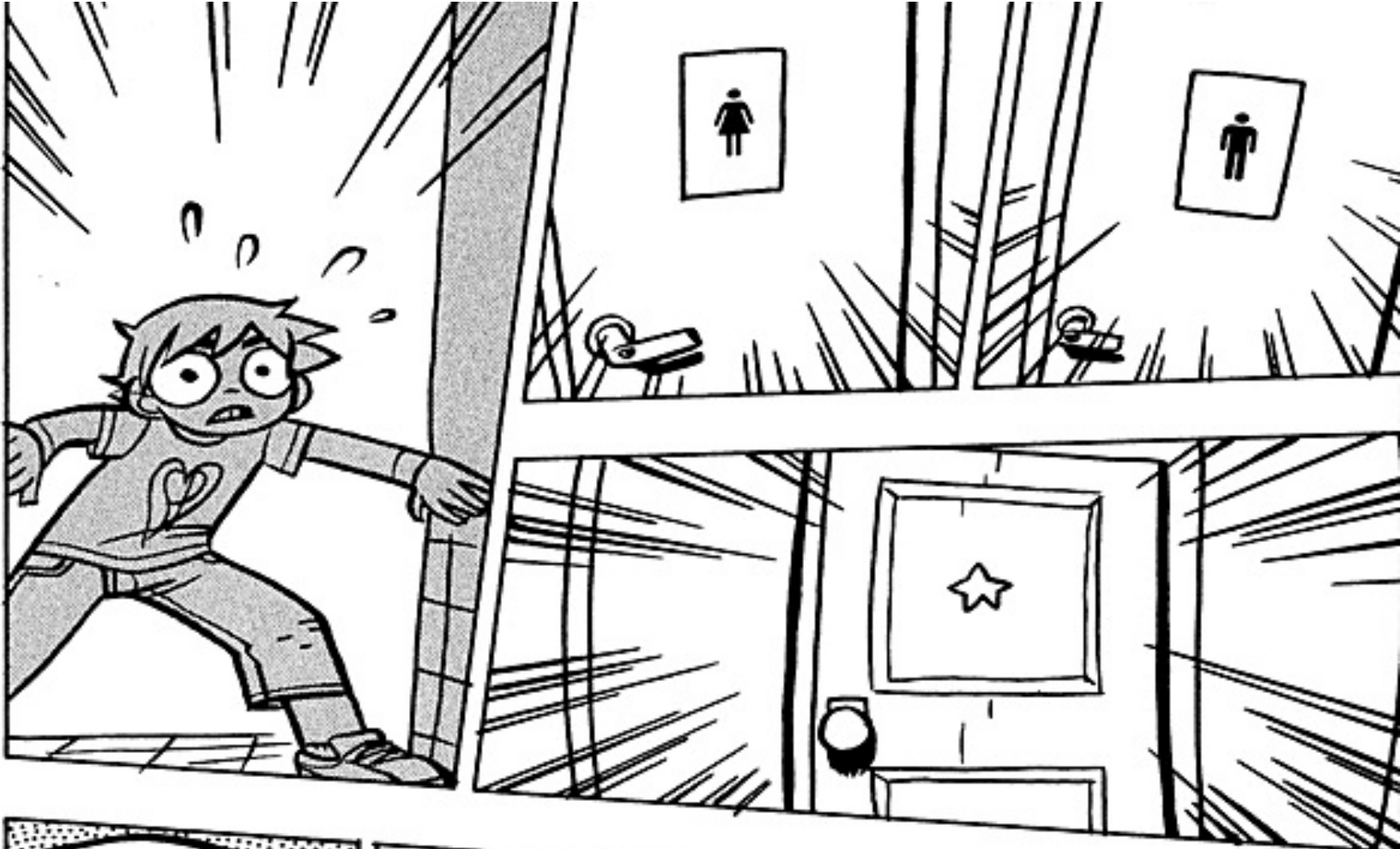


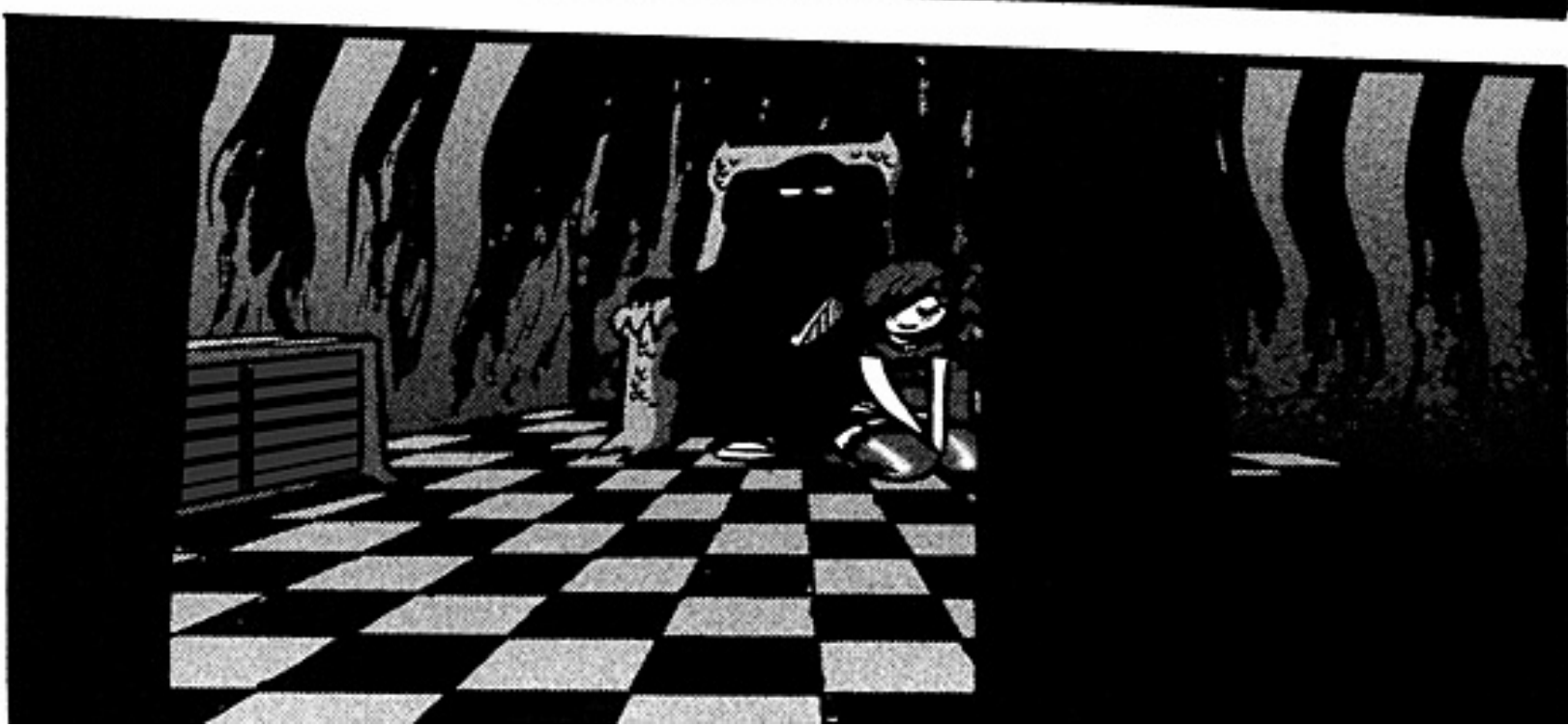
ALRIGHT,
I'M GONNA
SEE IF THE
COAST IS
CLEAR.

NOD!

RUUUH!







A boy with spiky hair and a surprised expression is crawling on a black and white checkered floor. He is wearing a dark t-shirt with a white stripe on the sleeve. A speech bubble above him contains the text "RAMONA? IS... IS THIS YOUR HEAD?".

RAMONA?
IS... IS THIS
YOUR
HEAD?

AM I
IN YOUR
HEAD?

A girl with short hair is shown from the waist up, looking extremely shocked or scared. Her hands are pressed against her cheeks, and her eyes are wide open. A speech bubble above her contains the text "WHAT ARE YOU DOING HERE? GET OUT!".

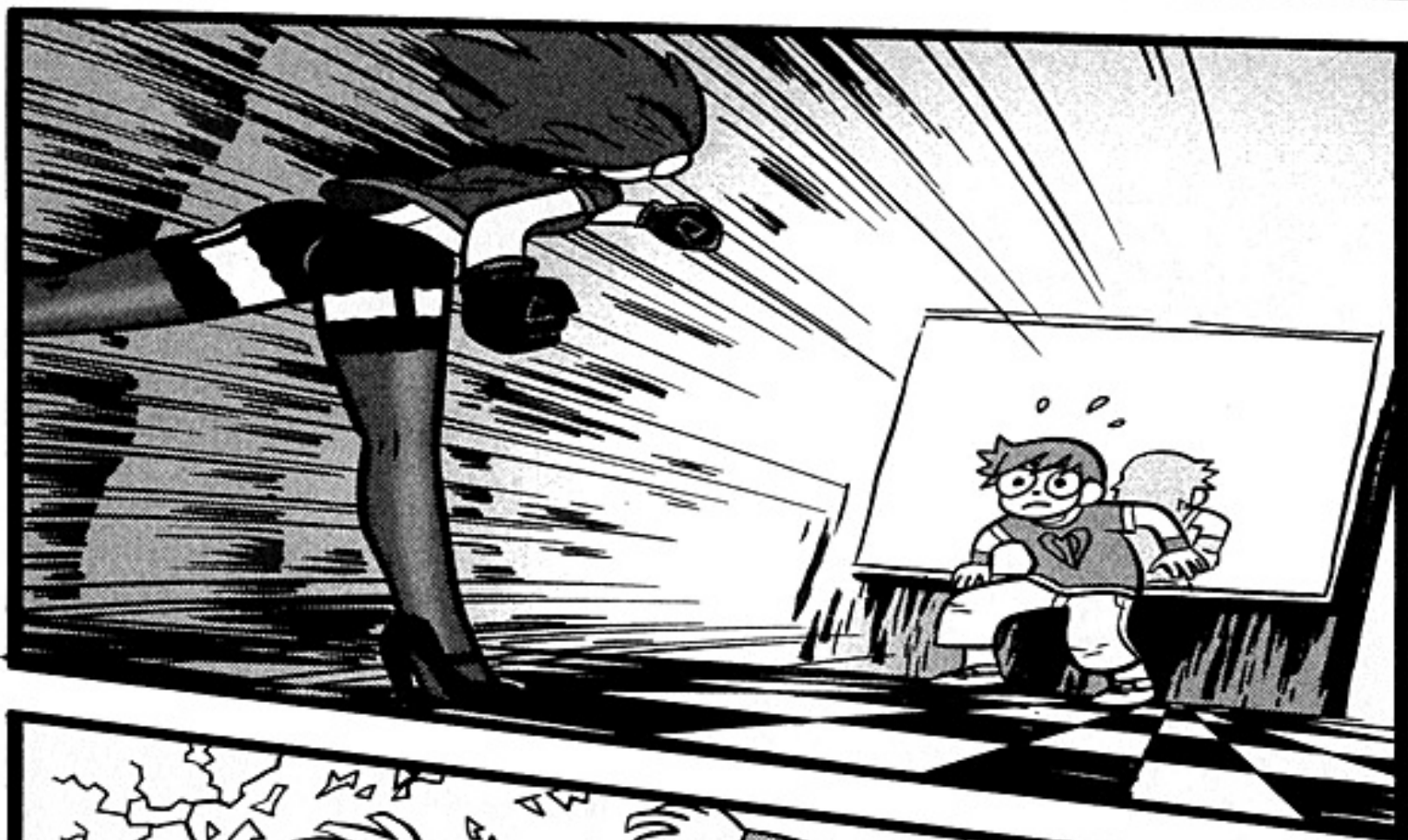
WHAT ARE
YOU DOING
HERE? GET
OUT!!

A close-up of the boy's face. He has a surprised expression with wide eyes and a slightly open mouth. A speech bubble above him contains the text "WHAT IS THIS?".

WHAT
IS
THIS?

A close-up of the girl's face. She has a very intense, shouting expression with her mouth wide open, showing her teeth. A speech bubble above her contains the text "STOP LOOKING AT ME!!".

STOP
LOOKING
AT ME!!



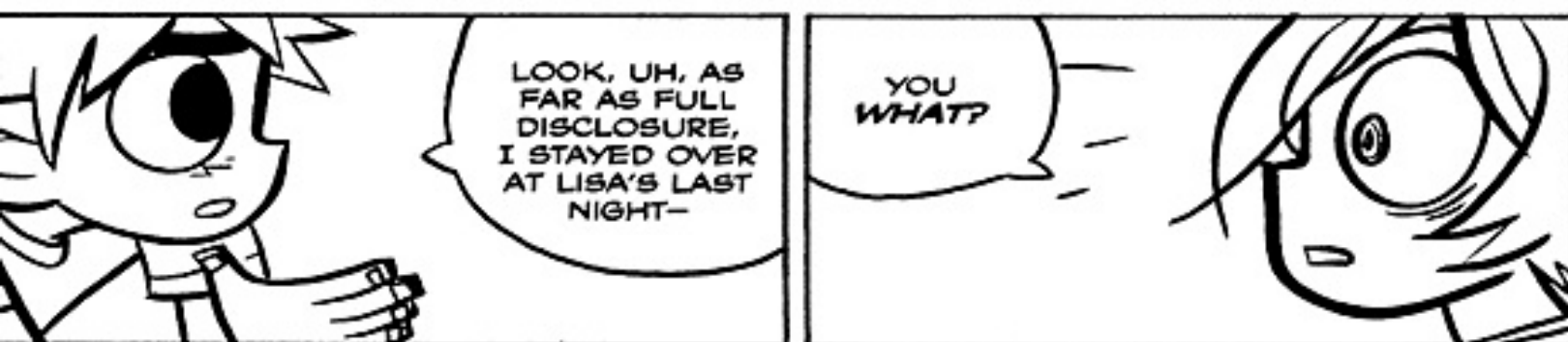
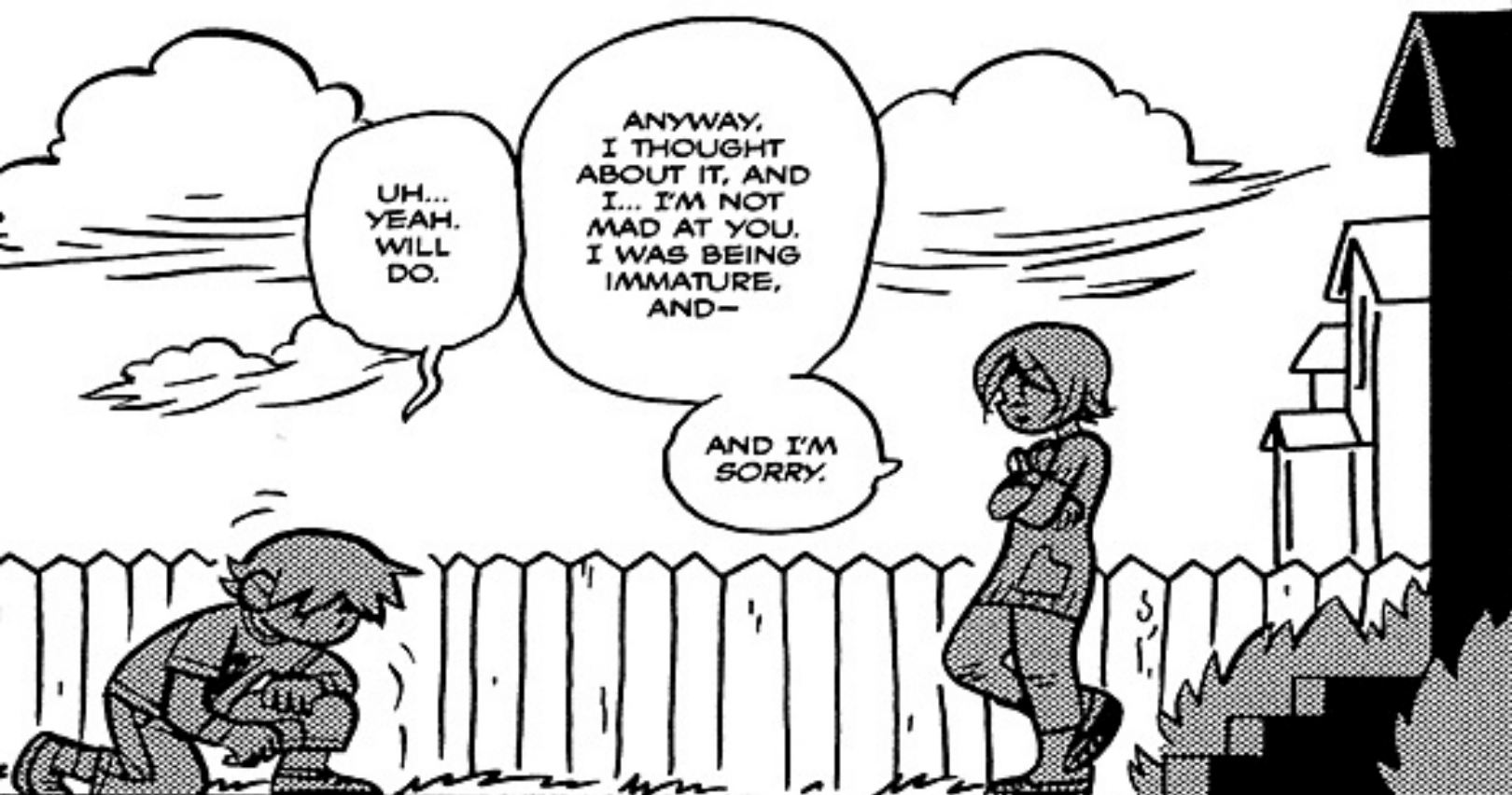
WHUMP

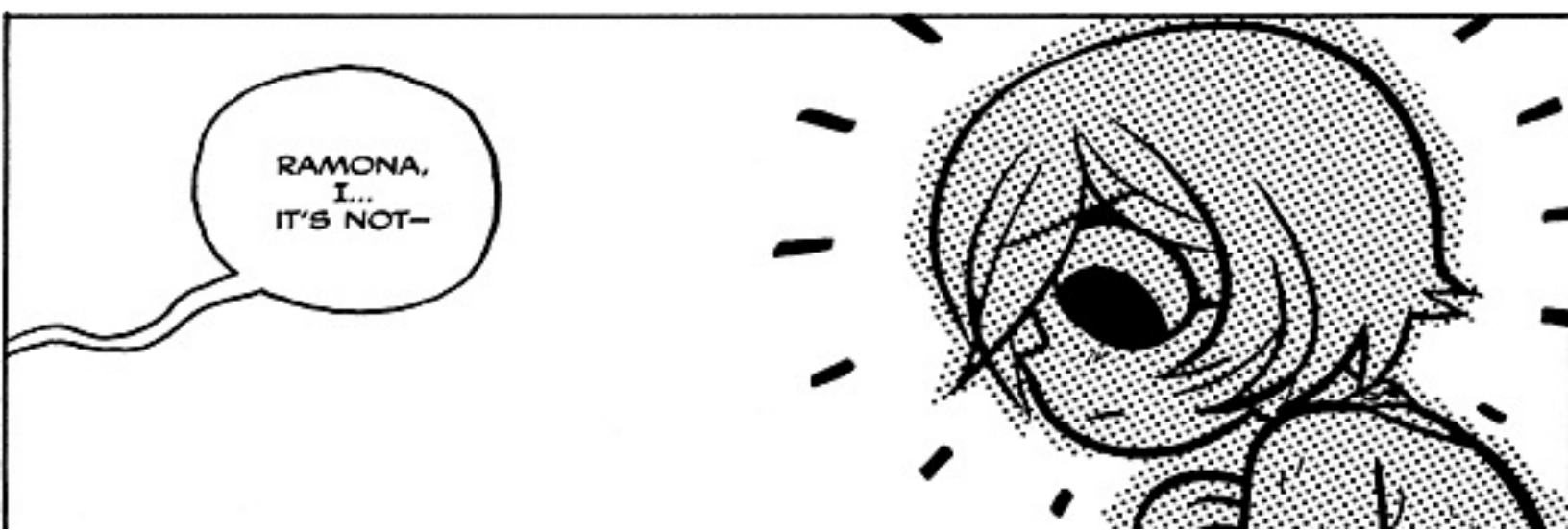
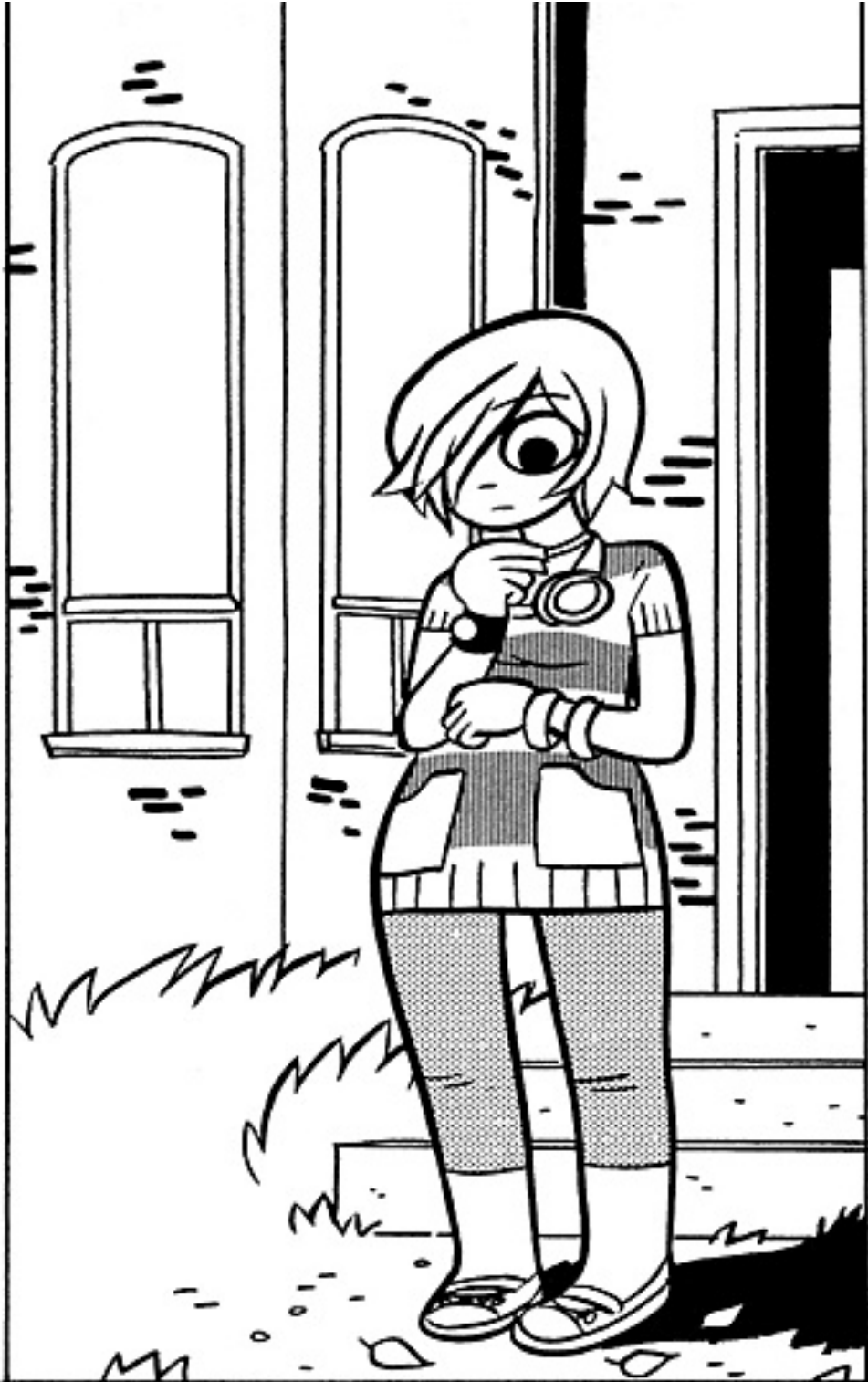
HOW
DARE
YOU?!

I'M SORRY!
I WAS TRYING
TO GET AWAY
FROM THIS
GUY AND I
ENDED UP IN
SUBSPACE
AND—

OKAY, OKAY.
IT'S NOT YOUR
FAULT, AND I
GUESS IT'S
ONLY FAIR.

JUST...
FORGET WHAT
YOU SAW,
ALRIGHT?





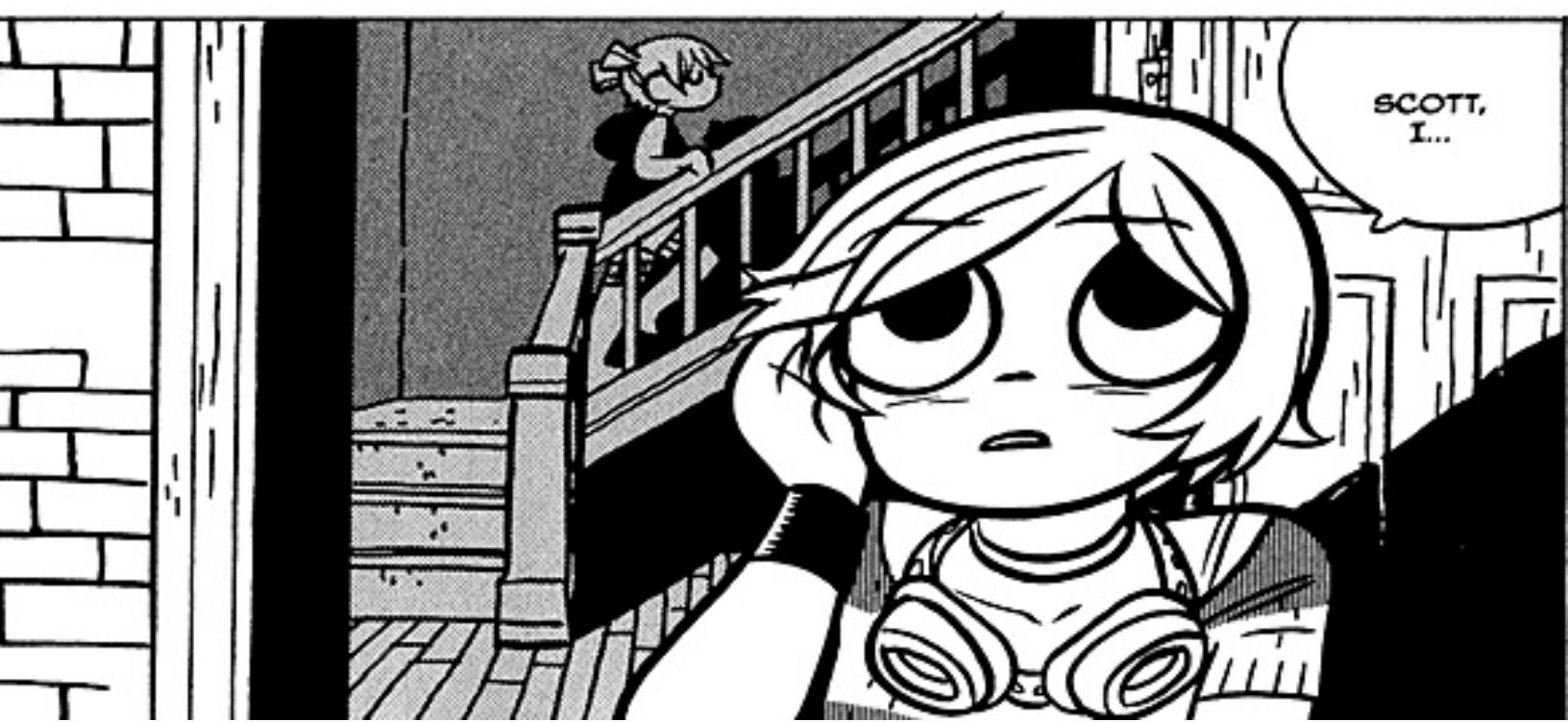
A close-up of a character with short, dark hair and a wide-eyed, shocked expression. Their mouth is open in an 'O' shape. The character is wearing a dark, textured garment. Several short, straight lines radiate from the character's head, emphasizing their surprise or shock.

ARE
YOU IN
LOVE
WITH
HER?

A character with short, spiky hair and a surprised expression is shown from the chest up. They are wearing a light-colored t-shirt with a heart design. Their right hand is raised to their forehead. The background consists of a grey sky with white clouds and a white picket fence at the bottom.

WHAT?
NO! I'M
IN LOVE
WITH—





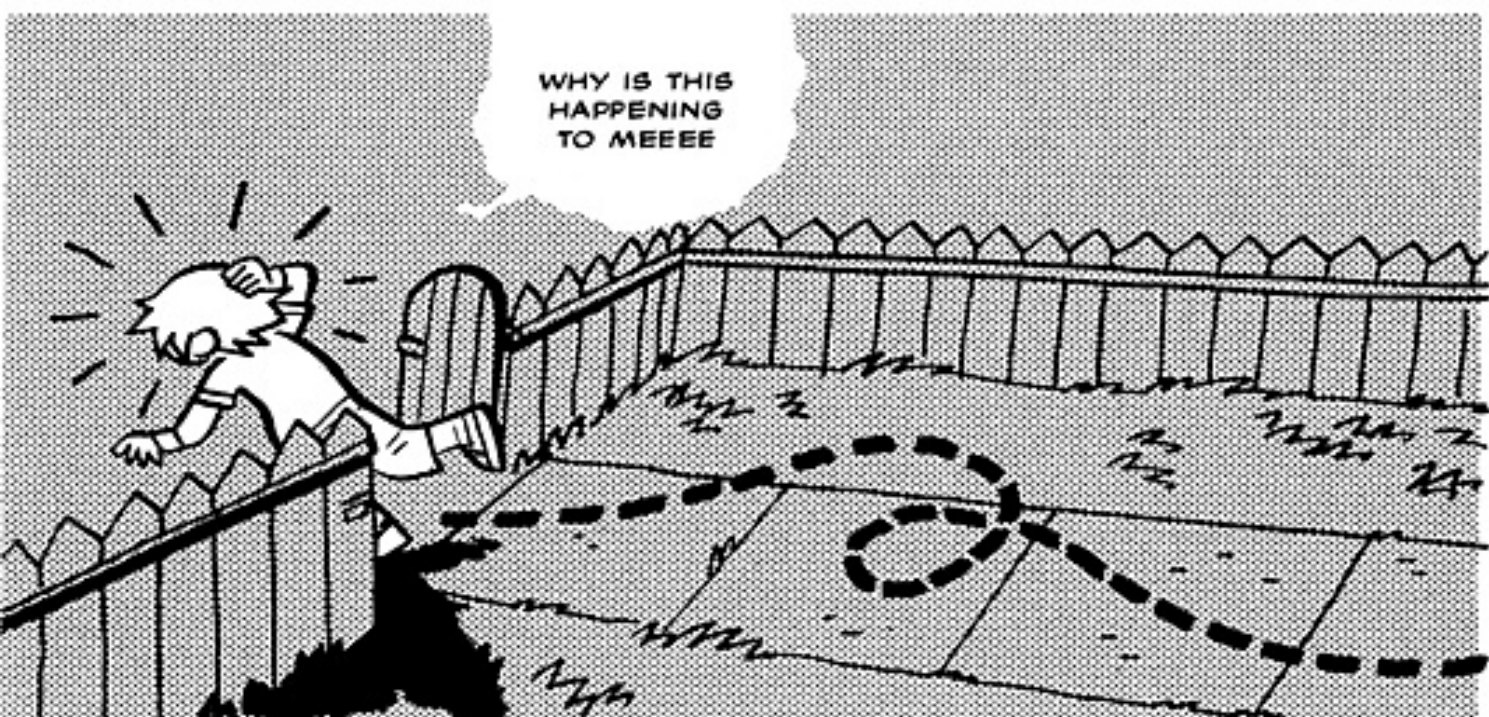


I'LL
EXPLAIN
LATER,
OKAY?

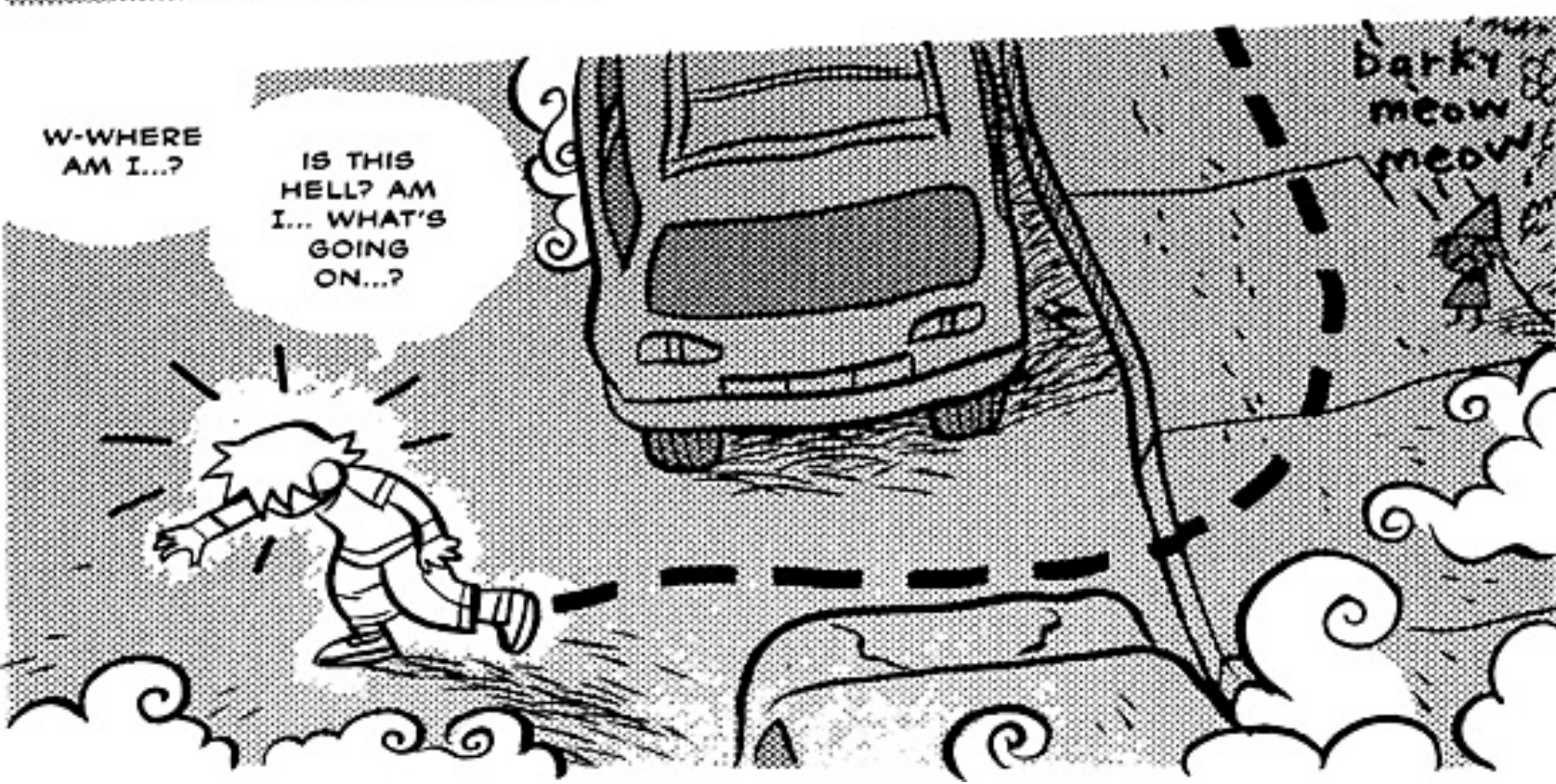
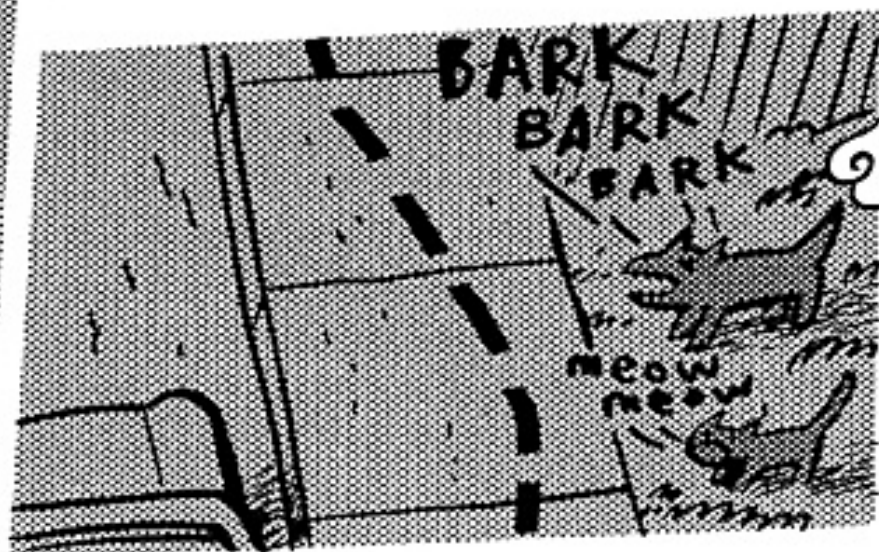
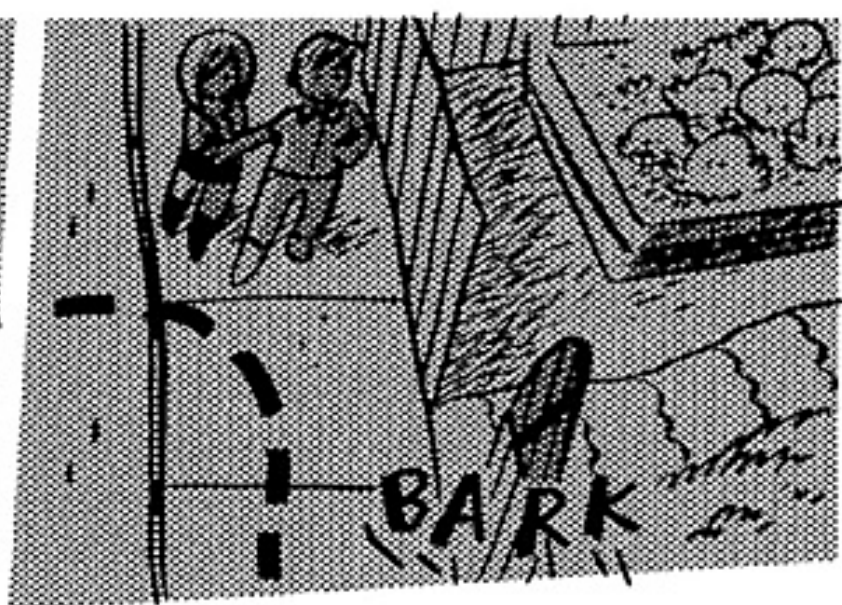
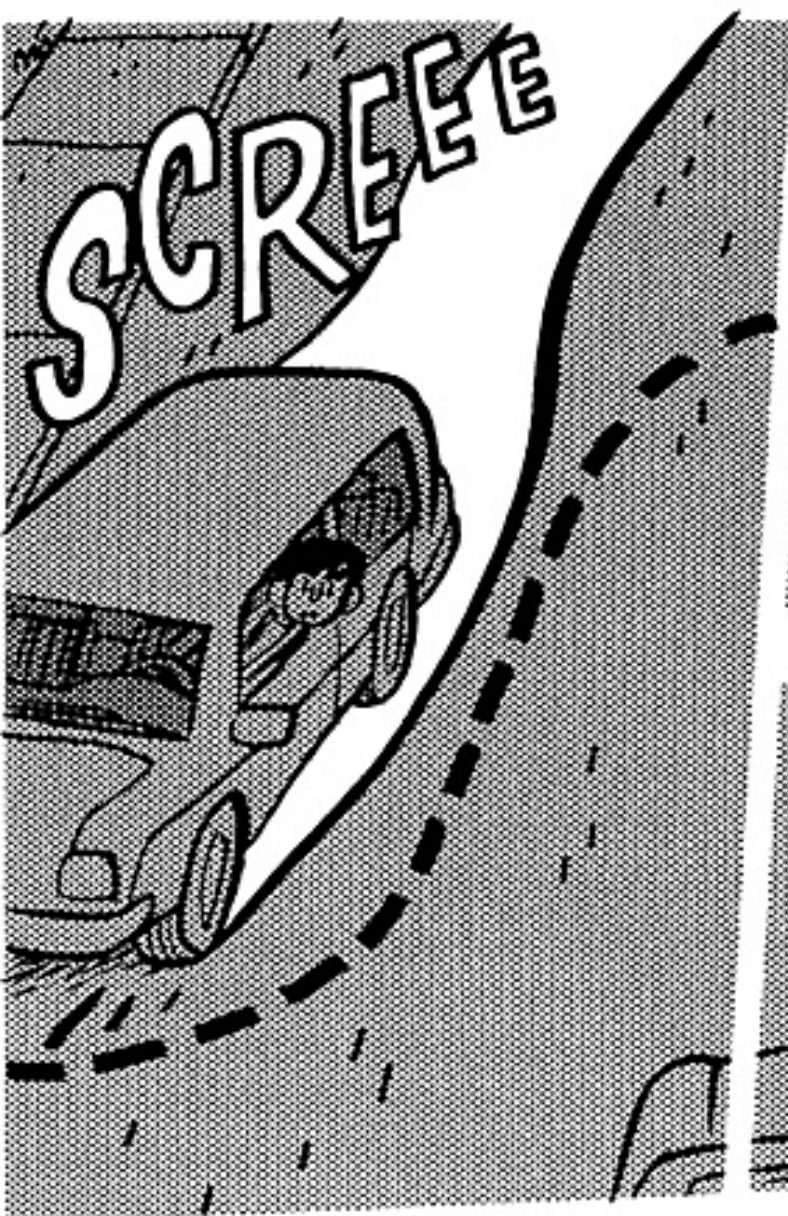
JUST...

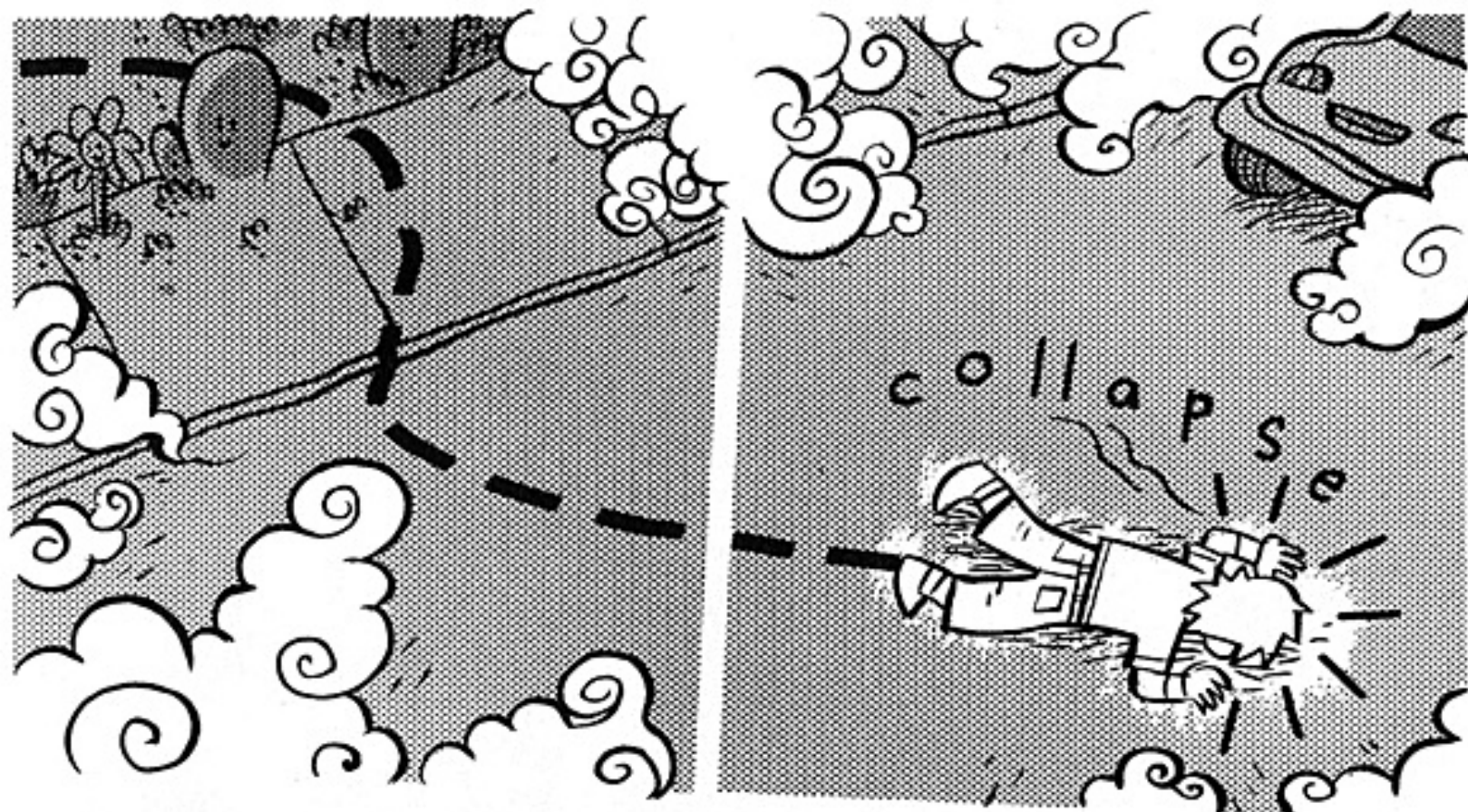


JUST
WALK
IT
OFF.



WHY IS THIS
HAPPENING
TO MEEEE



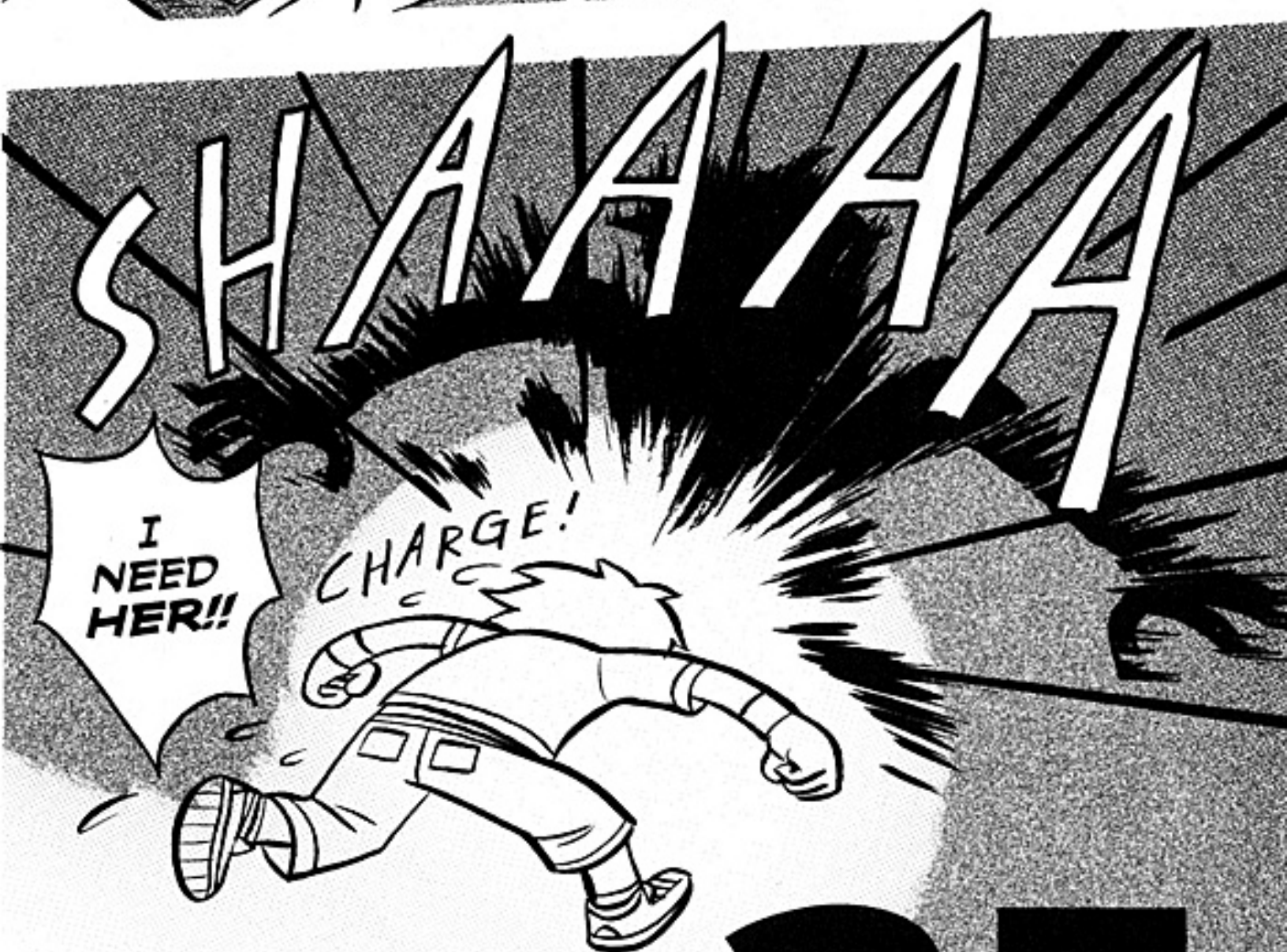




NO!

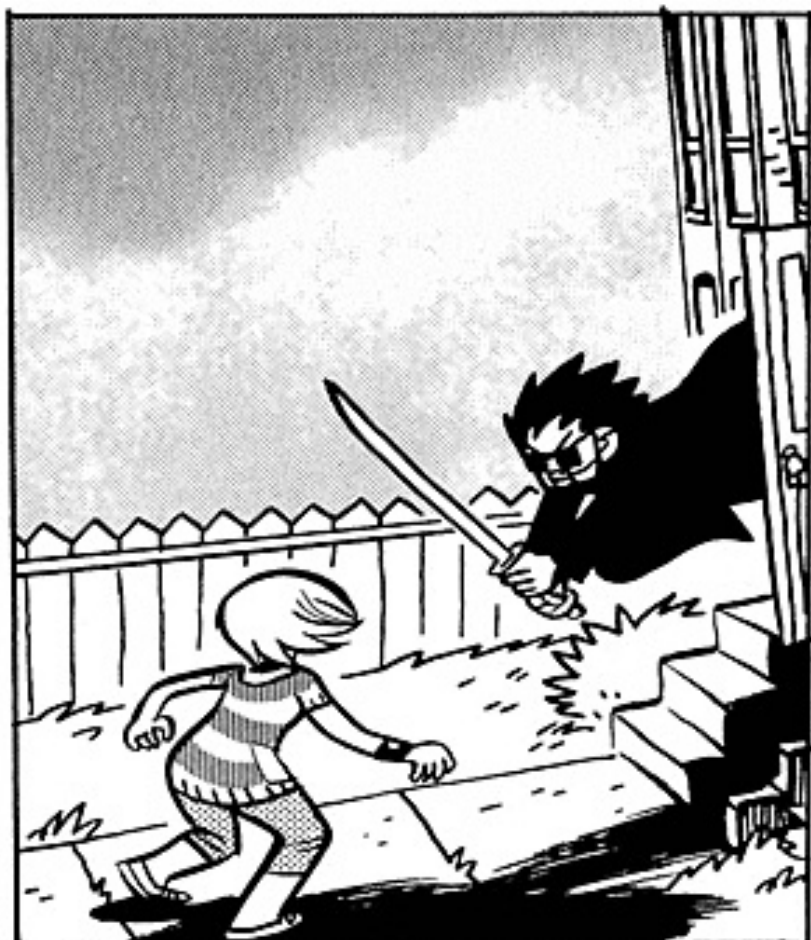
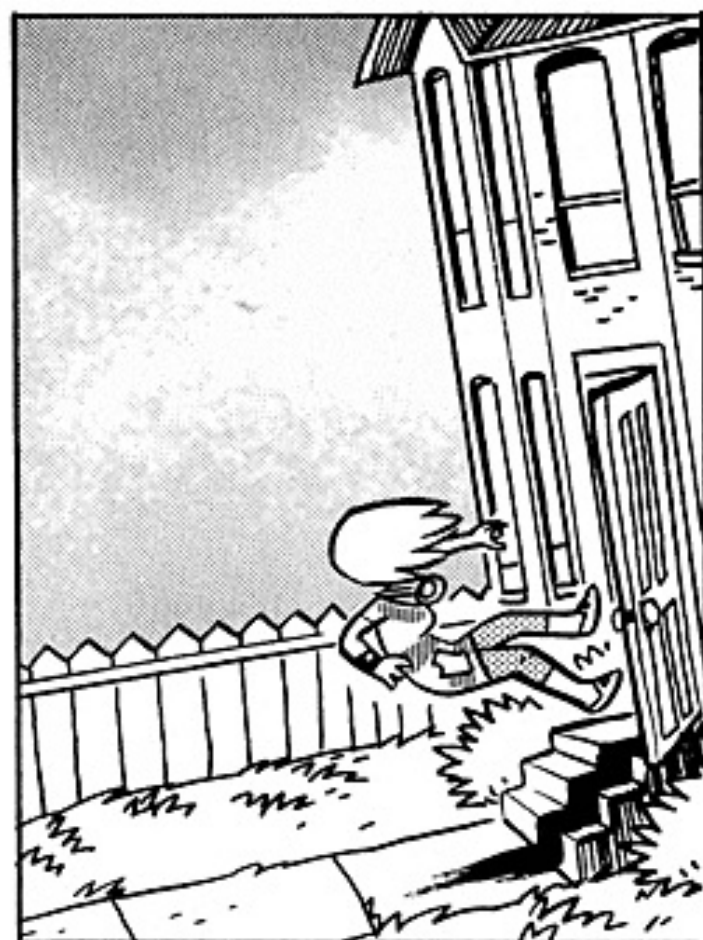
N-NOT
YOU!

I DON'T
NEED
YOU!!!



**Still getting
it together**

25





THAT'S
KNIVES'S DAD!
HE'S TRYING
TO KILL ME!
HOW'D HE GET
INSIDE?!

HE
FOLLOWED
YOU THROUGH
MY HEAD!
WOULD YOU
PLEASE DEAL
WITH THIS??



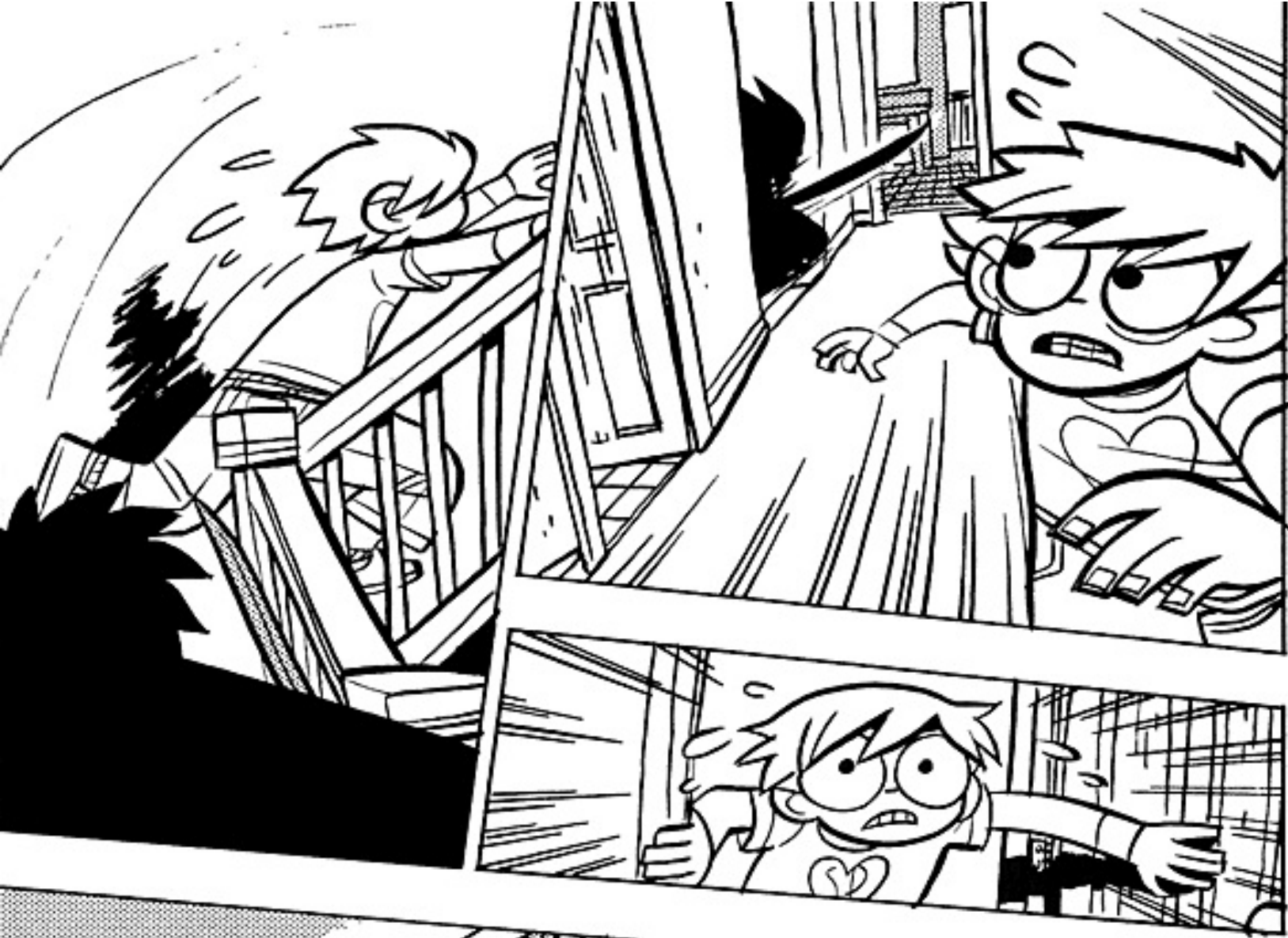
HE'S GOT
A SWORD!
WHERE'S
YOUR BAG?



HANGING ON
THE HOOK IN
THE KITCHEN,
BUT DON'T
YOU DARE!



MR. CHAU! IT'S ME
YOU'RE AFTER, SO
LET'S PARTY!!



DID
GIDEON
SEND
YOU?

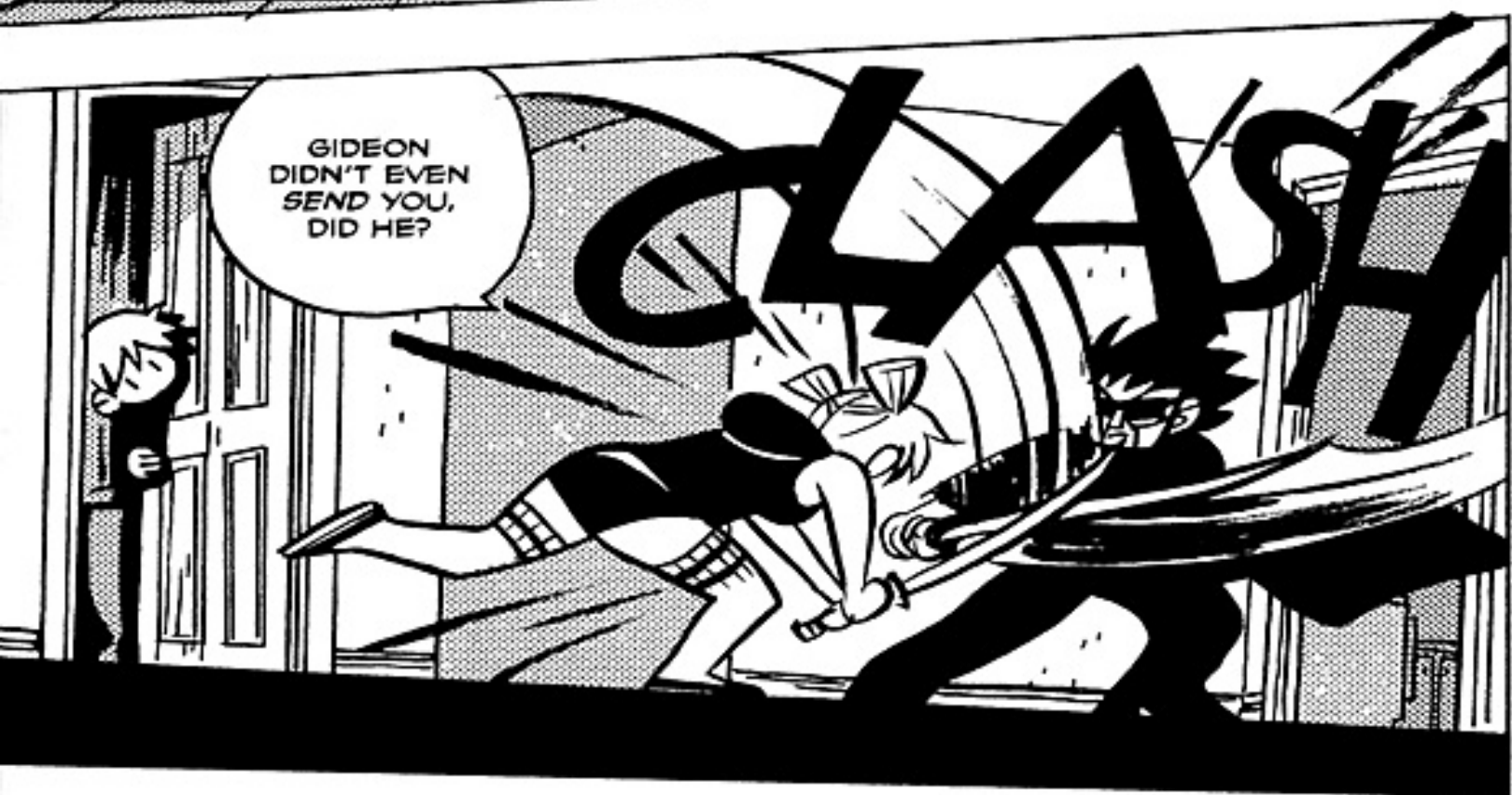


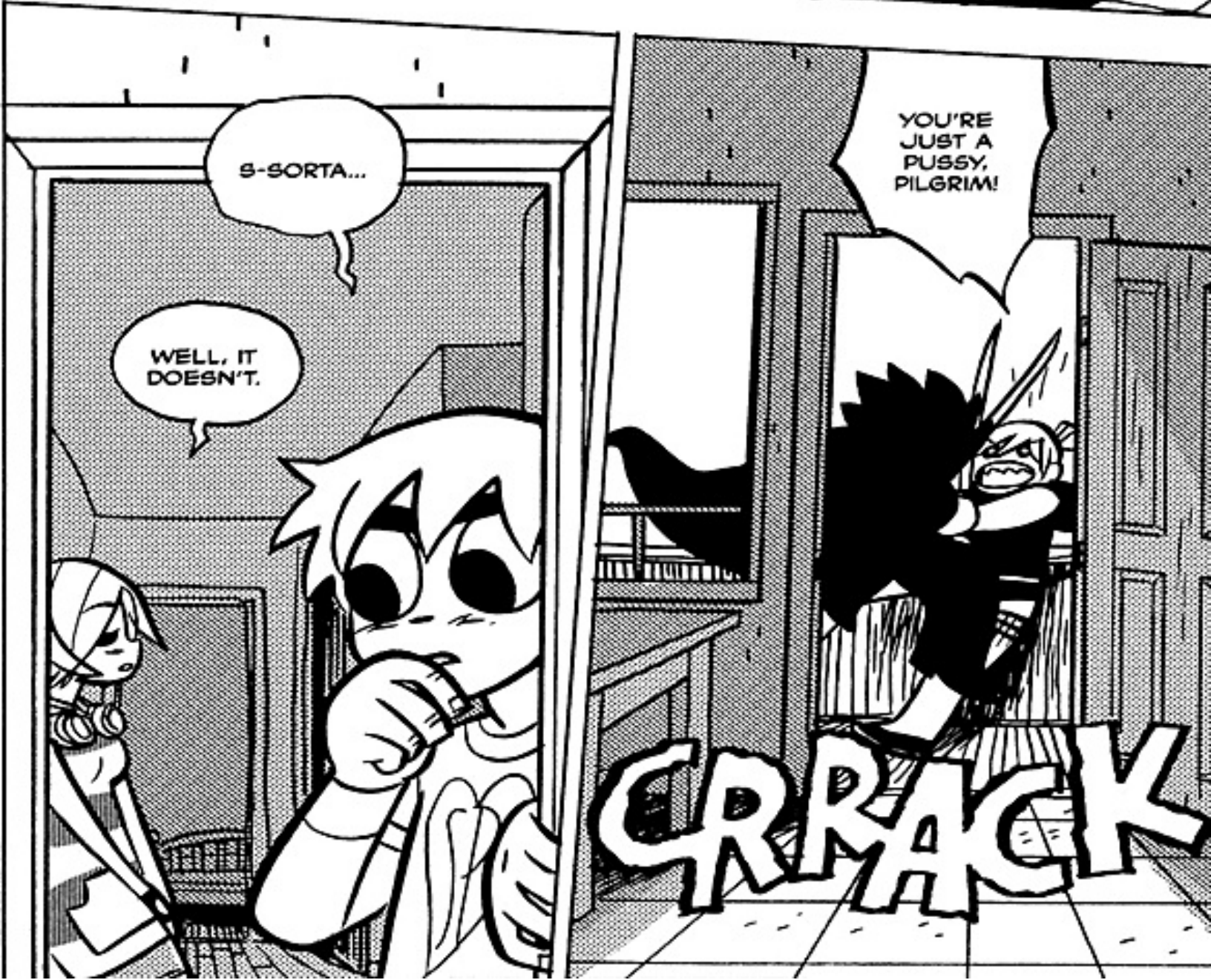
I DON'T
NEED
HELP!

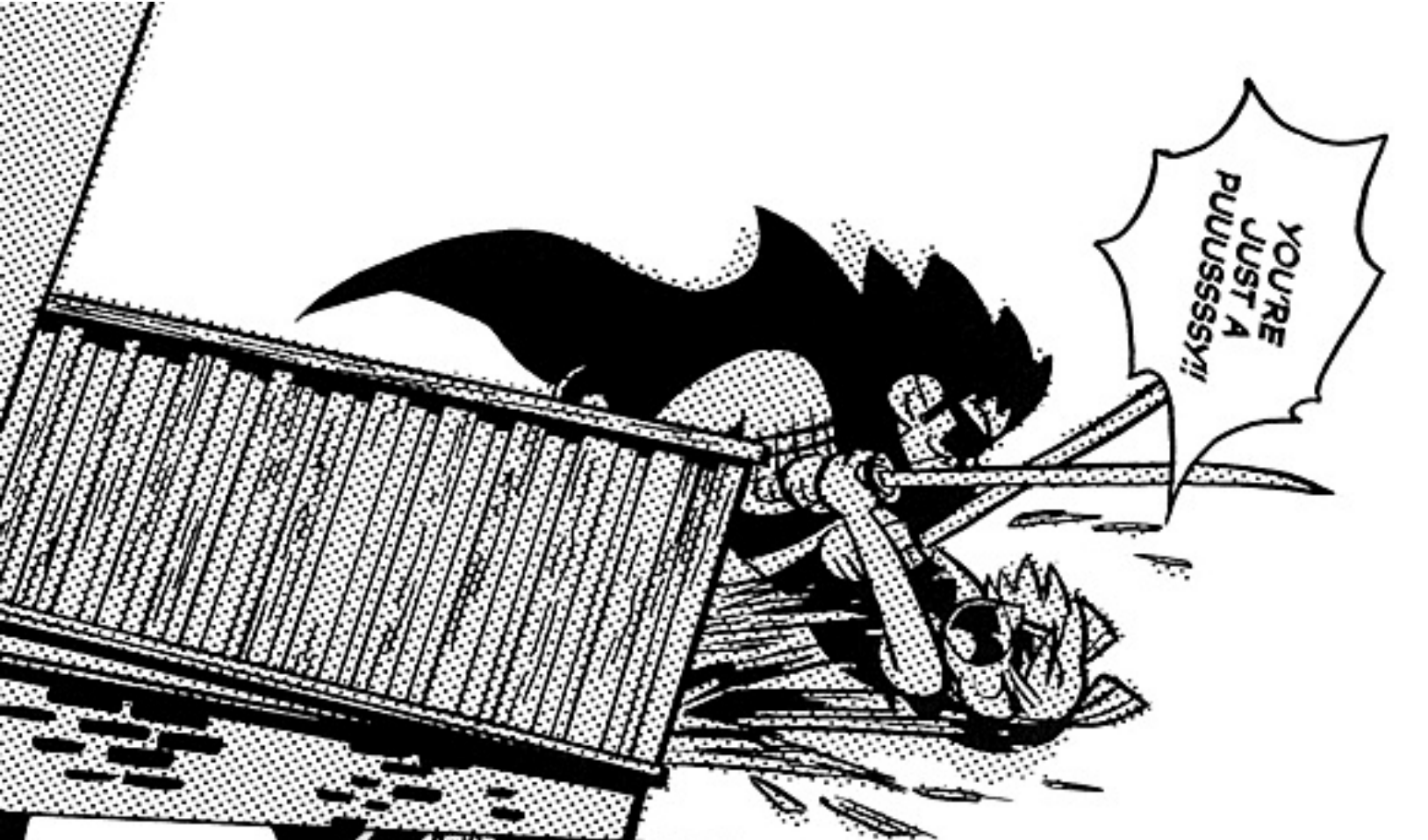


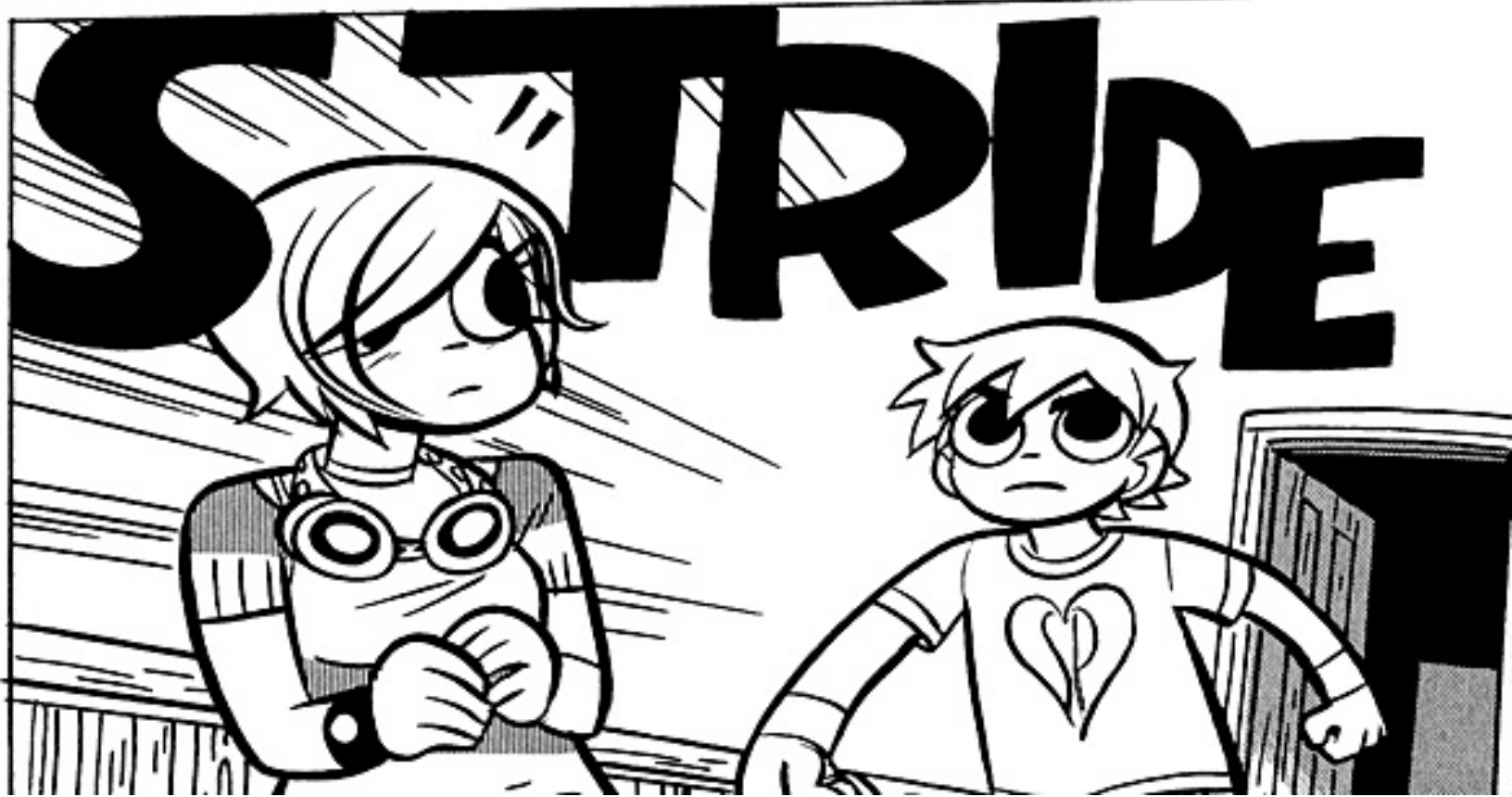
WHY
DOESN'T
ANYONE EVER
BELIEVE
IN ME?!











CLUTCH



RAMONA...

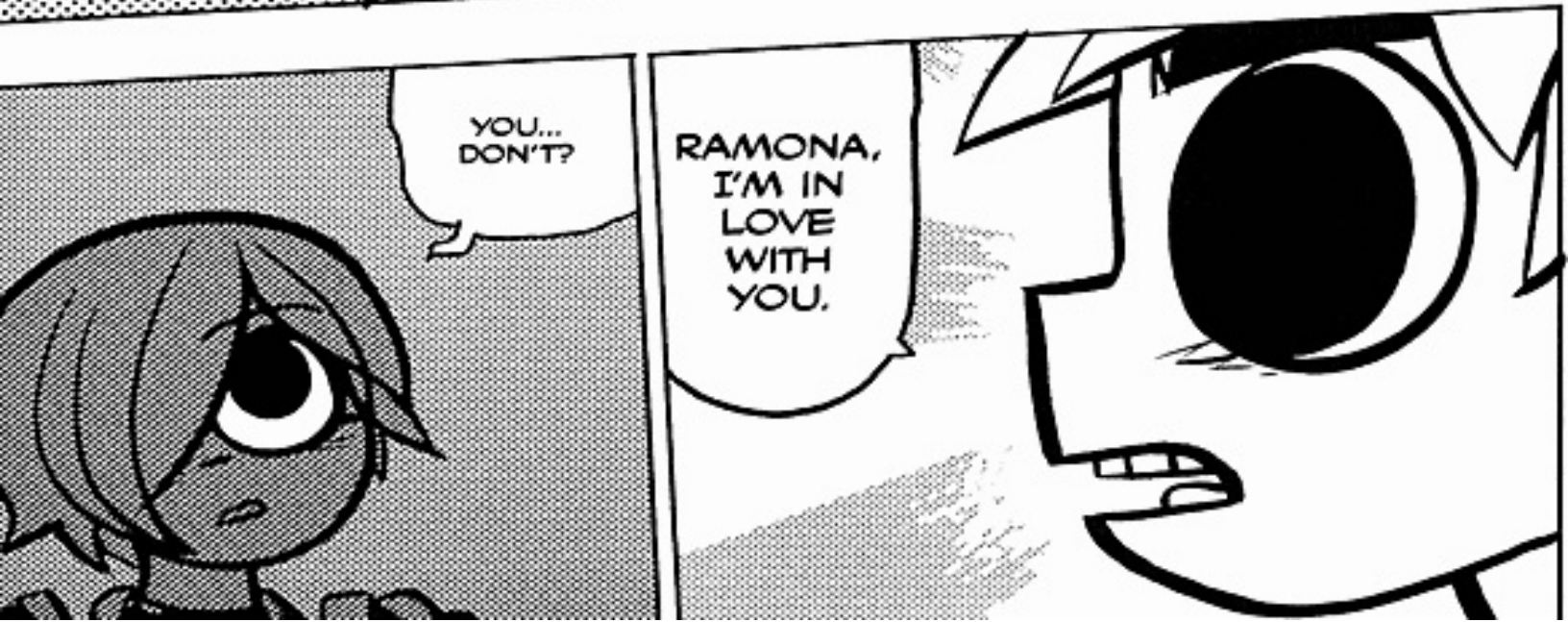


SCOTT?



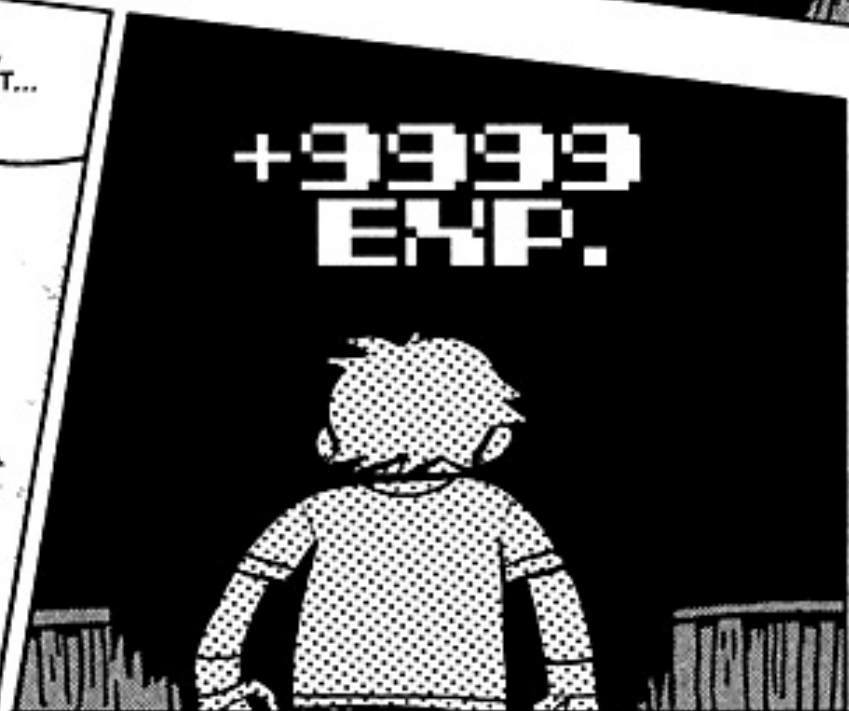
I KNOW YOU JUST
PLAY MYSTERIOUS
AND ALOOF TO AVOID
GETTING HURT. I KNOW
YOU HAVE REASONS
FOR NOT ANSWERING
MY QUESTIONS.

AND I DON'T
CARE ABOUT
ANY OF THAT
STUFF.



YOU...
DON'T?

RAMONA,
I'M IN
LOVE
WITH
YOU.



LEVEL UP!

GUTS +2
HEART +3
SMARTS +1
WILL +1



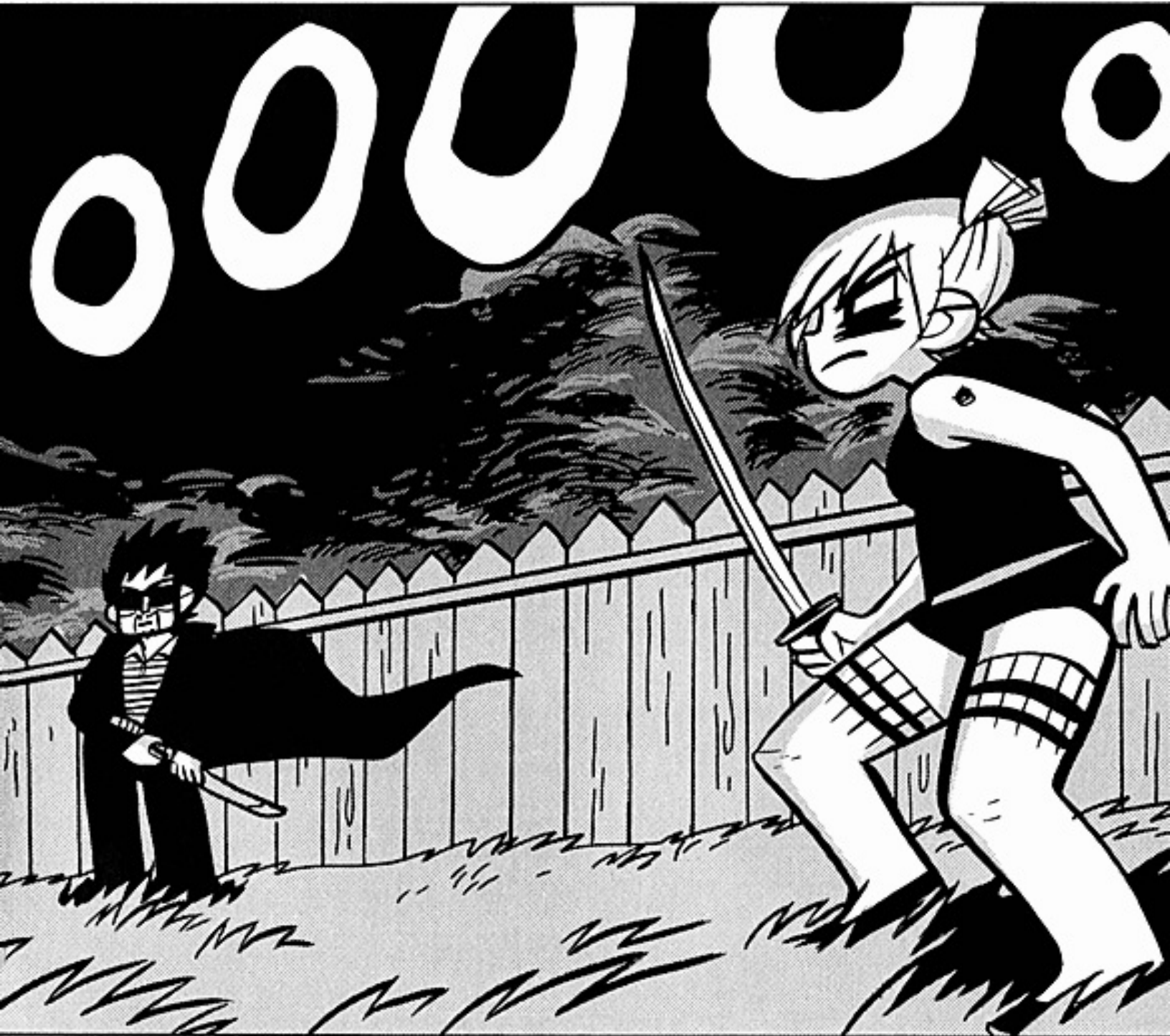
SCOTT EARNED THE
POWER OF LOVE.





NOW
I'M GLAD I
PICKED THAT
LONGSWORD
PROFICIENCY
IN GRADE
FIVE!

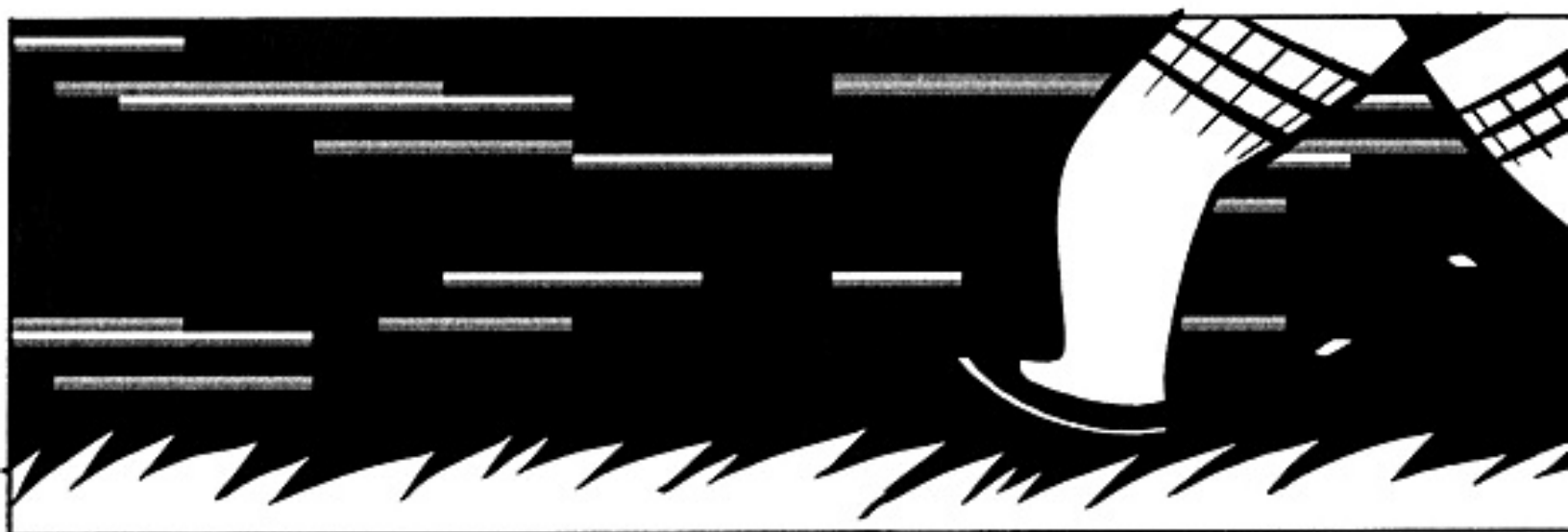




COME ON,
LITTLE MAN.
LET'S
DANCE.

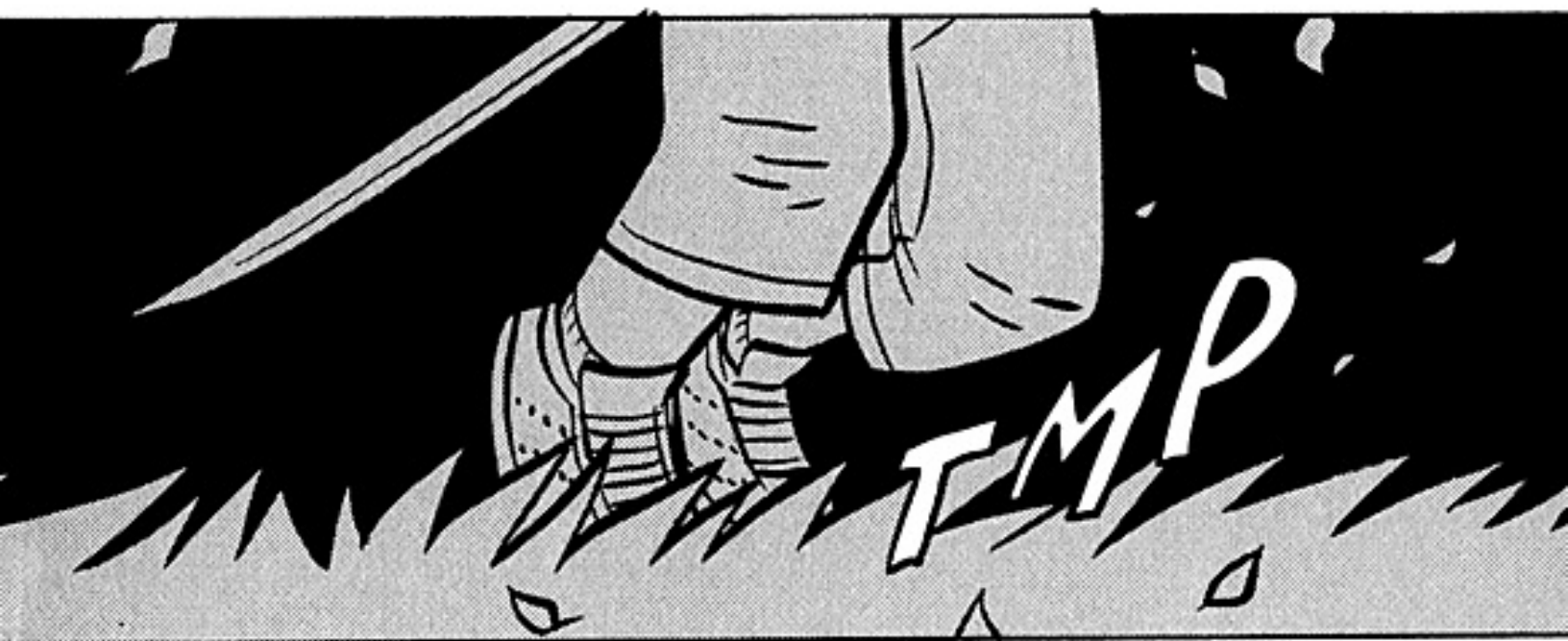






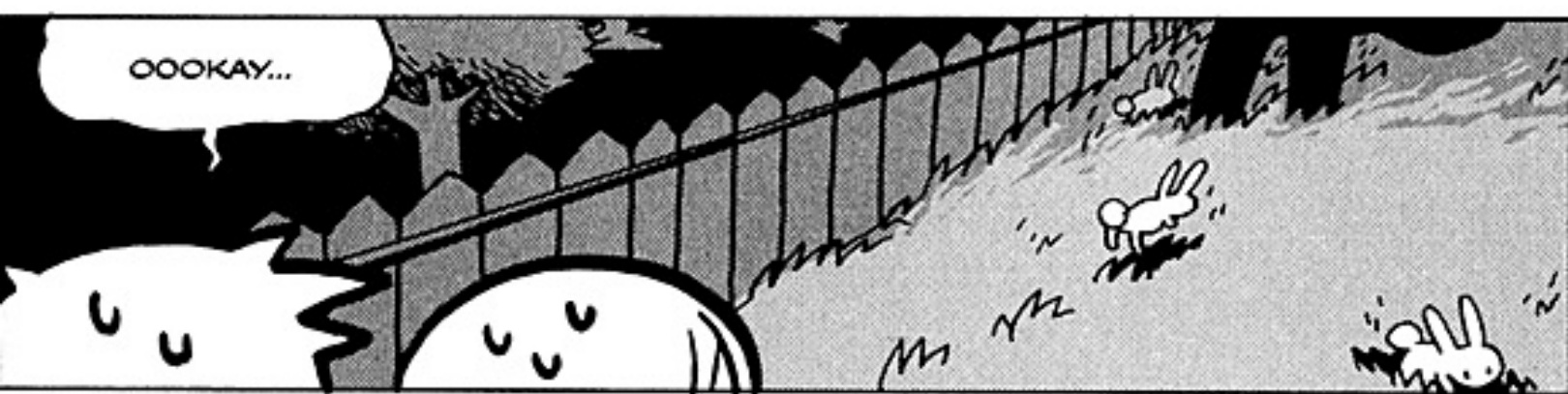
KS











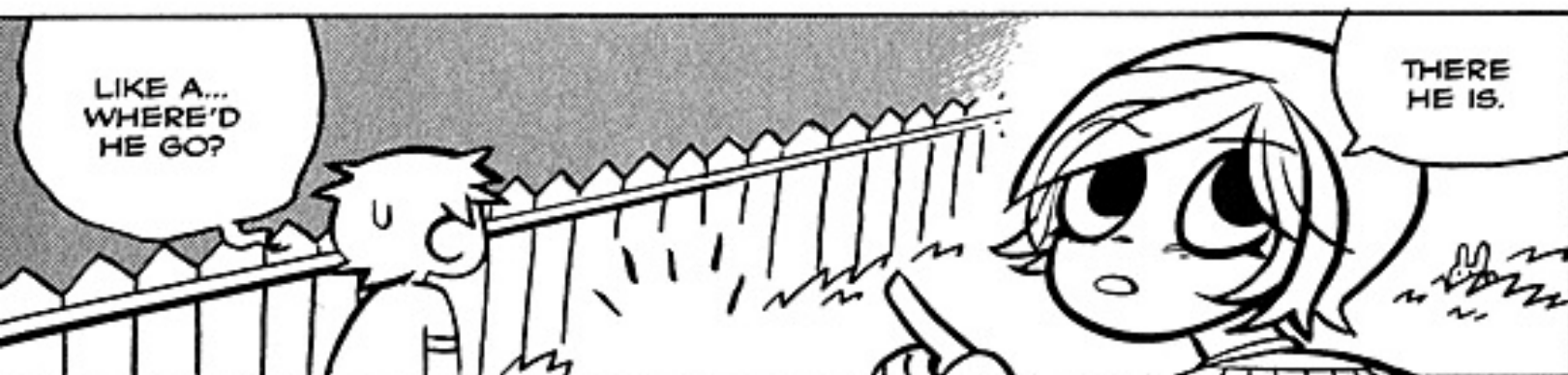
OOKAY...



SO...
YOU
DATED
TWIN?

UM...
YEP.





SCOTT, I—

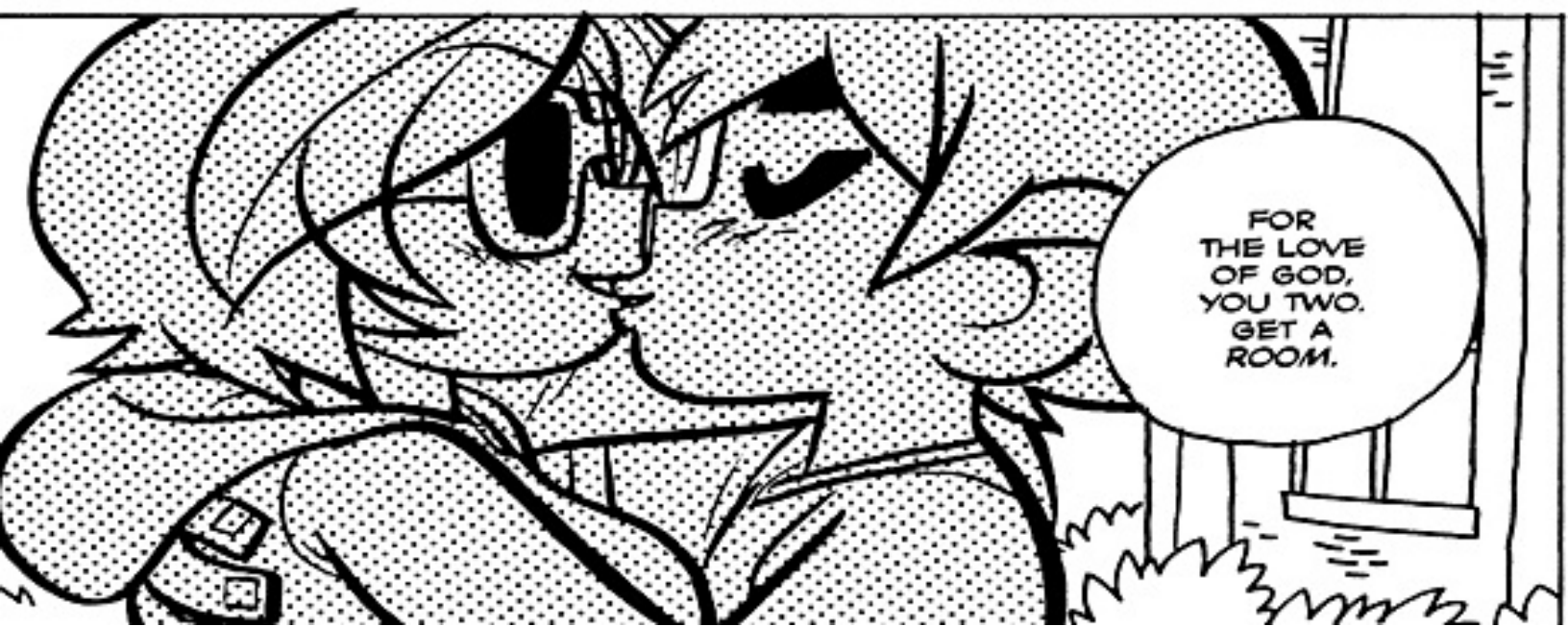
I'M SORRY!
SHE JUST SLEPT
ON THE COUCH, WE
DIDN'T EVEN MAKE
OUT THAT MUCH,
AND I'M SURE
IT WAS THE SAME
WITH YOU AND LISA
AND I WAS JUST
OVERREACTING
AND—

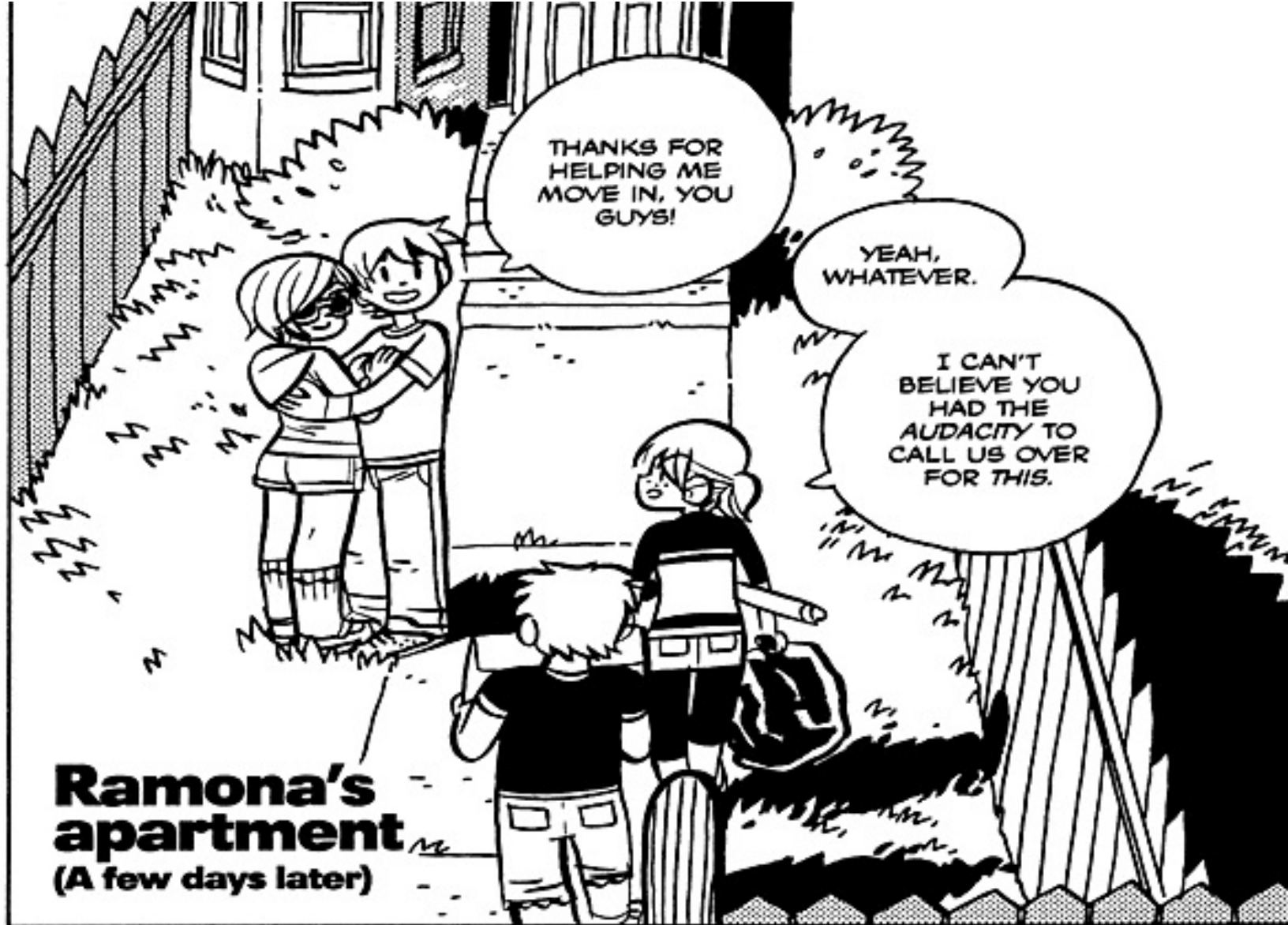
RAMONA!
I'M IN
LOVE!
WITH
YOU!



I...
I THINK
I'M IN
LOVE WITH
YOU TOO,
SCOTT.

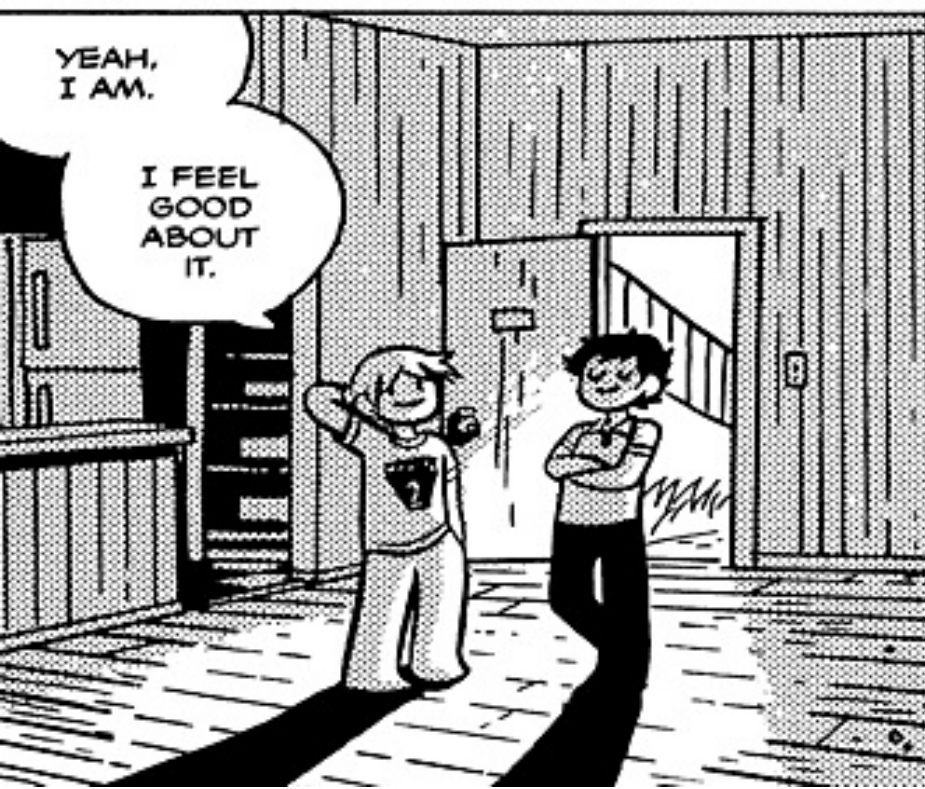
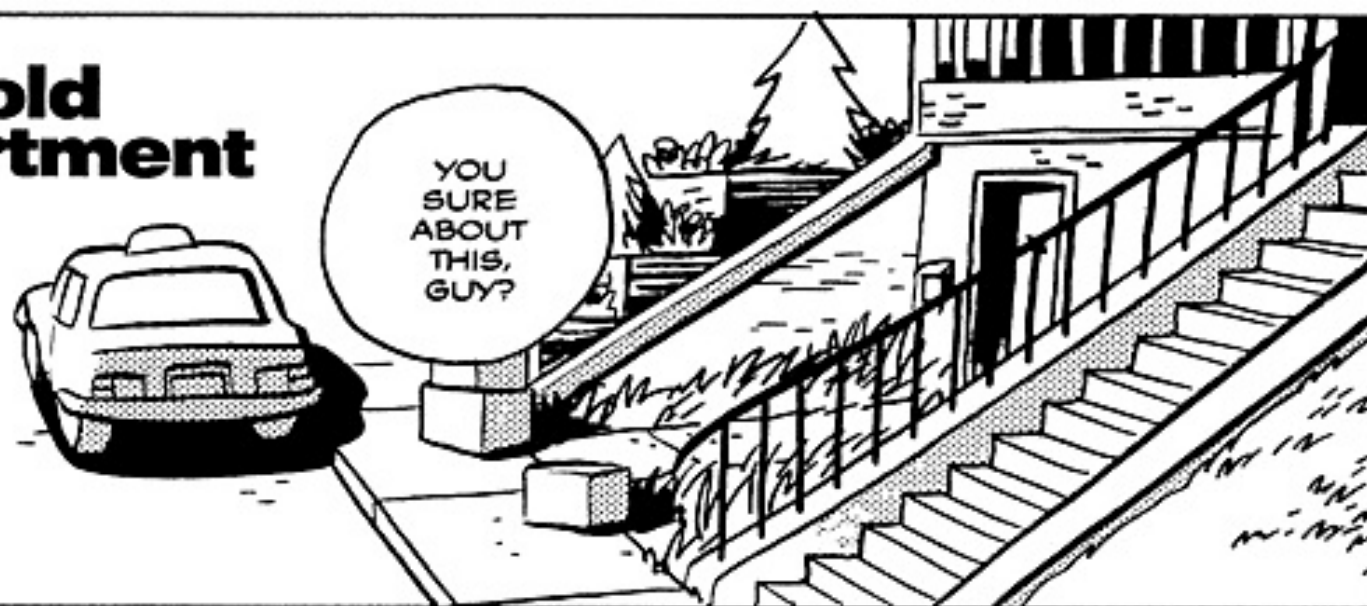








The old apartment



...BECAUSE I SIGNED
A LEASE ON A PLACE
WITH MOBILE LIKE A
WEEK AND A HALF AGO
AND YOU WOULD HAVE
BEEN *SERIOUSLY*
SCREWED OVER IF YOU
WANTED TO STAY!



YOU
BASTARD.

YEAH, SO, GIVE ME
A CALL SOMETIME,
BUDDY!



Chau residence



ARE YOU
SURE?

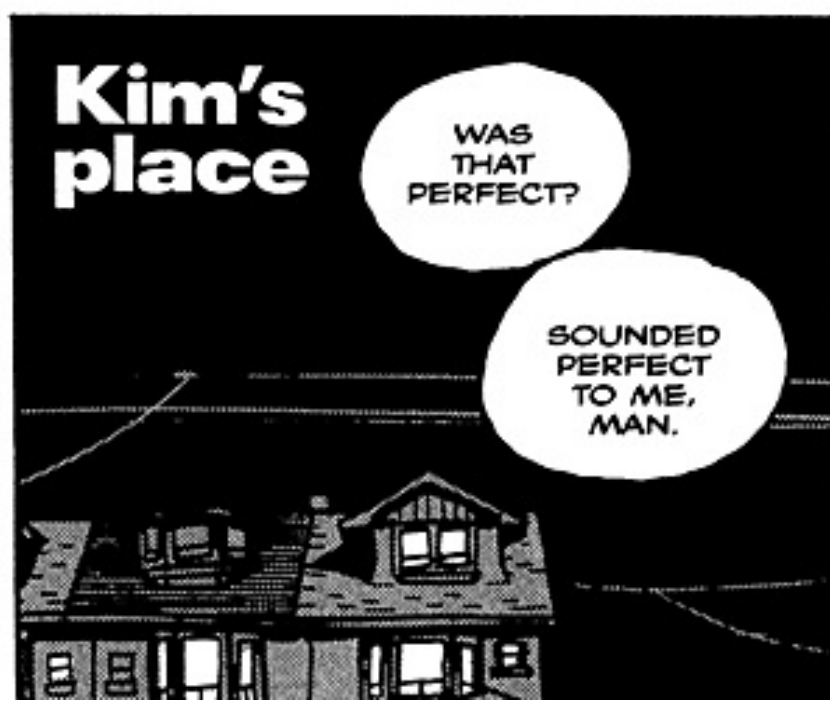
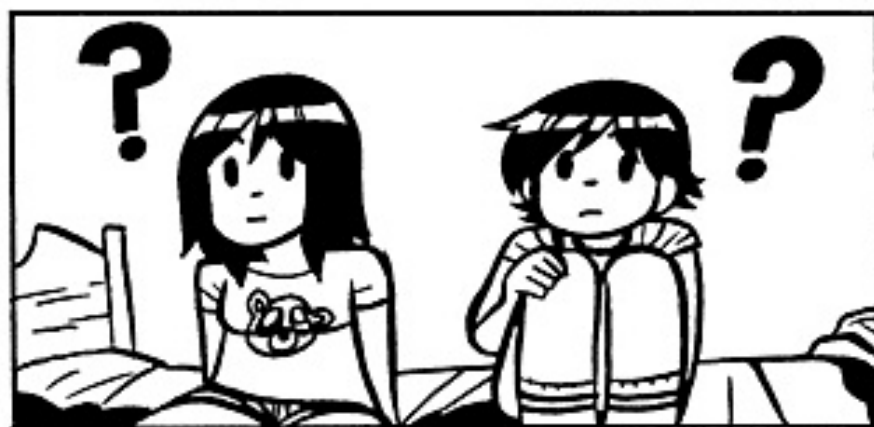
I DON'T
KNOW. I'M
PRETTY
SURE.

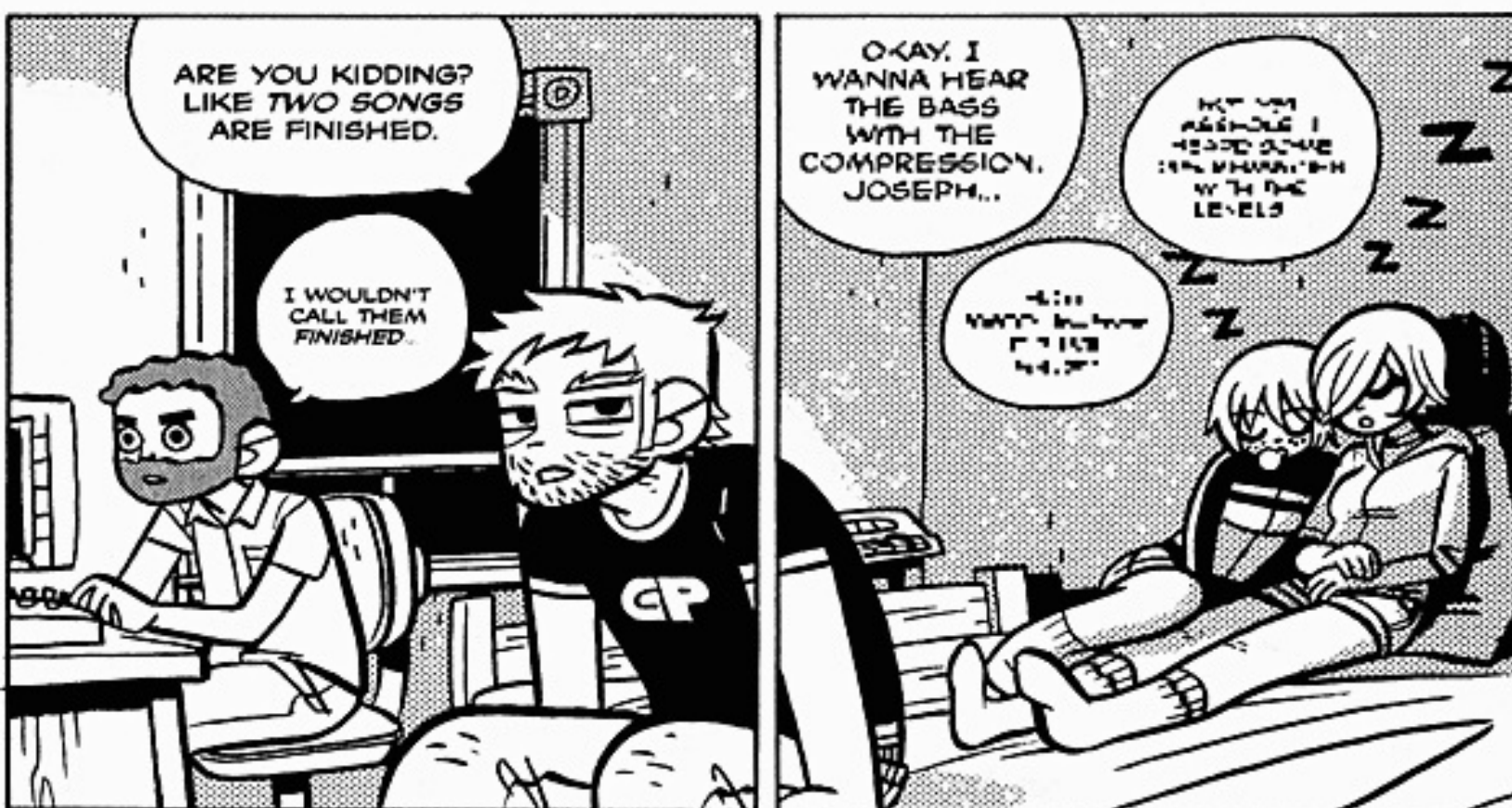


WELL...
DO YOU
LIKE HIM
BACK?

I...
I THINK
SO. I
MEAN—









SO YOUR
PAPERS
CAME
THROUGH?

THAT'S
RIGHT! I'M
HOPPING ON
THE BUS ON
TUESDAY.

OUCH...
LONG
RIDE.

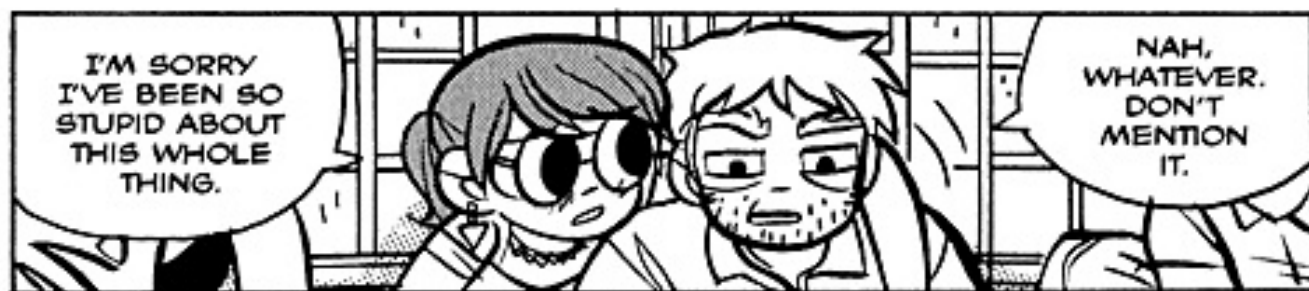
SO WHERE'S
MOBILE? I
CAN'T BELIEVE
YOU'VE BEEN
SECRETLY
DATING HIM
SINCE VOLUME
THREE...

HE HAS A
MIGRAINE.
I CAN'T BELIEVE
YOU'RE DRINKING
BEER! IS THIS THE
TRANSFORMATIVE
POWER OF LOVE,
OR WHAT?

NAH, I'M JUST
FORCING HIM.

HOW
IS IT,
BABY?

IT'S
YUCKY.







HOW
OLD ARE
YOU?



I'M 24. AND
MY BIRTHDAY IS
JANUARY FIRST.
AMAZING, I
KNOW.



NEW YEAR'S?!
THAT'S... WAIT,
YOU SAID
AMAZING...



SO WHEN'S
YOUR
BIRTHDAY?



UH... SOON!
IT'S THE
27TH.

UM,
SEPTEMBER
27TH.



WE'LL BE
THE SAME
AGE!

DON'T
YOU JUST
WISH THIS
MOMENT
COULD LAST
FOREVER?

THIS MOMENT
WITH YOUR
HAND ON MY
BOOB?



I THINK
THAT WAS
MORE YOUR
MOMENT
THAN MINE,
DUDE.

IT WAS AN
ACCIDENT!



NEXT: Twins!



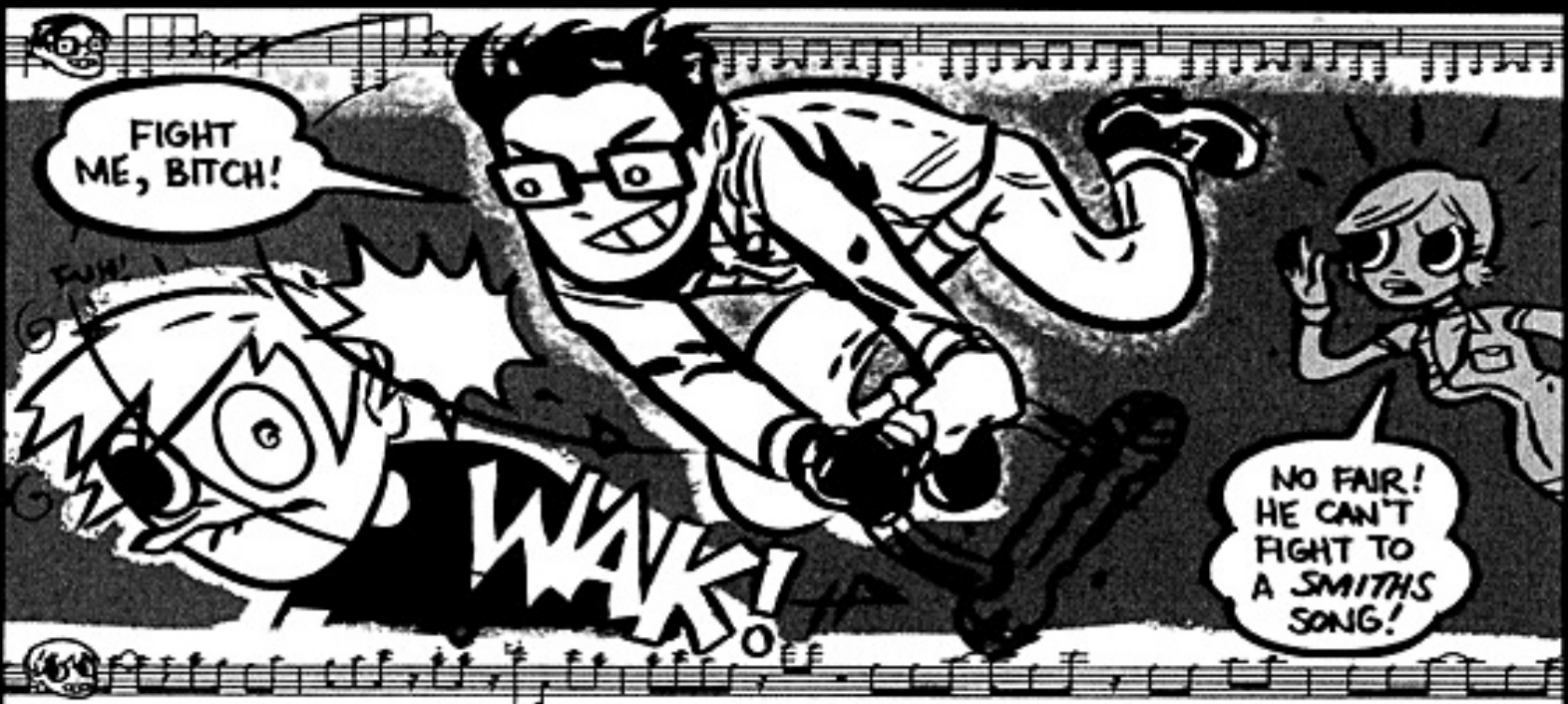
Bryan Lee O'Malley has been alive since he was born and will live until he dies, which will probably be pretty soon. His dying wish will be the wish that he hadn't wasted his best years drawing this book.

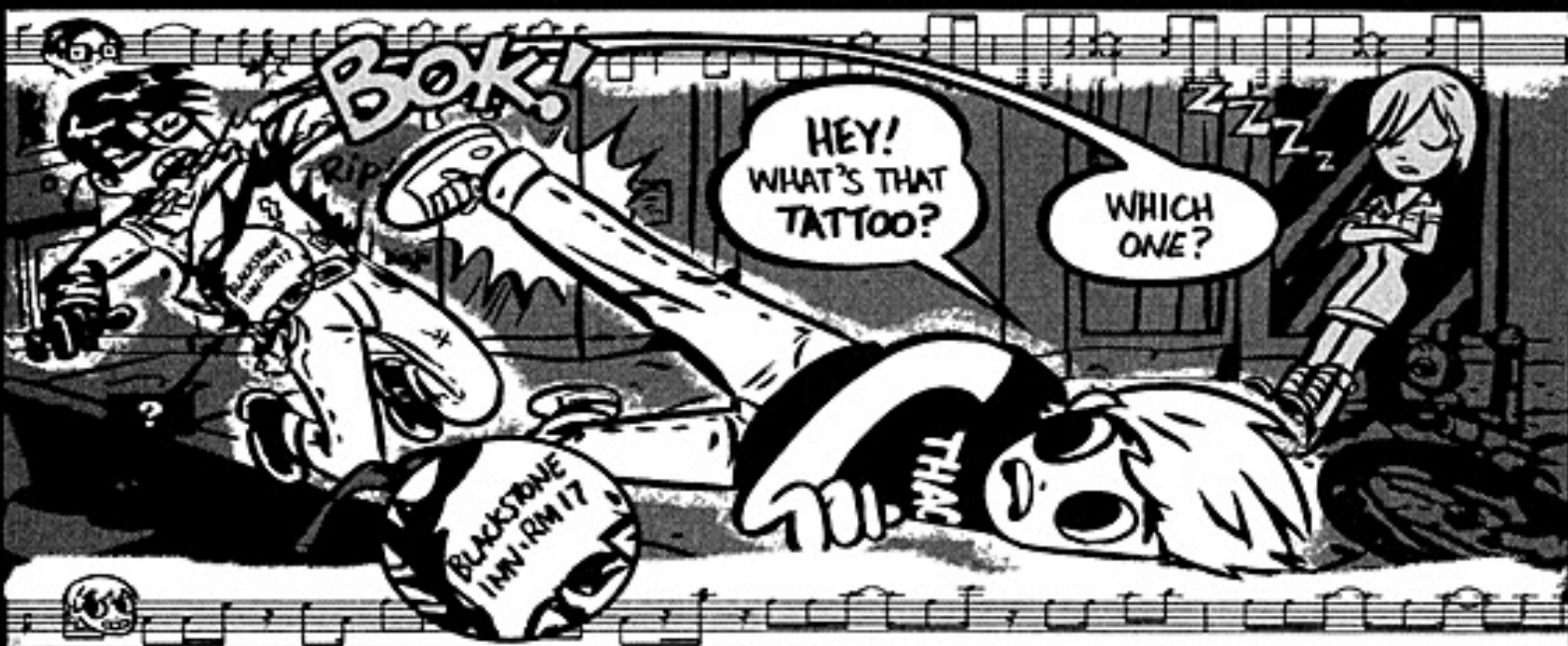
**His epitaph will be
whiny and narcissistic.**

BONUS!

Guest Features











Michael Comeau appeared as a "character" in Scott Pilgrim v1 and v3. In real life he is a guy who makes art and comics in Toronto.



pinup by **Philip Bond**
(Vimanarama, Kill Your Boyfriend, Tank Girl, etc.)



pinup by **Zander Cannon**
(The Replacement God, Smax, Bone Sharps & Thunder Lizards, etc.)



This is the **back** of the book.
What do you think you're doing?
Who do you think you are?

Go to the other end of the book and start at page 1.
Your mother and I are very disappointed in you.



READING YOUR NEW GRAPHIC NOVEL: SOME OPTIONS

1	2	3
4	5	6
7	8	9
		10

OPTION 1: Follow the balloons from **left to right** and **top to bottom**, then move on to the next panel, the way you learned it at that sissy school of yours.

6	8	3
5	7	1
4	10	2
		9

OPTION 2: Read each balloon in whatever order appeals to you most. **Freestyle!** It's **your** book now! Don't let the **man** tell you which direction to read!

COMEDY
ACTION
ROMANCE
GRAPHIC
NOVEL

ISBN 978-1-932664-49-2



5 1 1 9 5



9 781932 664492

ENTERTAINMENT
WEEKLY's
Independent
Comic of the Year,
2006

HARVEY
AWARD WINNER
Special Award
for Humor,
2007

WIZARD's
Indie of the Year,
2006

IT'S SUMMERTIME,
but who can relax? Welcome back to Scott Pilgrim's nightmarish little existence. His relationship with Ramona Flowers is sweeter than ever, but he's still got girl troubles, seven evil ex-boyfriends still want to kill him, and worst of all, now she wants him to get a JOB! **SCOTT PILGRIM, VOL. 4:** Now with more kicks, punches, rock & roll, subpace, half-ninjas, experience points, samurai swords, girly action, and laughable attempts to seek gainful employment!

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