

SCOTT PILEGRIMTM

VS. THE
UNIVERSE



VOL.

5

BRYAN LEE O'MALLEY

CHARACTERS YOU SHOULD KNOW BY NOW

WALLACE W.
ADVISORY CAPACITY

STACEY P.
SISTER

KNIVES CHAU
TEENAGER

YOUNG NEIL
HANGER-ON

STEPHEN STILLS
THE TALENT?

SCOTT PILGRIM
YOUR HERO

JULIE POWERS
OBNOXIOUS

GIDEON
A CAT

KIM PINE
DRUMMER

RAMONA FLOWERS
SHE'S AMERICAN

?
TWIN #1
EVIL EX

?
TWIN #2
EVIL EX

?
GIDEON
FINAL BOSS?

A TINY RECAP

Scott currently lives with **Ramona**. He previously dated **Knives**, and used to go out with **Kim** in high school. He's in a band, **Sex Bob-omb**, with **Kim** and **Stephen**. They have been recording an album, produced by **Kim's** roommate **Joseph** (not pictured). Scott used to live with **Wallace**, but not anymore. **Ramona** has **seven evil ex-boyfriends** who want to kill Scott, four of whom were **defeated** in previous books.



ONI PRESS *presents*
BRYAN LEE O'MALLEY'S





PRIME

Universe

NOW
TURN THE
PAGE

KIM'S HOUSE

SEPTEMBER 27TH





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PRECIOUS LITTLE LIFE

JULIE'S NEW APARTMENT

A studio loft in what was once a warehouse or something. Julie shares the small apartment with three other girls because, although it is out of their price range, they knew it'd be the **BEST** place to throw the **COOLEST** parties.



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...AND YOU



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OKAY,
UNDERWATER
PIMP AND HO
PARTY, CANADIAN
POLITICS CIRCA
1972 BUT YOU'RE
SECRETLY BATMAN
PARTY, THEN THAT
LAST ONE...

THAT
ONE WAS
HALLOWEEN,
SO I THINK IT
GETS A FREE
PASS.

THEN
WHAT'S
THIS?

IT'S MY
MEXICAN DAY
OF THE DEAD
PARTY, YOU
RETARD.

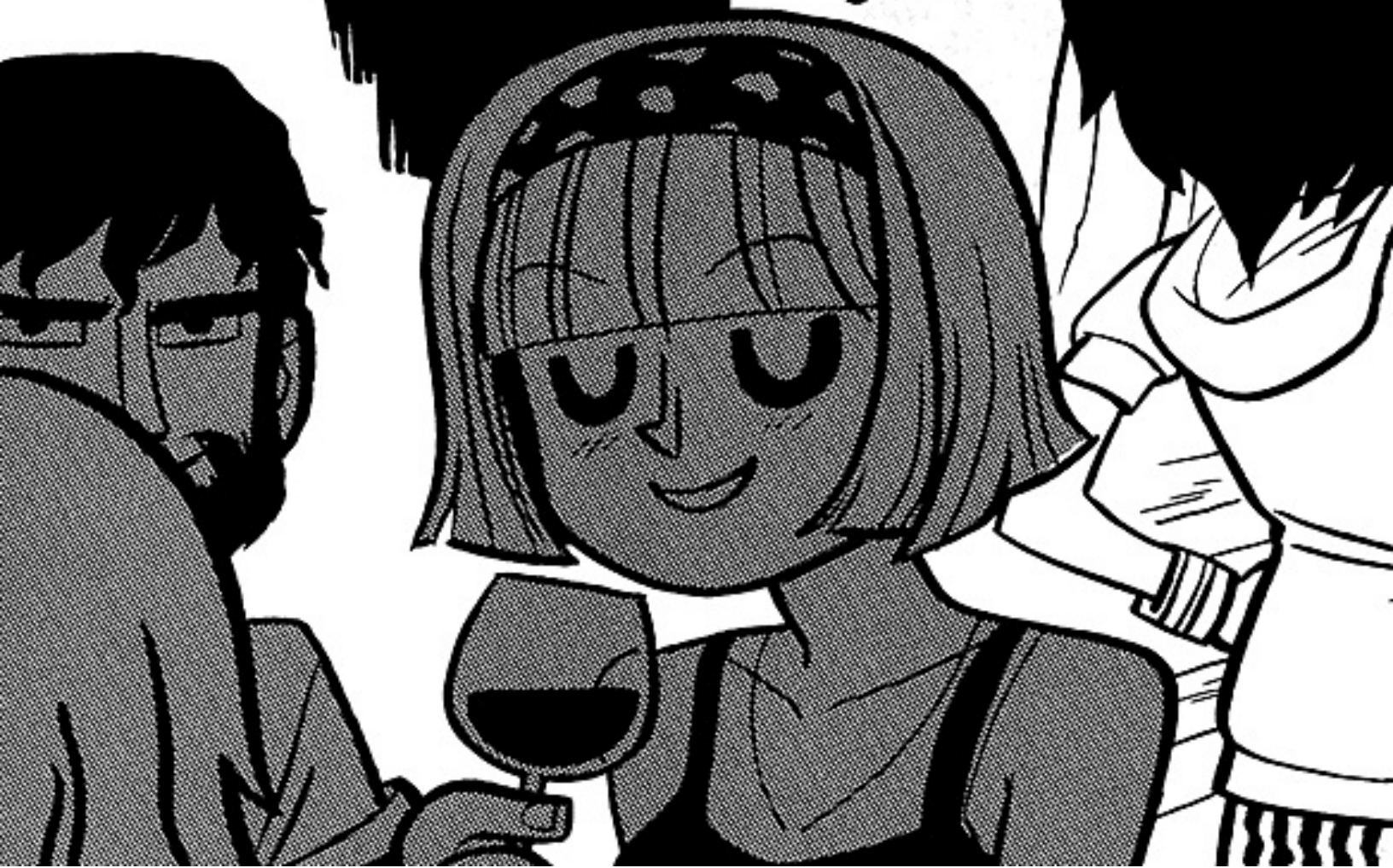
DIA
DE LOS
MUERTOS!



I NEED
SOME AIR.
THE STUPIDITY
IN HERE IS
MAKING ME
FEEL FAINT.

HOLD THAT
THOUGHT...
I SEE EX-
BOYFRIENDS.

PLURAL?



KYLE K.
(HANDSOME
JERK)

CALM
AND
CARRY
ON

KEN K.
(PERFECT
ASSHAT)

KYLE
KATAYANAGI
AND HIS
BROTHER, KEN.
THE TWINS.

WHAT
ARE THEY
DOING
HERE?

MAYBE YOU
SHOULD
ASK THEM.

...HELLO,
BOYS.



MY
GOODNESS.
IT'S RAMONA
FLOWERS.

HOW
LOVELY. ARE
YOU HERE
ALONE?



SHE'S
WITH
ME.



AND THAT
WOULD MAKE
YOU... SPOT
PILGRIM.



UH...
IT'S
SCOTT.

"SPOT"
ISN'T EVEN
A NAME,
KEN.

UNLESS
YOU'RE,
LIKE, A
DOG.



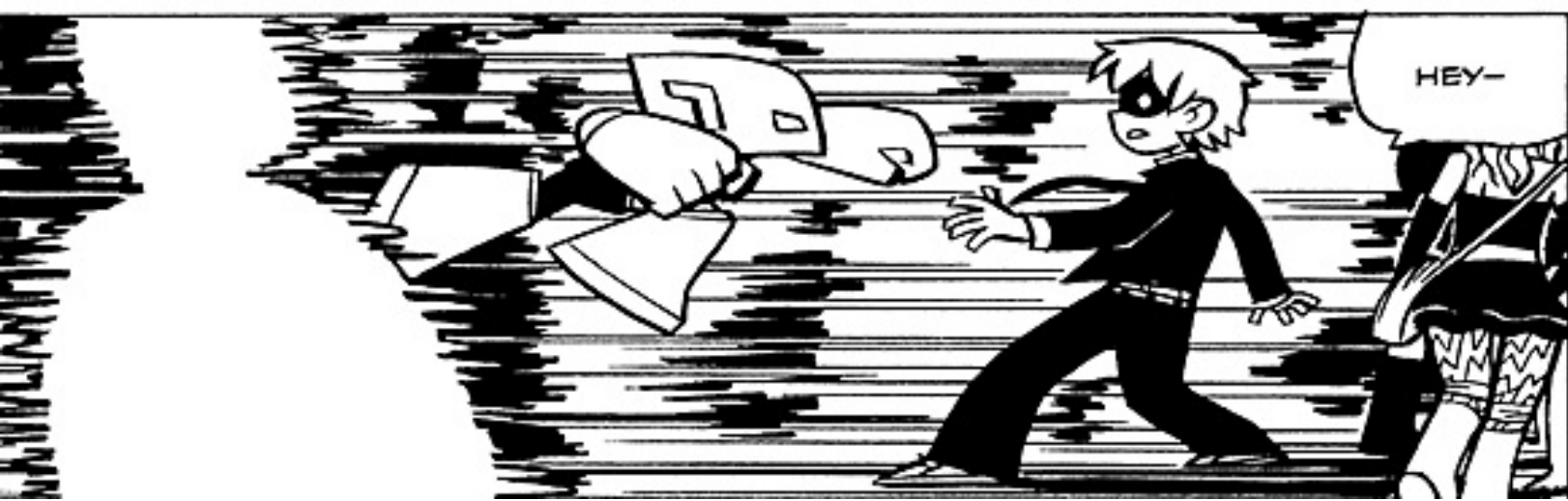
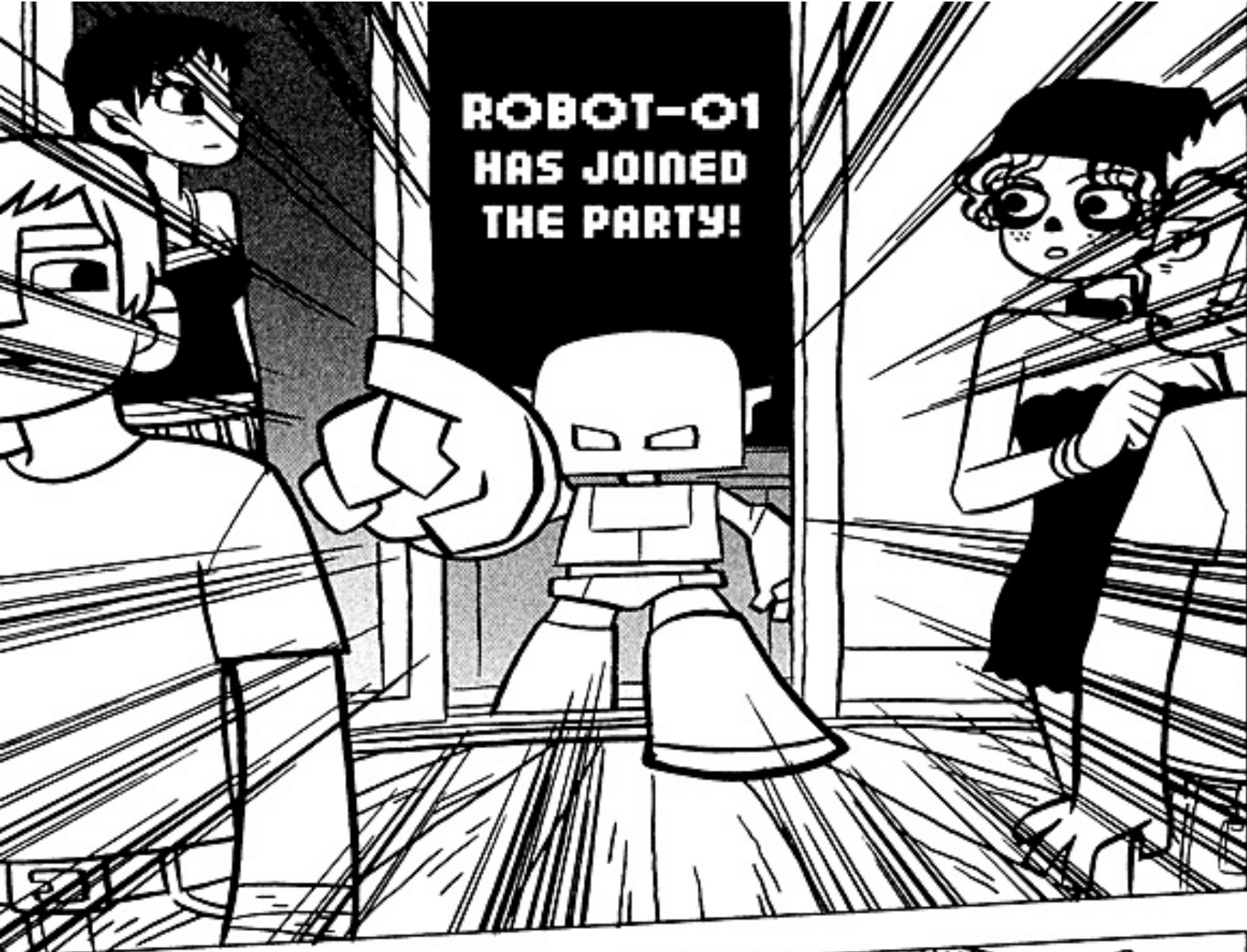
PLEASE,
FORGIVE ME.
ENGLISH ISN'T
OUR FIRST
LANGUAGE,
YOU SEE.

SO ARE YOU
GUYS HERE TO
FIGHT, OR
WHAT?

FIGHT?
WHAT ARE WE,
BARBARIANS?

OKAY... I'M
CONFUSED.





YOU'VE GOT
SOME STYLE
THESE DAYS,
RAMONA. VERY
AVANT-CHIC.

IT'S
HALLOWEEN.

POW

YOU LOOK...
HEALTHY.

SETTLING IN
NICELY? I DON'T
THINK WE'VE
EVER SEEN YOUR
HAIR THIS LONG,
EITHER.

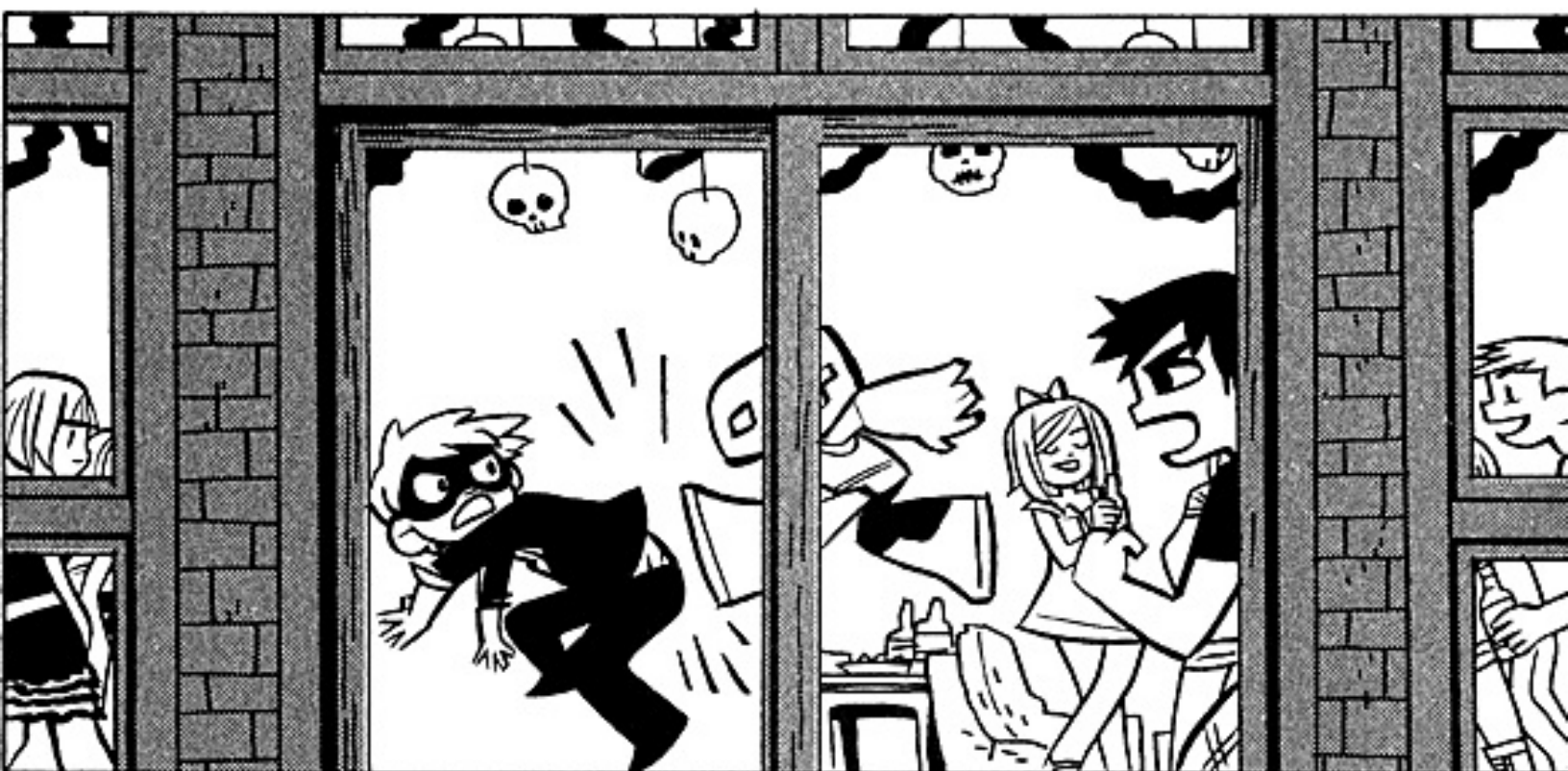
WELL, I
STILL NEED
TO BREATHE
SOME AIR, SO
WE'LL SPEAK
TO YOU
GENTLEMEN
SOME OTHER
TIME.

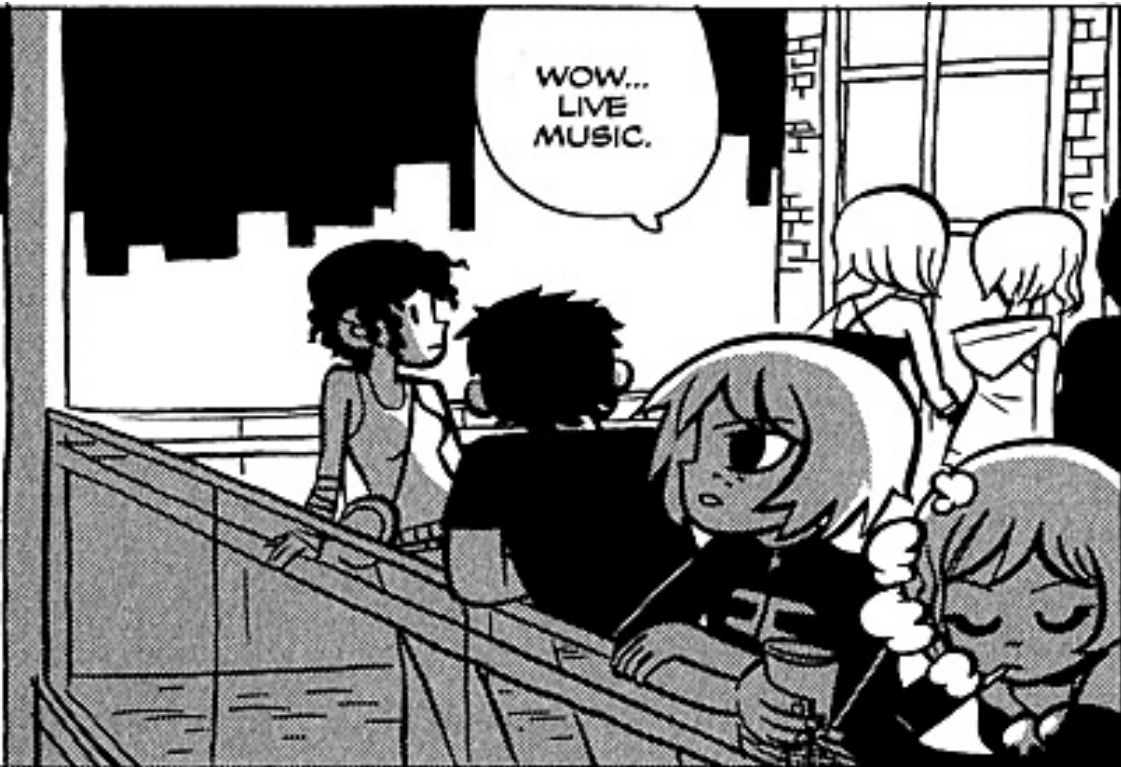
I DON'T THINK
WE'VE BEEN
PROPERLY...
INTRODUCED.

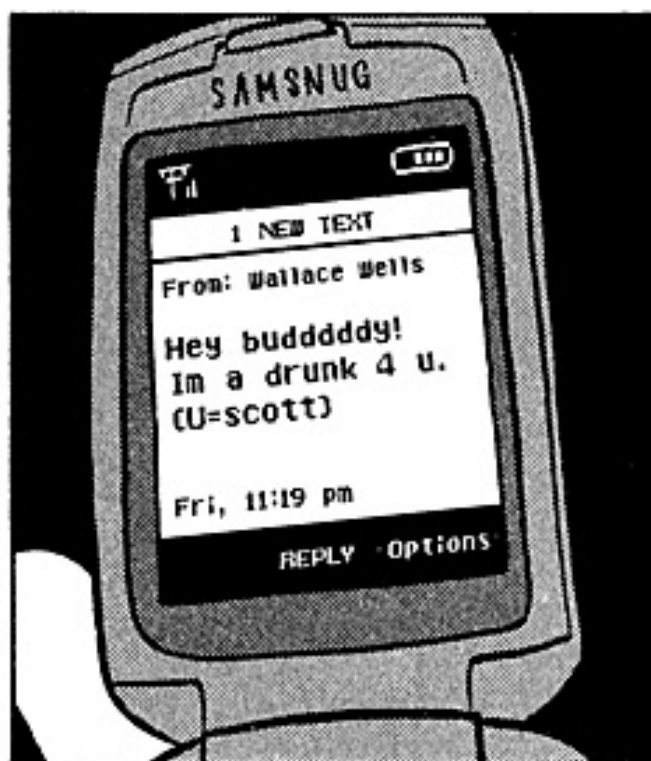
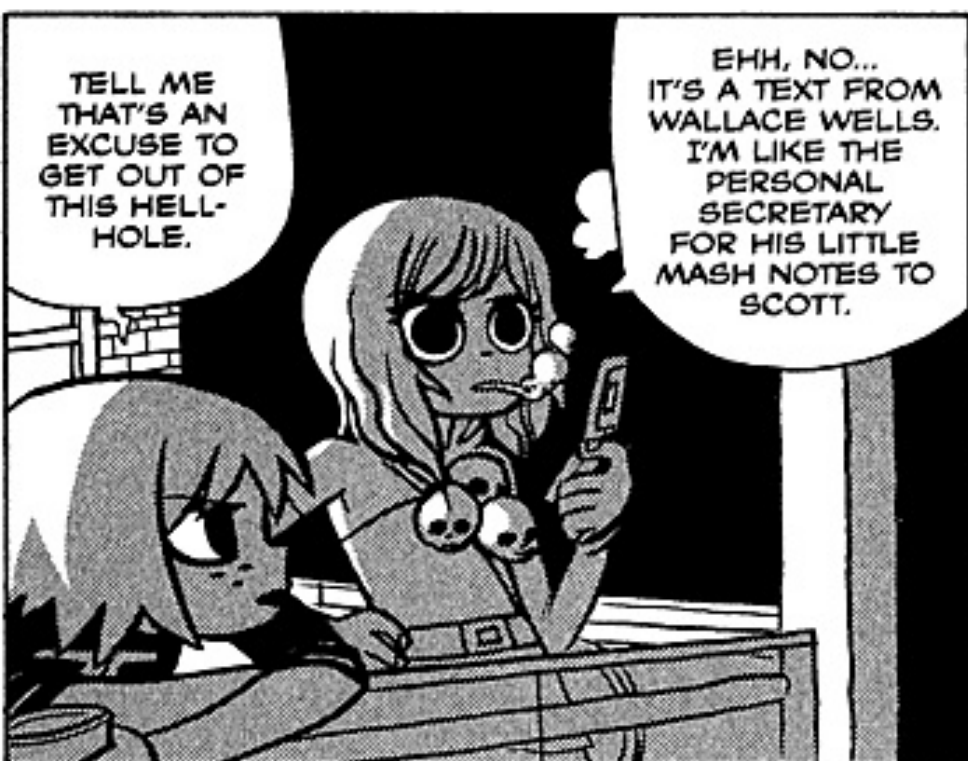
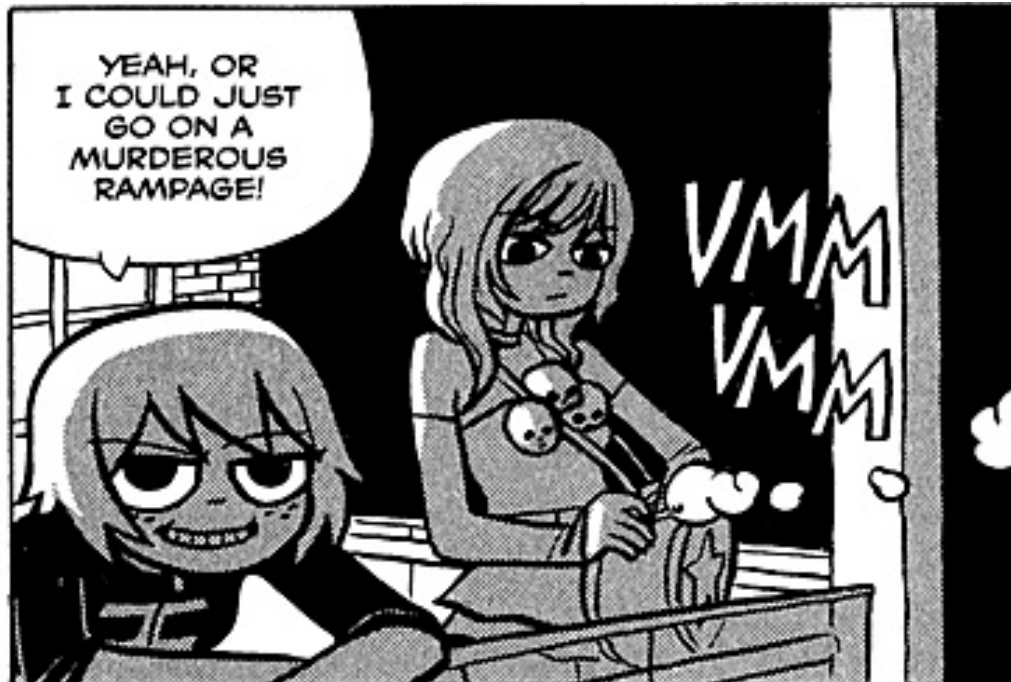
BALCONY

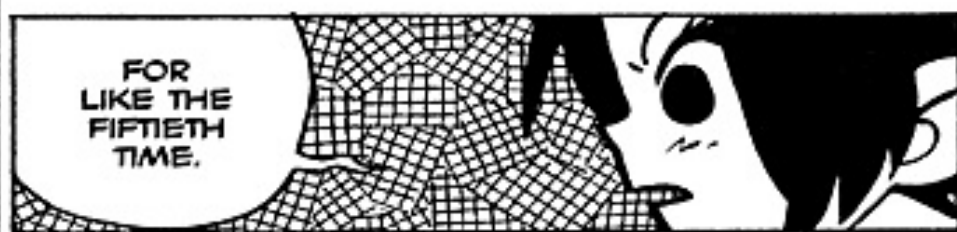
AIR QUALITY:
SOMEWHAT SMOKY













YOU CAN'T
STILL BE
PINING FOR
HIM.

I - I'M NOT!
IT'S JUST... WHEN
HE'S WITH HER, HE
SEEMS SO HAPPY.

WHEN
WILL I BE
HAPPY??

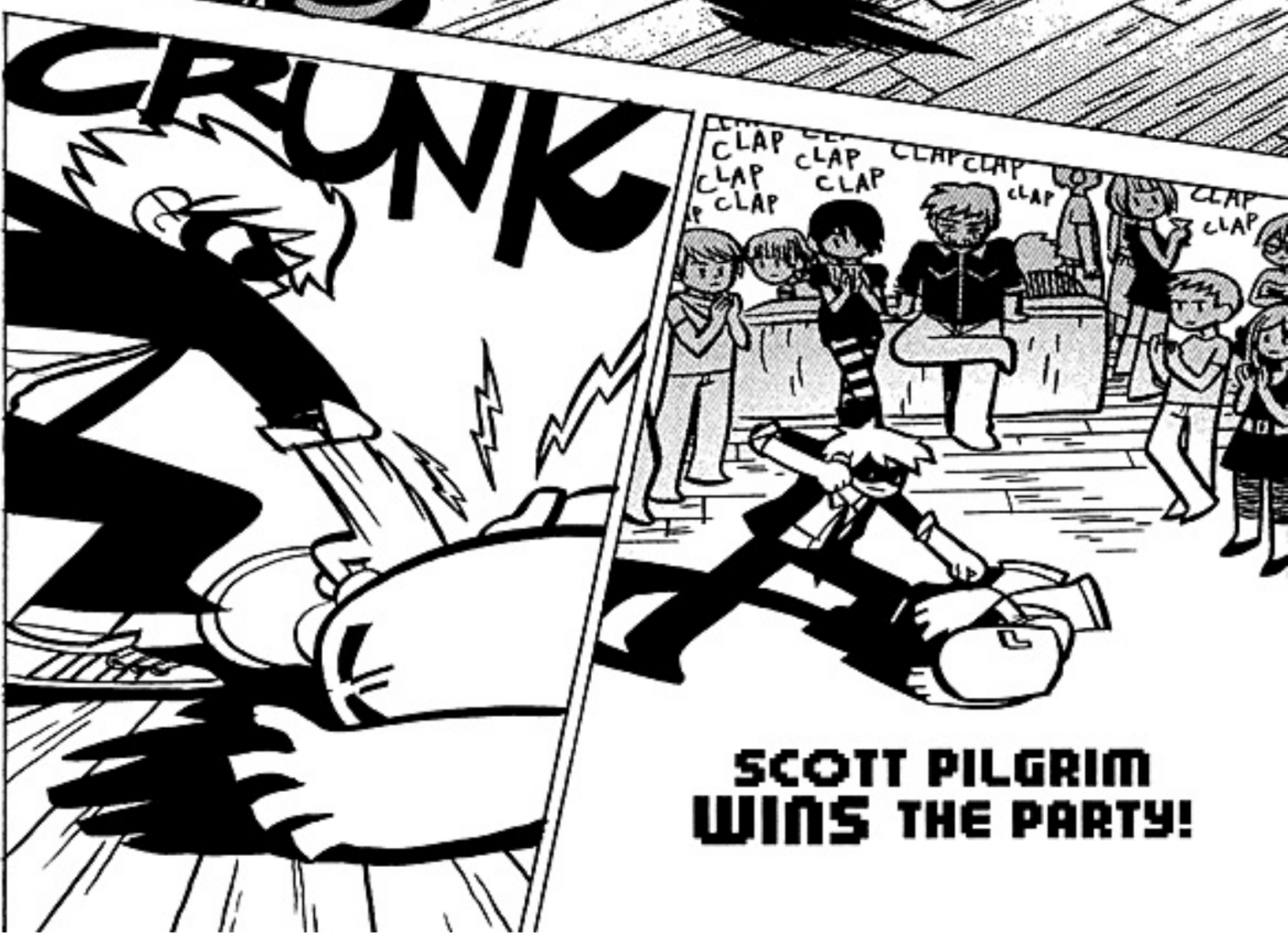
YOU
KNOW HE
CHEATED
ON YOU,
RIGHT?

WELL,
YEAH,
BUT...

HE WAS DATING
YOU BECAUSE
IT WAS EASY.

AS
SOON AS
RAMONA
SHOWED UP,
THAT WAS
THAT.





**SCOTT PILGRIM
WINS THE PARTY!**

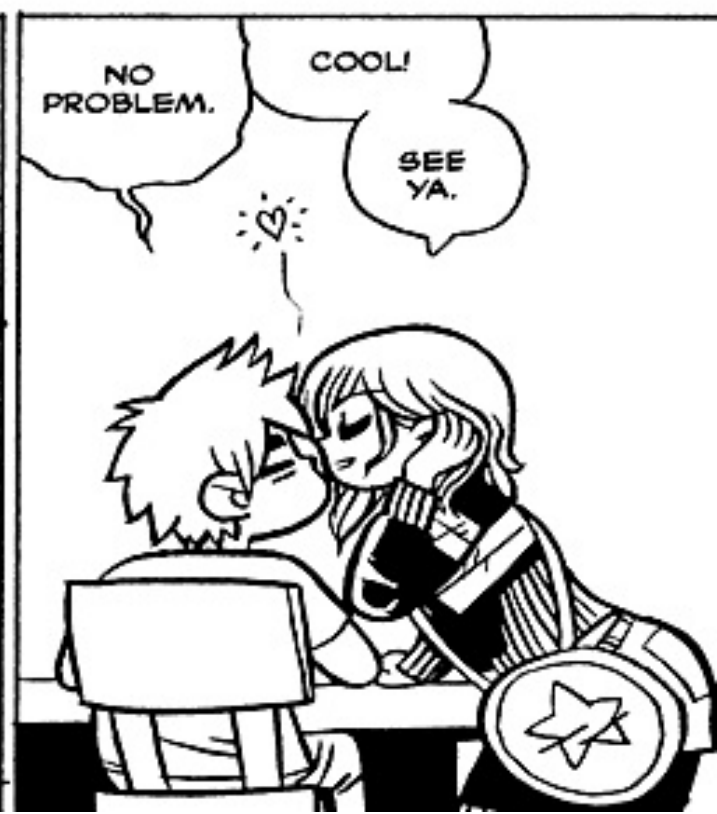


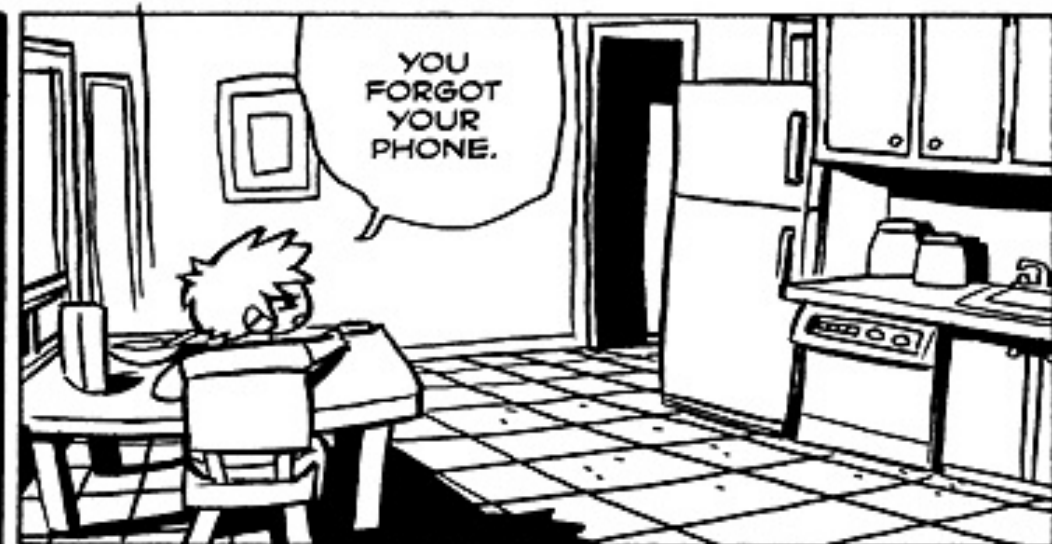
AAAND...



RAMONA'S APARTMENT

NOVEMBER





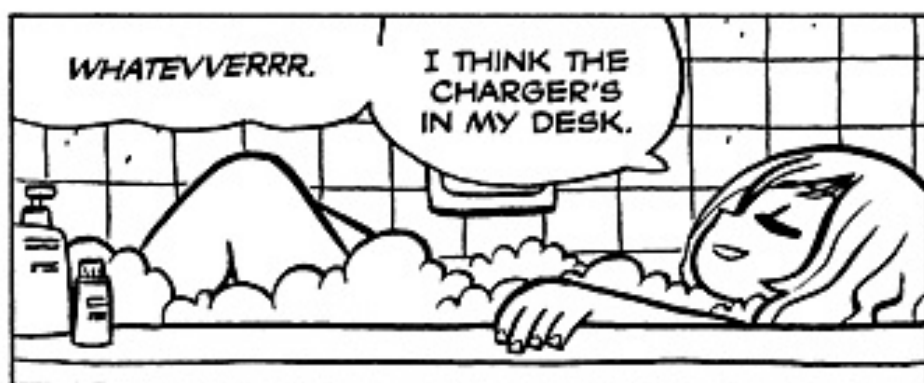




OH, HEY,
IF YOU WERE
PLAYING WITH
MY PHONE ALL
AFTERNOON,
COULD YOU
PLEASE
CHARGE IT?



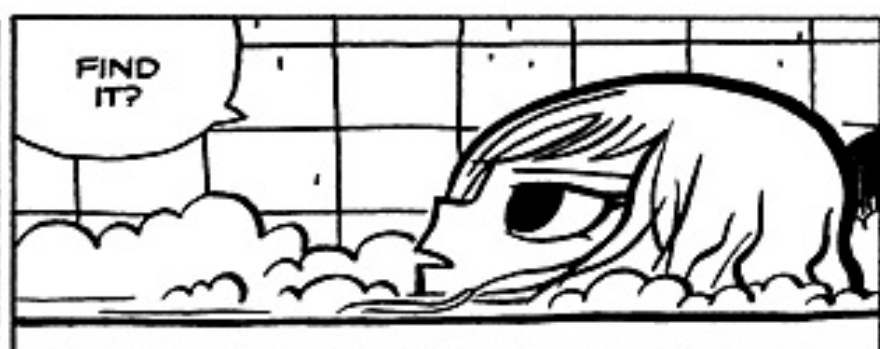
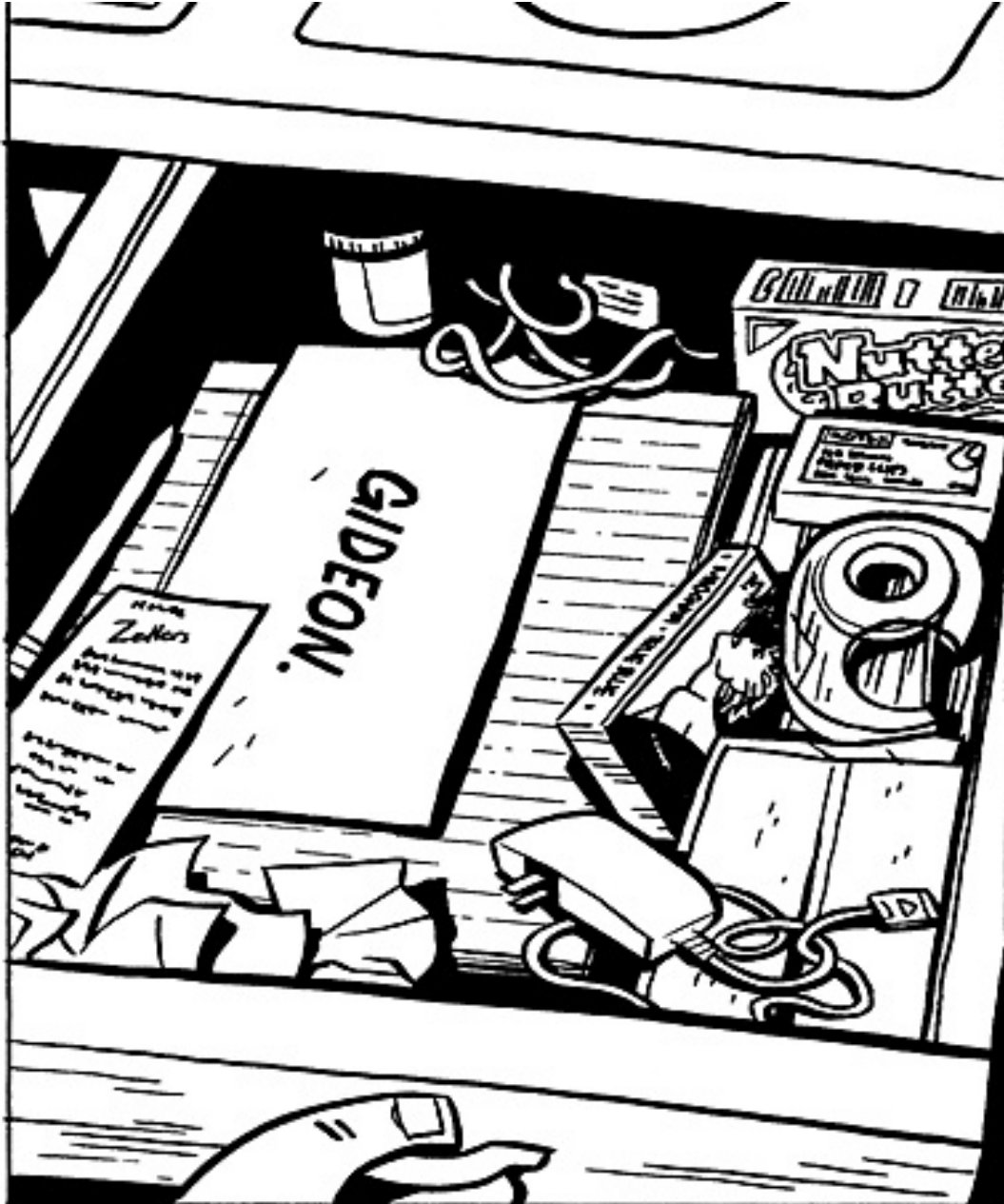
I WASN'T,
BUT
ALRIGHT!

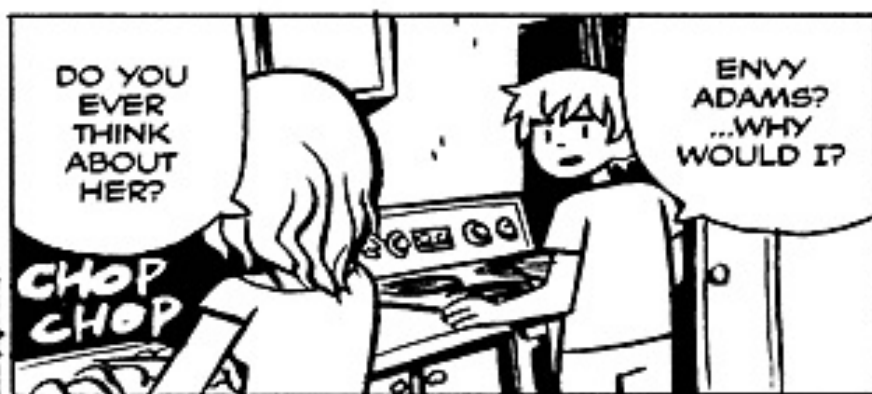
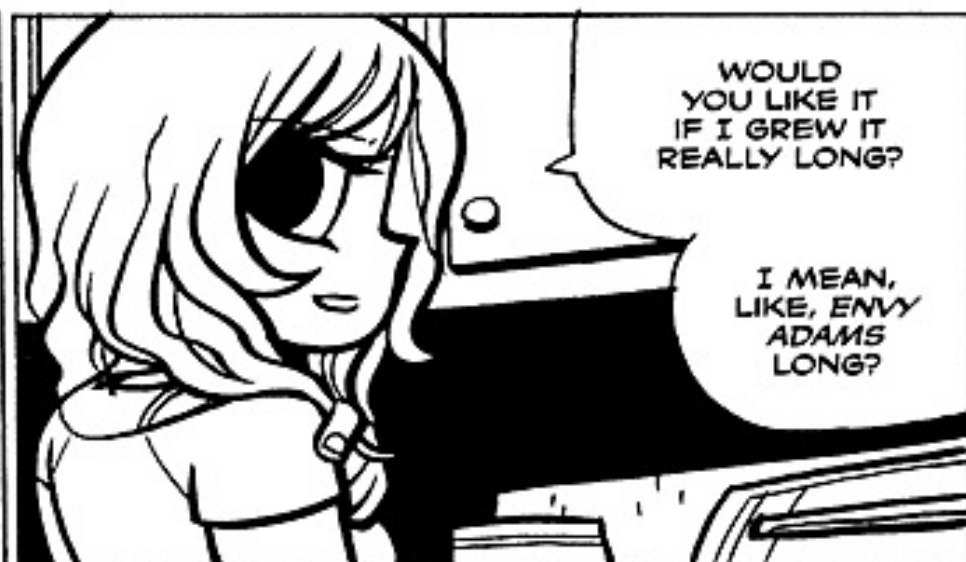


WHATEVVERRR.

I THINK THE
CHARGER'S
IN MY DESK.



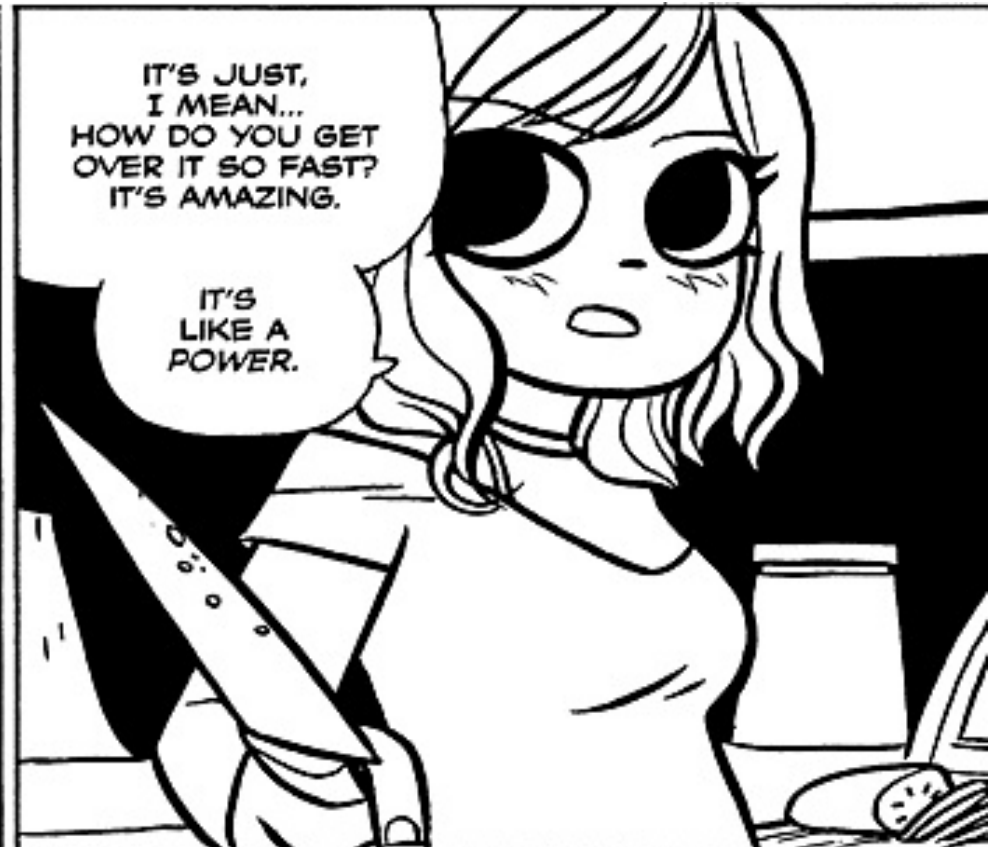






I DUNNO...

WELL, DO
YOU EVER
THINK
ABOUT-



IT'S JUST,
I MEAN...
HOW DO YOU GET
OVER IT SO FAST?
IT'S AMAZING.

IT'S
LIKE A
POWER.



FAST?
IT'S BEEN
LIKE TWO
YEARS!



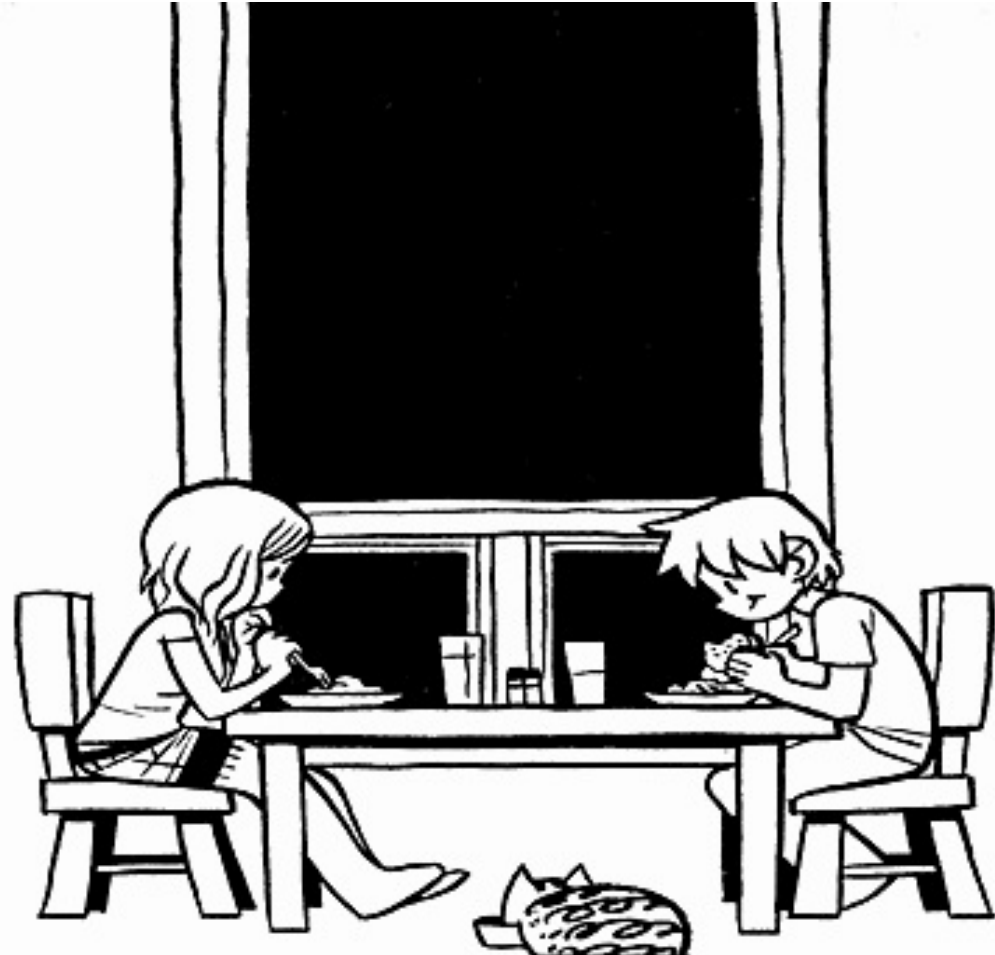
YEAH...



ANYWAY...

I'VE
GOT YOU
NOW.

bop



27

CAN'T FACE UP

I CAN'T
HEAR THE
HI-HAT.

THEN YOUR
EARS ARE
RETARDED.

DON'T
BE A
BITCH,
BITCH!

CAN WE
HEAR THE
SONG?

IN A
MINUTE.

YOU'VE BEEN
SAYING THAT
FOR AN
HOUR.

OH MY GOD, I'M
HALLUCINATING.

WE WERE
HALLUCINATING
WHEN WE
STARTED A
BAND IN THE
FIRST PLACE.

SETTLE
DOWN. WE
HAVE A SHOW,
OKAY? THERE,
I SAID IT.



GUYS, I THINK I'M
HALLUCINATING.



IT'S AT
SNEAKY
DEE'S AND
IT'S ON
SUNDAY.
BIG DEAL.



THIS
SUNDAY?



I HAD
NOTHING TO
DO WITH IT,
ALRIGHT?

I THINK
JULIE SET
US UP
IN A PETTY
ACT OF
REVENGE.



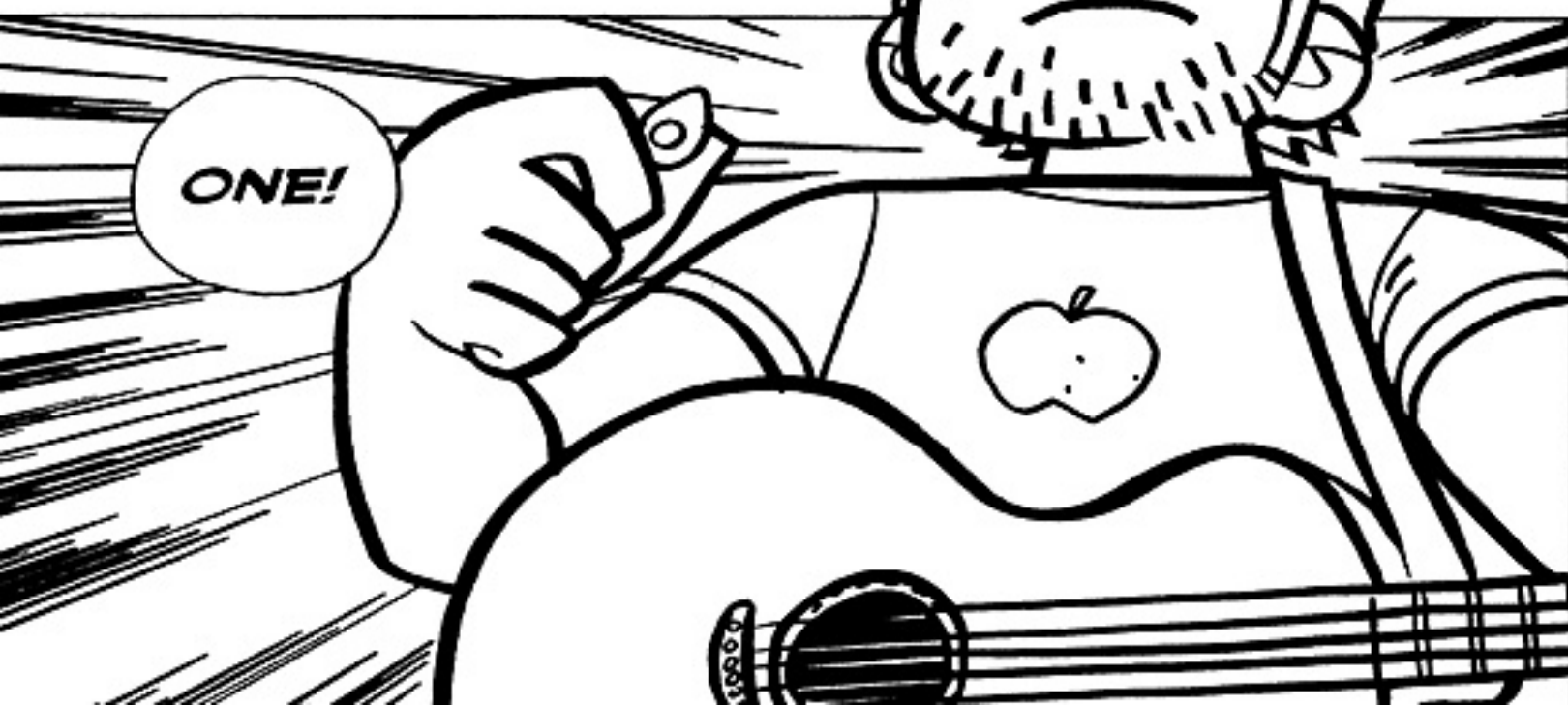
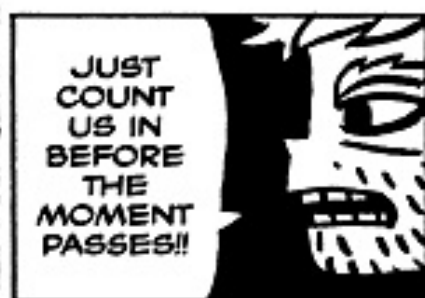
WHAT DID
YOU DO TO
THAT GIRL?



WE
BROKE
UP.

FOR
LIKE THE
FIFTIETH
TIME!



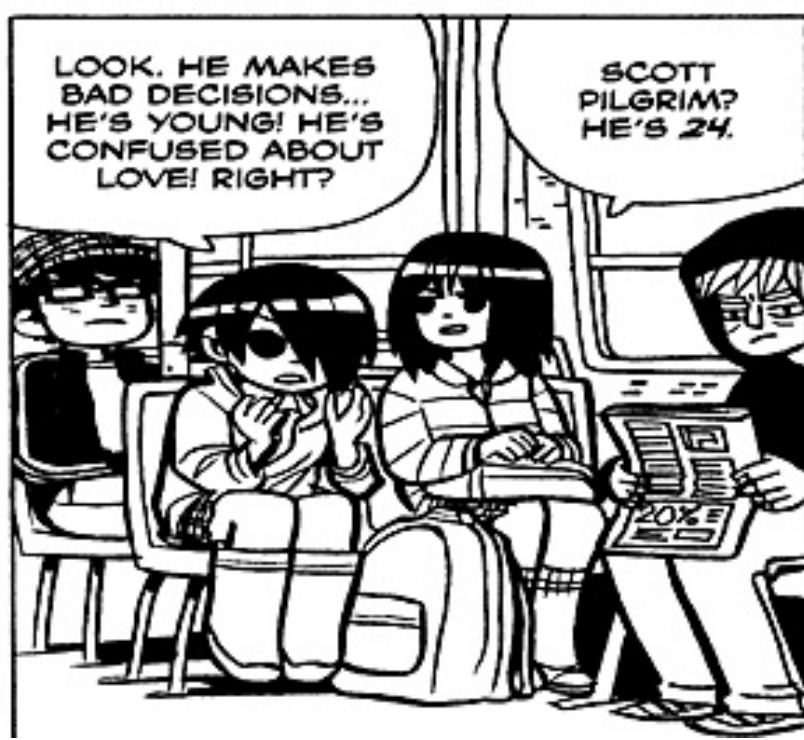
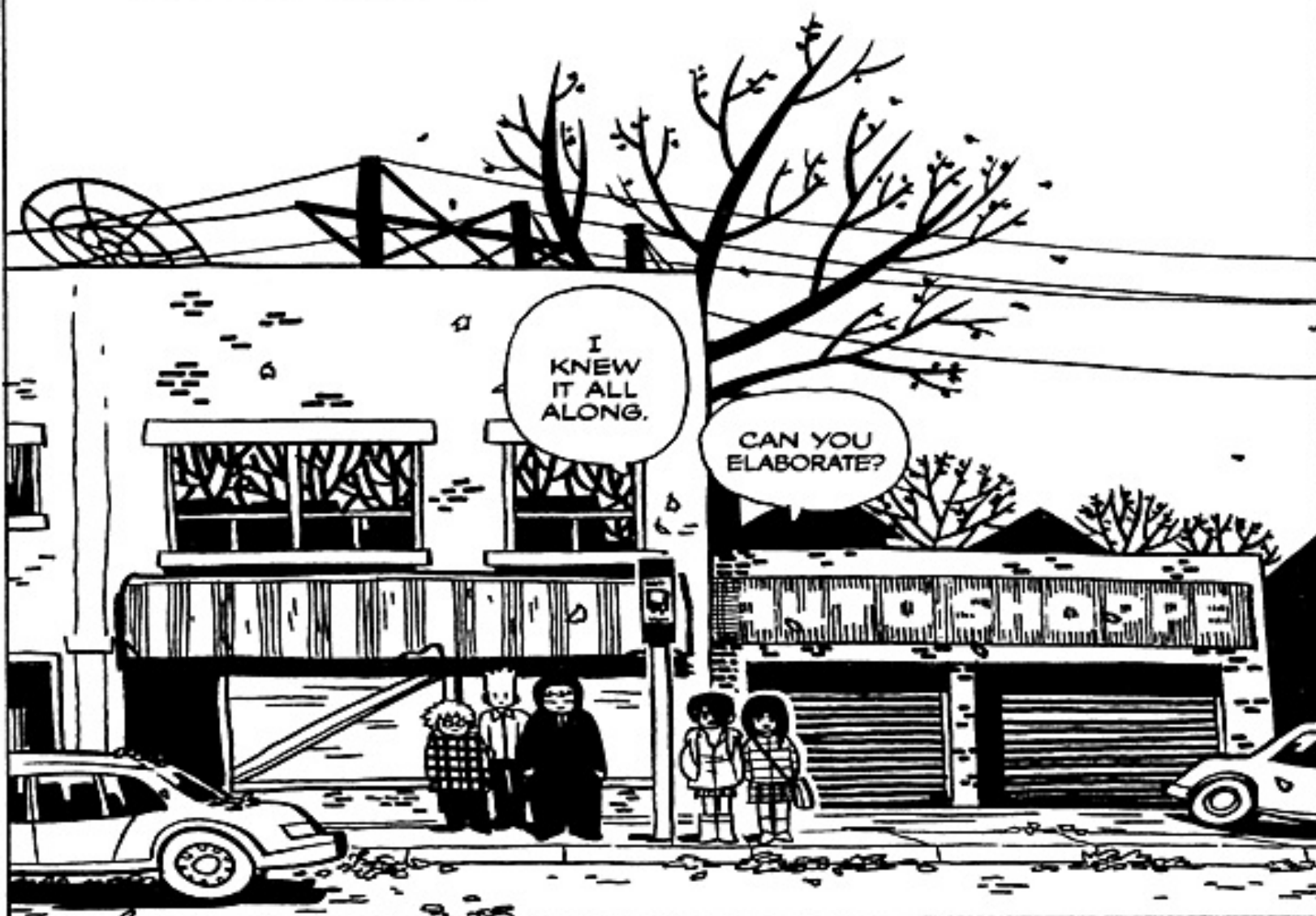


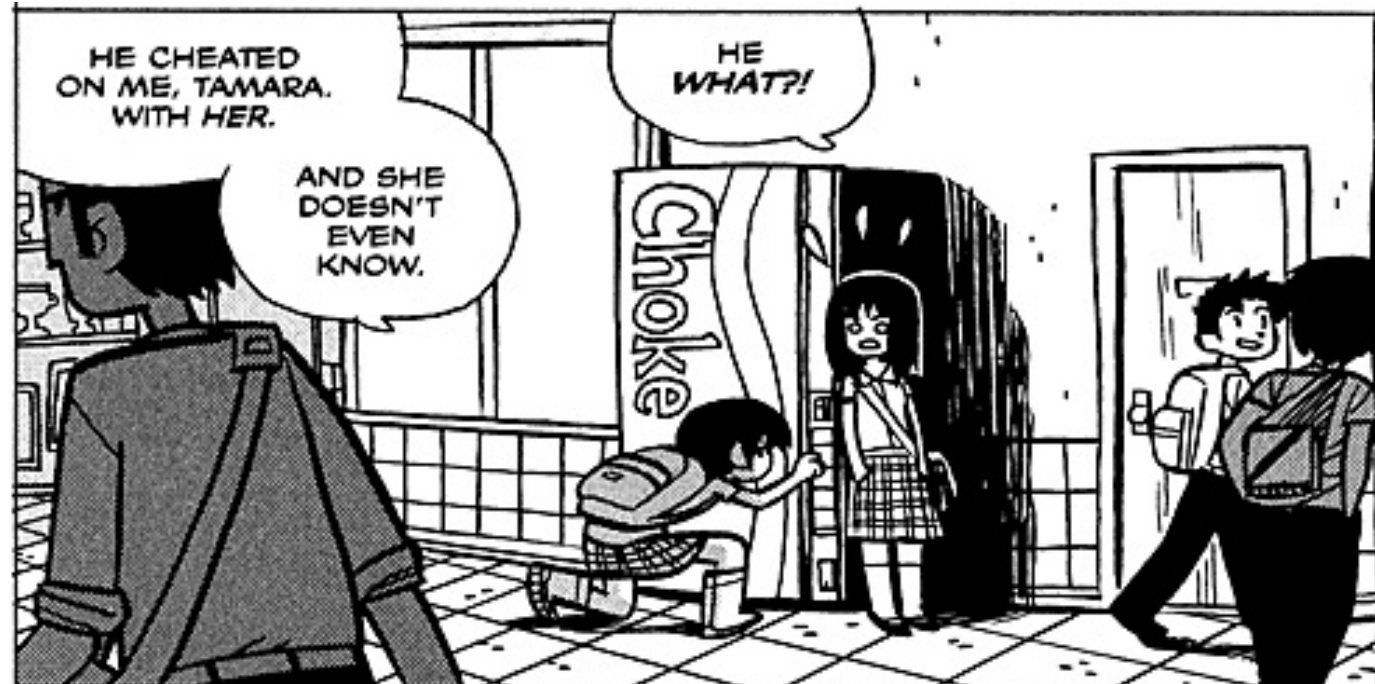


TWO AND A HALF SUCKY-ASS MINUTES LATER



A SCHOOL DAY



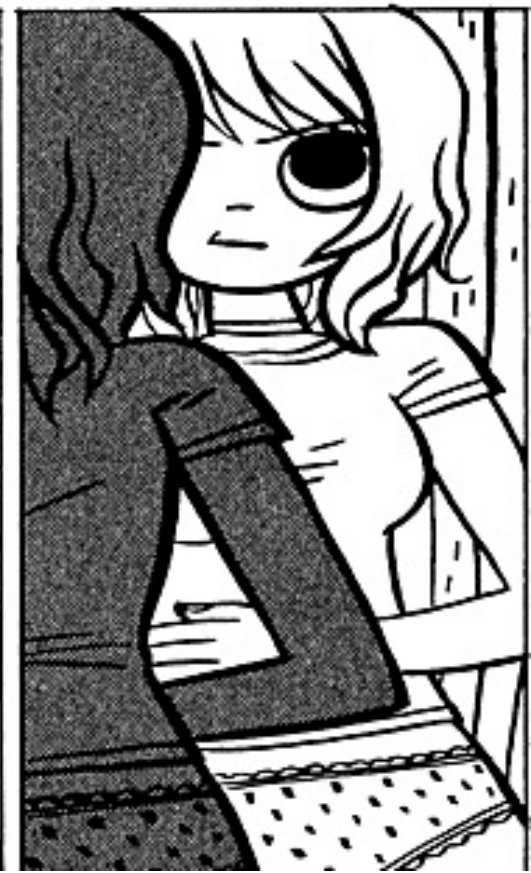


QUEEN STREET

FASHION DISTRICT

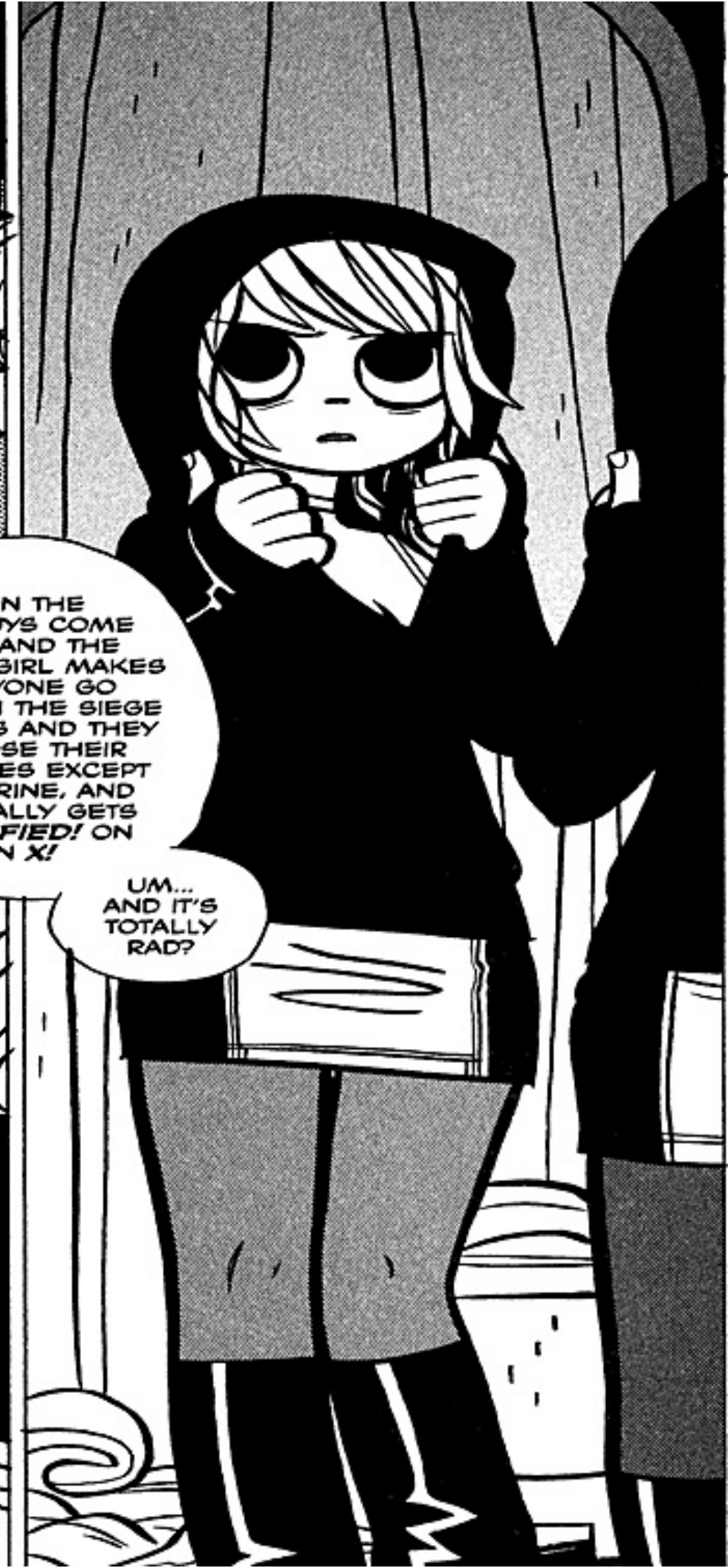


...SO THEN
THEY ALL END UP
IN AUSTRALIA. AND
THEY LIVE IN THIS
WEIRD FAKE TOWN
FOR A WHILE, BUT
THEY TELEPORT
ALL OVER THE
WORLD.





SHAKE-A
SHAKE
SHAKE

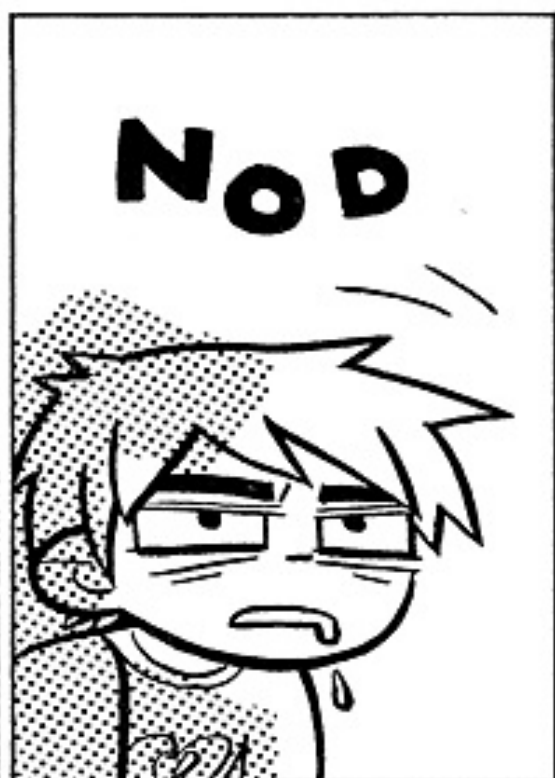
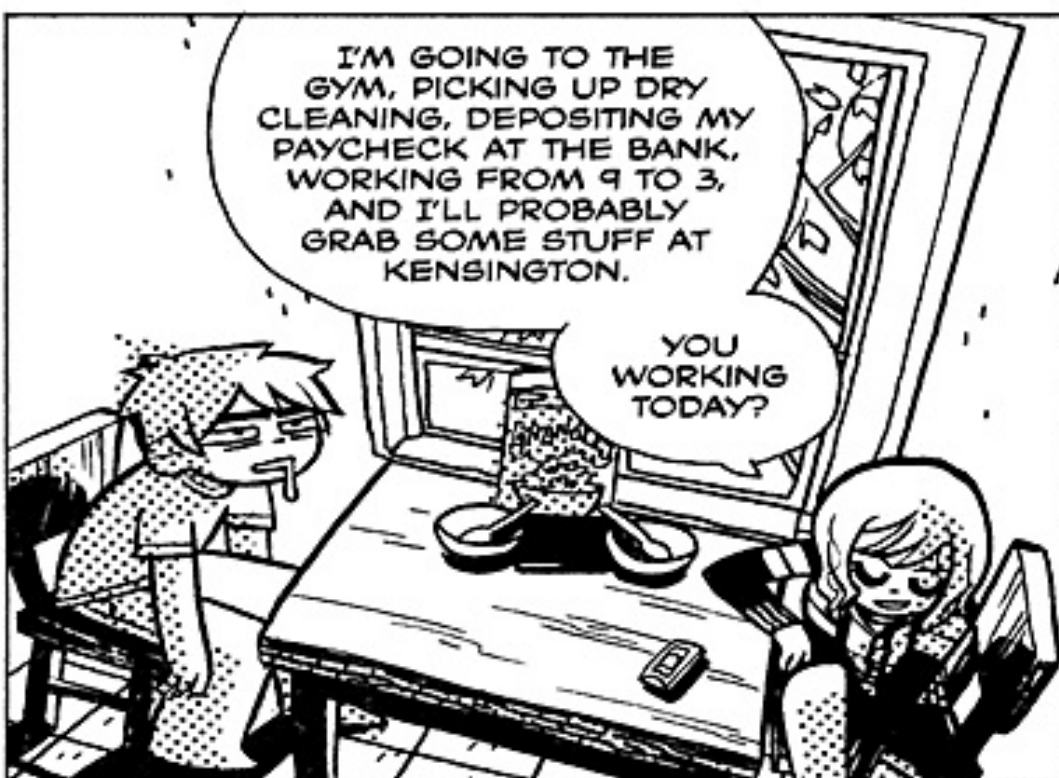


THEN THE
BAD GUYS COME
BACK AND THE
PSYCHIC GIRL MAKES
EVERYONE GO
THROUGH THE SIEGE
PERILOUS AND THEY
ALL LOSE THEIR
MEMORIES EXCEPT
WOLVERINE, AND
HE TOTALLY GETS
CRUCIFIED! ON
AN X!

UM...
AND IT'S
TOTALLY
RAD?











SOMETHING
LIKE 48 HOURS
LATER

AT SNEAKY DEE'S

DO WE
HAVE A
PLAN??



OF
COURSE
NOT!!!

OH MY
GOD, I'M
DREAMING.
WAKE UP,
WAKE UP,
WAKE UP...

OH, YOU'RE
ALWAYS LIKE
THIS.



ONCE
WE'RE ON
STAGE,
YOU'LL BE
FINE.

DOOMED



WE JUST WERE
ON STAGE FOR
SOUND CHECK
AND THE SOUND
GUY HATED US AND
WE SHOULDN'T
EVEN BE
HERE!

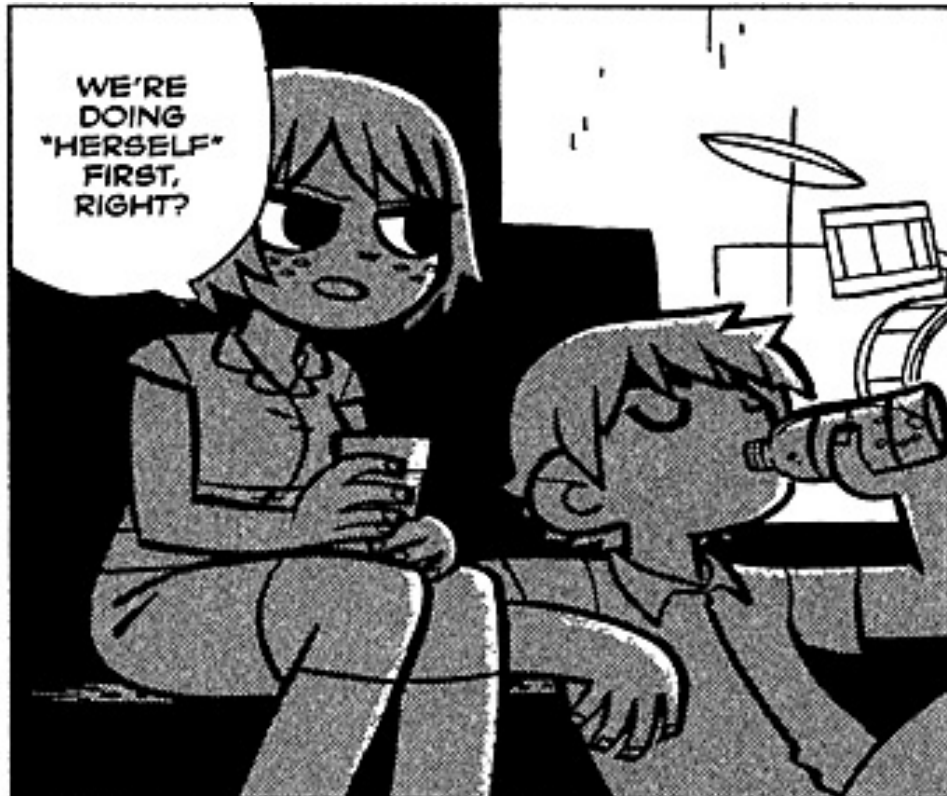
IT'S JUST
NERVES, MAN!
PRE-SHOW
JITTERS! PEOPLE
LOVE US.



WHAT... SEX
BOB-OMB?
I THOUGHT
YOU GUYS
BROKE UP.







WE'RE
DOING
"HERSELF"
FIRST,
RIGHT?



UH...
YEP.



IS RAMONA
COMING?



YEAH. FOR
WHATEVER
REASON.

I MEAN, IT'S
NOT LIKE SHE
LIKES OUR
BAND.



DUMBASS,
SHE LIKES
YOU.

SHE'S
SUPPORTING
YOUR LOUSY
ENDEAVOURS.
DON'T
KNOCK IT.

WHAP



...YOU'RE RIGHT. I GUESS
I SHOULD BE GRATEFUL
OR SOMETHING.

YOU'RE
DAMN RIGHT
I'M RIGHT.

"ERASMUS"
FIRST.

YOU
TOLD KIM,
RIGHT?

NO IDEA

UH...
YEP.

OH MY
GOD WE
CAN'T DO
THIS

WE
ARE
SEX
BOB-
OMB!

ONE!

TWO!

THREE!

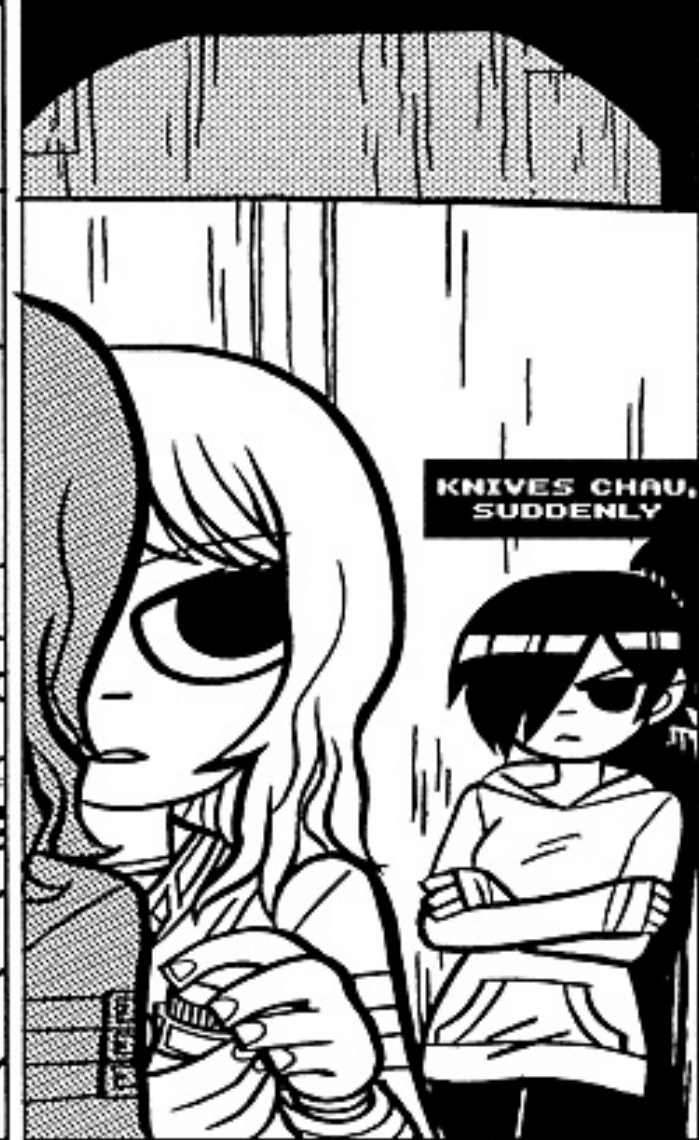
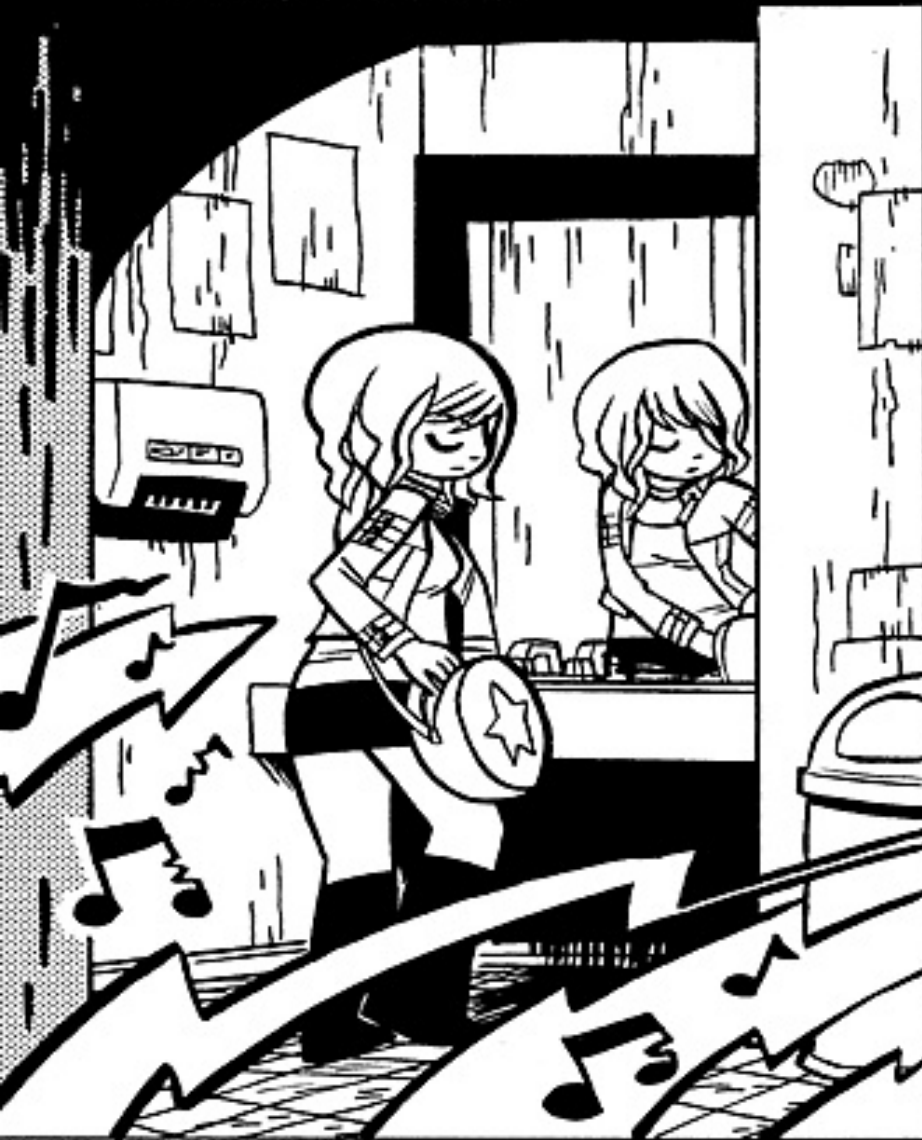
FOUR!

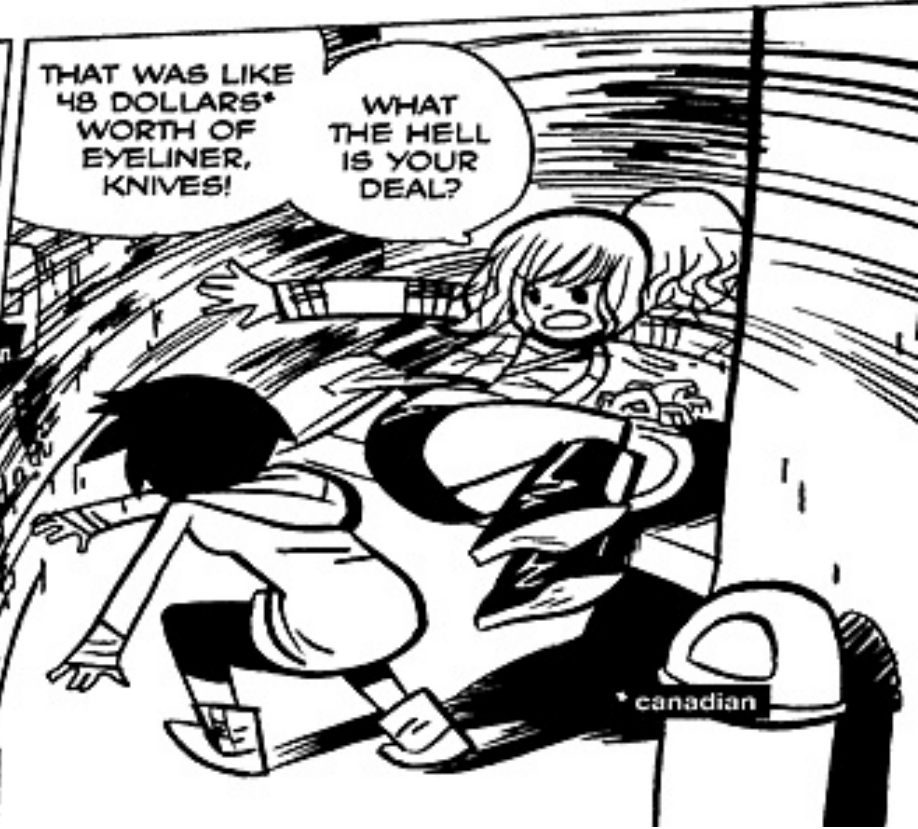
KIM PINE:
COUNTING IN
"HERSELF"

STILLS & SCOTT:
READY TO PLAY
"ERASMUS"

UH-OH!!!

MEANWHILE, IN THE
LADIES' ROOM...





I JUST
WANTED TO
TALK! YOU
STARTED IT BY
BEING ALL
SMUG AND
BITCHY!

WHF

ARE
YOU STILL
FIGHTING ME
FOR SCOTT?
THIS IS
RIDICULOUS!

YOU STOLE
HIM WITH YOUR
ADVANCED
AMERICAN SLUT
TECHNOLOGY!
YOU'RE NOT
NICE!

KAM

GET OVER IT,
KNIVES! HE'S
OVER IT.

HE'S
GOOD AT
THAT.

YEAH?!

WHO'LL
BE THERE
TO HELP HIM
GET OVER
YOU??



YOU MAKE
NO SENSE,
KNIVES. IT'S
KIND OF
AMAZING.

DON'T
EVEN
TALK TO
ME.

NO,
SERIOUSLY.
I WISH I WAS
EVER HALF AS
FANATICALLY
DEVOTED TO
ANYTHING AS YOU
ARE TO SCOTT
PILGRIM.

RAMONA,
HE...

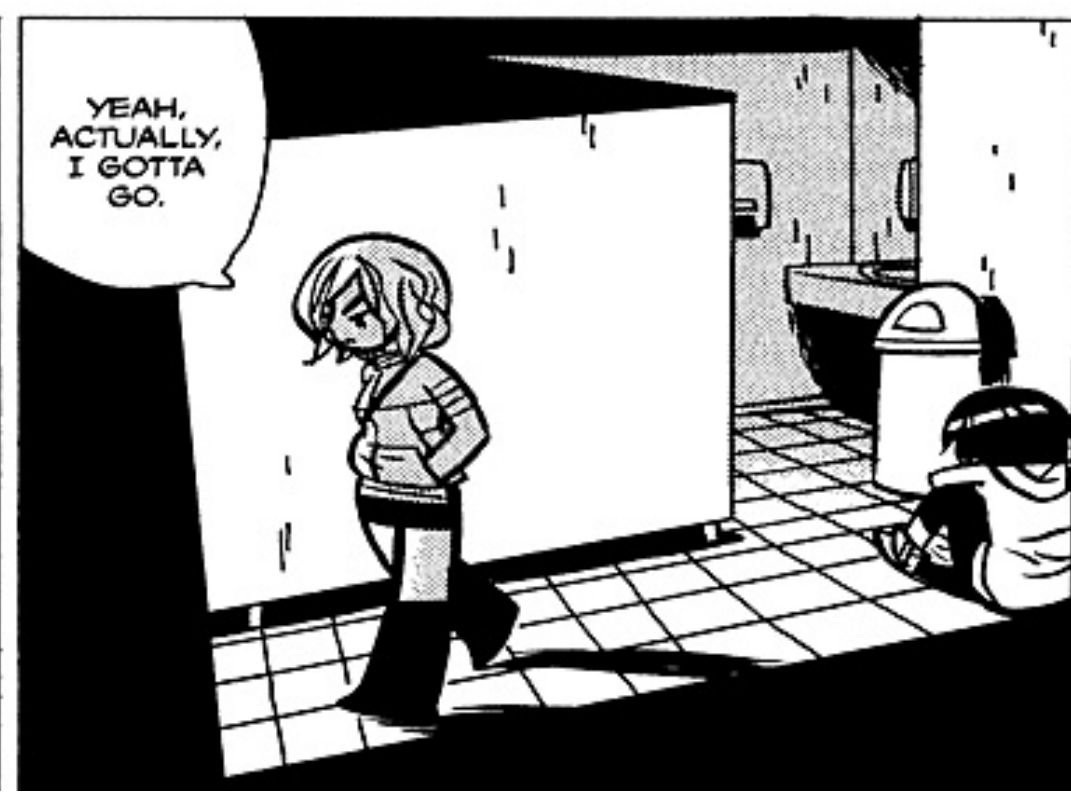
HE
CHEATED
ON US.



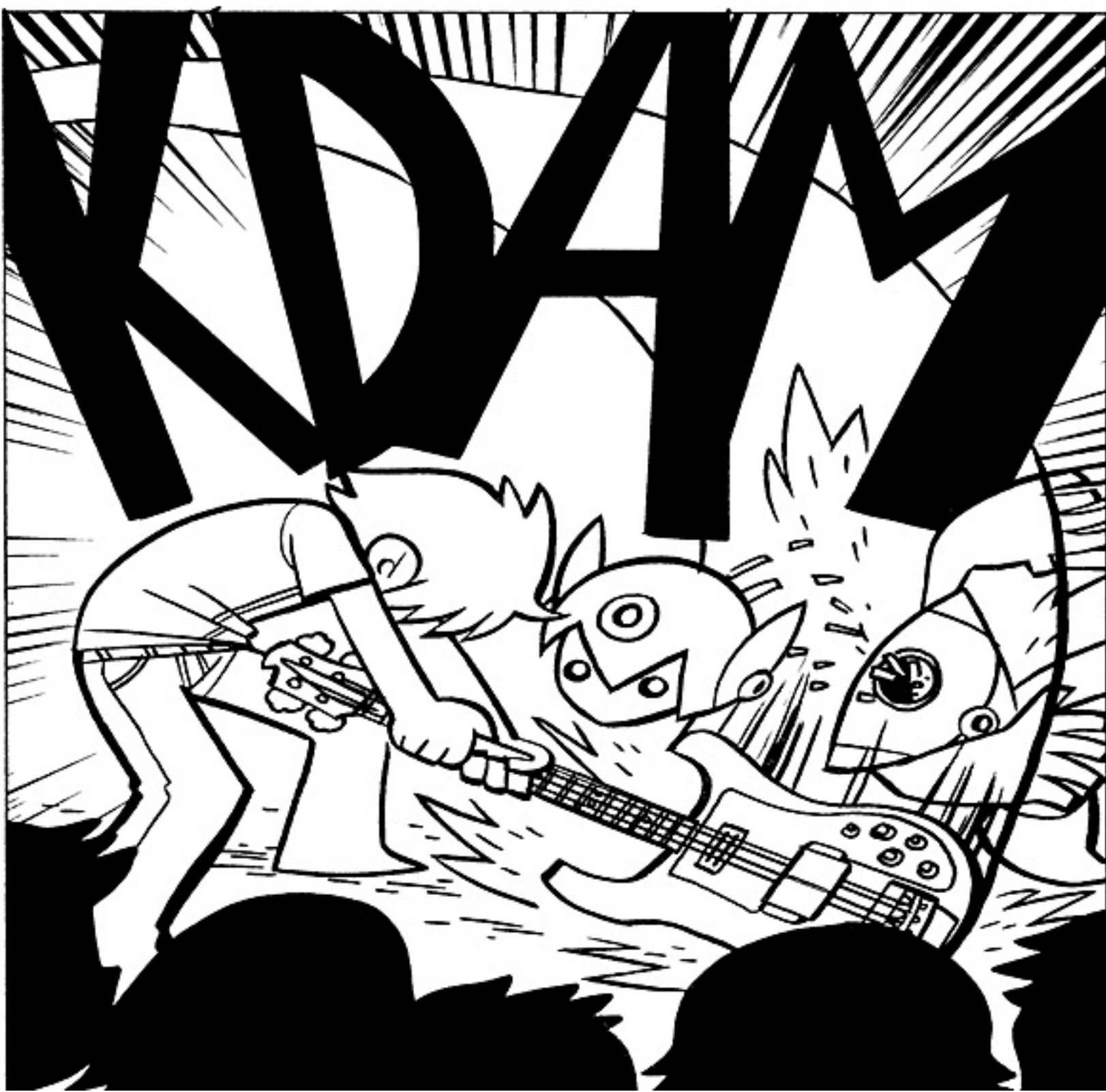
BOTH
OF US.



NO
ONE
ELSE
WOULD
HAVE
TOLD
YOU.



YEAH,
ACTUALLY,
I GOTTA
GO.



WHAT THE
HELL IS
GOING ON
HERE?

OH MAN!
YOU MISSED
ALL THE
ACTION!

DID
I?

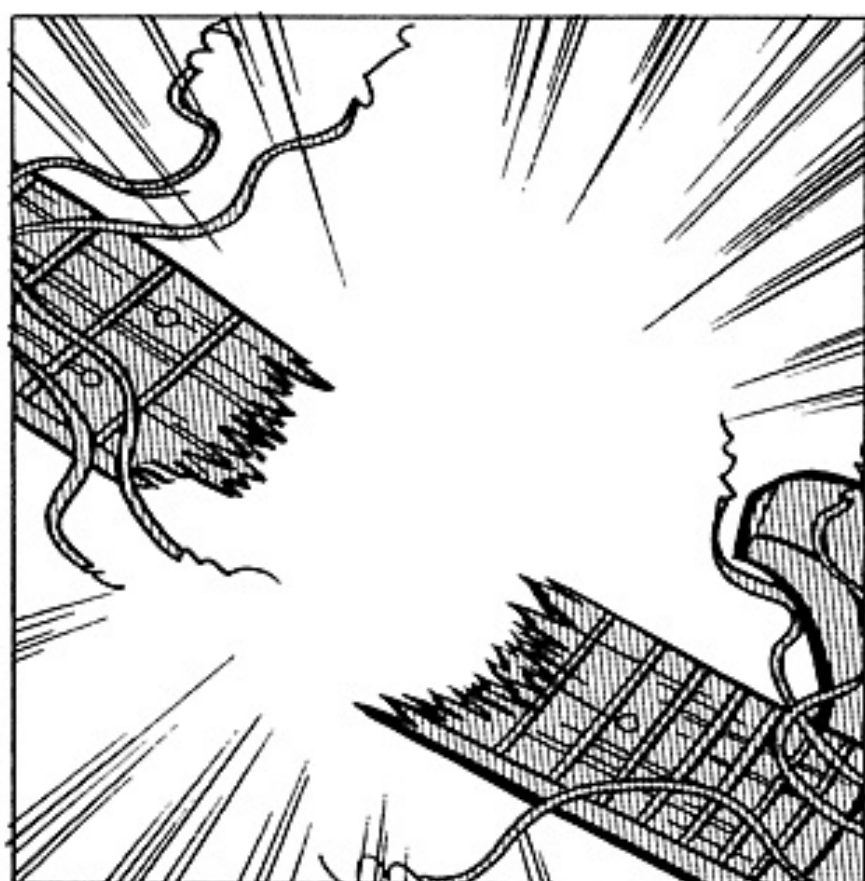
SO DO WE
FINISH OUR
SET NOW,
OR WHAT?

**A ROBOT
SCOTT PILGRIM
WHILE U WATCH**

YEAH,
APPARENTLY
THIS WHOLE GIG
WAS A SETUP!
THIS ROBOT
WAS SUPPOSED
TO KICK MY
ASS.

HOW DID
YOU GUYS
NOT NOTICE
THESE
FLYERS?

**WEAKY DEE'S, NOVEMBER 14TH
ROBOTS PROVIDED BY
K&K KATA...**



IT WASN'T
YOUR
FAULT,
KIM.

IT WASN'T
ANYONE'S
FAULT!

YES IT
WAS. IT
WAS
YOUR
FAULT.

C'MON!
AT LEAST
WE HAD
A GOOD
TIME!

PLEASE
DIE NOW,
SCOTT.

HEY, DO
YOU HAVE
YOUR
KEYS?

I TOTALLY
FORGOT MINE
AGAIN.

AGAIN?

DIDN'T I SAY
I WOULDN'T
LET YOU IN
NEXT TIME THAT
HAPPENED?

YEAH, BUT...
YOU'RE RIGHT
HERE. I MEAN,
IT DOESN'T
COUNT IF I'M
WITH YOU.

DOES
IT?









GIDEON
GORDON
GRAVES.



TH-THAT'S
GIDEON?
HE'S...

...BLURRY.



YEAH,
SORRY
ABOUT
THAT.

NOT A LOT
OF PHOTOS
OF THE GUY
FLOATING
AROUND.



FLIP
FLIP





THE VIDEO STORE



WHAT'S UP?
I WAS JUST
GONNA COME
INSIDE FOR A
MINUTE, SAY HI
TO HOLLIE...

YOU DON'T
NEED TO SEE
HOLLIE.



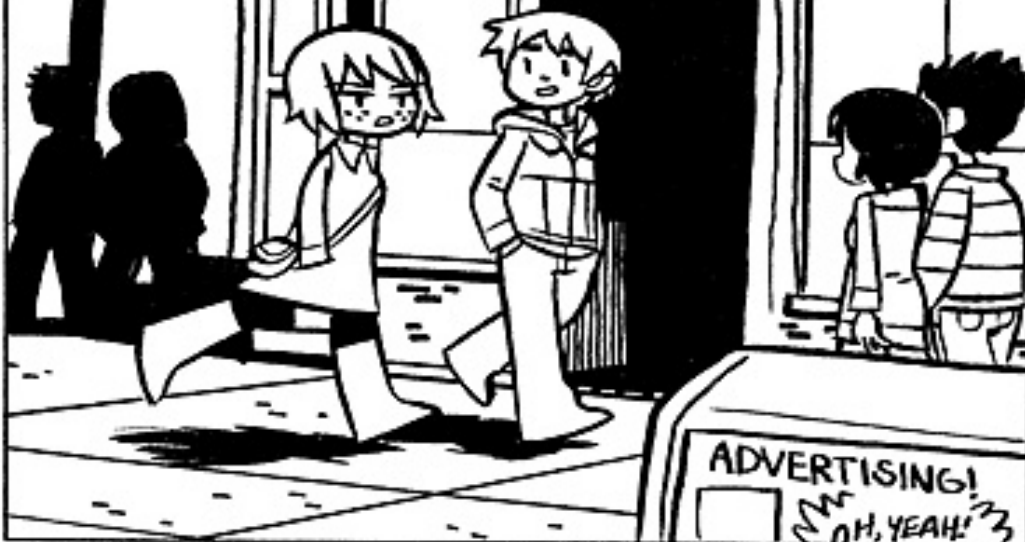
...FORGET
IT, OKAY?

A&M.

SUPER KARAO

LIVING
WITH HER
ISN'T
WORKING
OUT, EH?

WELL, WE DID EACH
OTHER'S HAIR FOR
A WEEK, THEN SHE
GOT DEPRESSED
AND STOPPED DOING
DISHES AND NOW
I HATE HER.



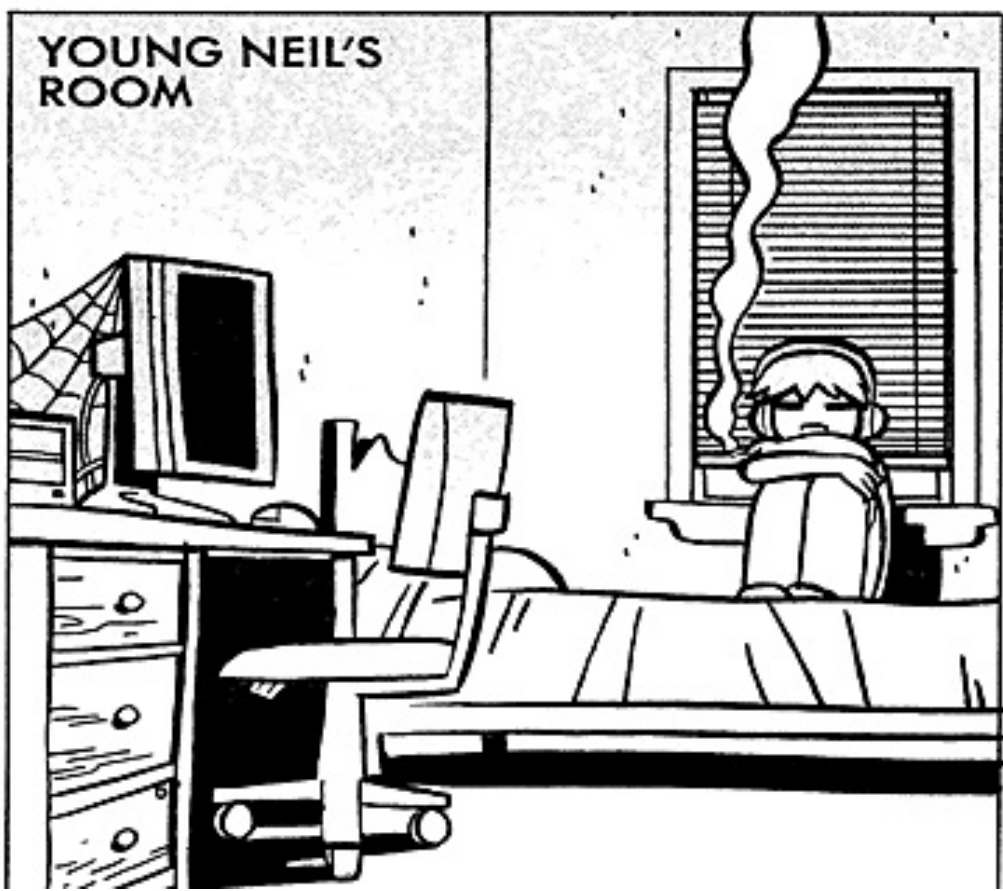
STEPHEN STILLS' HOUSE
HOME OF STEPHEN STILLS
and YOUNG NEIL

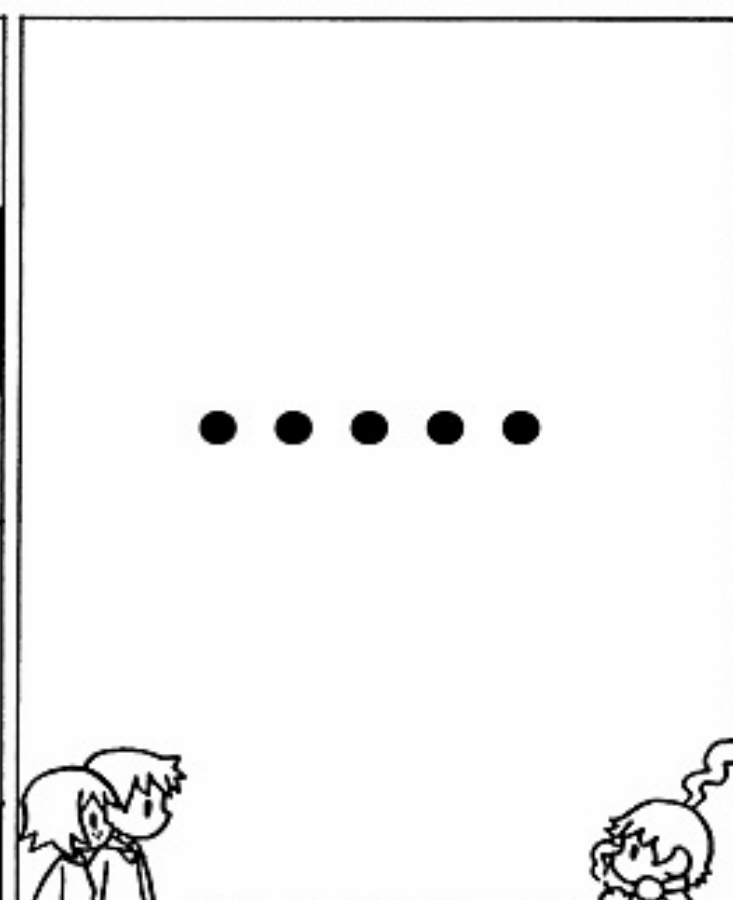
STEPHEN
STILLS, ARE
YOU STILL
MAD AT ME?

WHY
DON'T WE
HANG OUT
HERE ANY-
MORE?



YOUNG NEIL'S
ROOM







KIM'S PLACE

THAT NIGHT





DUDE,
I'M ALREADY
TIRED
OF BEING
COLD.



I NEED
TO MOVE
TO THE
TROPICS OR
SOMETHING.

I
ALWAYS
LIKED
WINTER
BEST.

the NEXT DAY

WHY
AM I NOT
SURPRISED?



BLAH

WAH WAH
WO WAH

KIM?

KIM
PINE?

FANCY
MEETING
YOU
HERE!

OH... HEY,
RAMONA.

s m o o t h

STARE



DID HE
PUT YOU
UP TO
THIS?

YES.

LAUGHING
HER ASS
OFF

GOD,
I CAN'T
BELIEVE
THAT
WORKED.

ANYWAY.

WHATEVER
HAPPENED
TO THAT GUY
YOU WERE
SEEING?

YOU
MEAN
JASON
KIM?

YOU
WERE
DATING
THAT
GUY?

I
WAS.

DIDN'T
WORK
OUT?

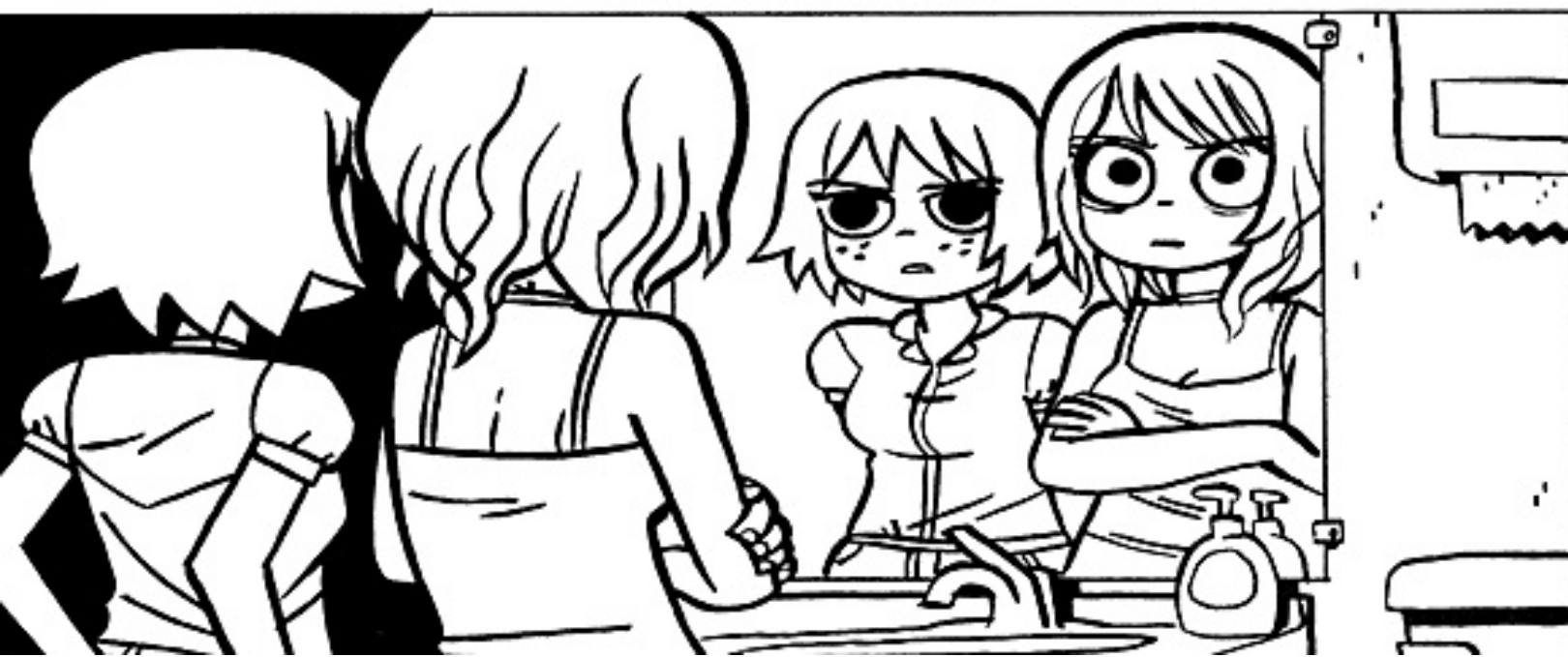
WELL, HE KIND
OF HAD A...

...TRYST
WITH MY
ROOMMATE.









OKAY. HA HA.
FORGET IT.
TRICK OF THE
LIGHT OR
SOMETHING,
RIGHT?

YEAH...

I THINK
YOU SHOULD
COME
TONIGHT.

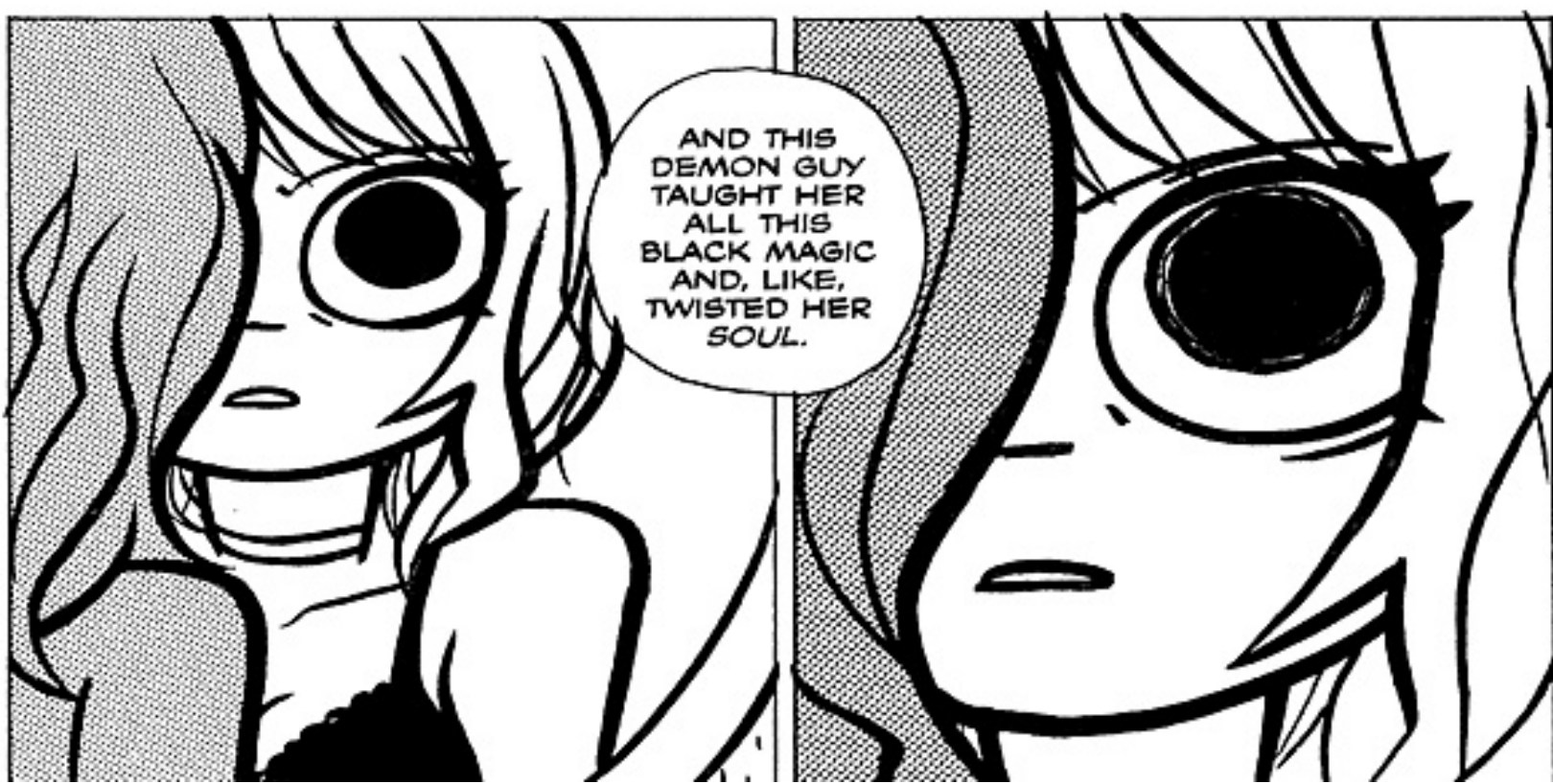
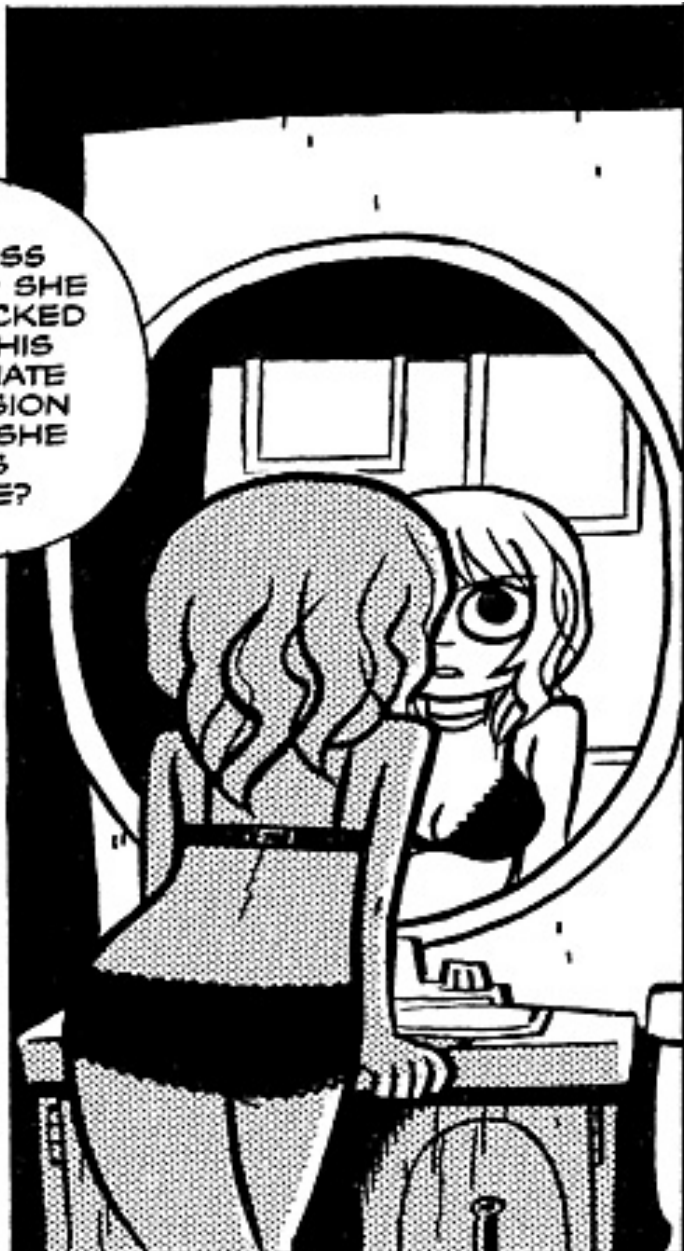
I AGREE
WHOLE-
HEARTEDLY.

YOU GUYS
DON'T
EVEN LIKE
JULIE'S
PARTIES.

AT
LEAST THEY
GIVE US
SOMETHING
TO COMPLAIN
ABOUT.



I GUESS
IT'S LIKE SHE
GOT SUCKED
INTO THIS
ALTERNATE
DIMENSION
WHEN SHE
WAS
LITTLE?



AND THIS
DEMON GUY
TAUGHT HER
ALL THIS
BLACK MAGIC
AND, LIKE,
TWISTED HER
SOUL.



JULIE'S
APARTMENT:
*another
friggin' party*



EXCUSE ME.



YOU WISH,
YOUNG
NEIL.

WHO'S
THE BROAD?
I THOUGHT
YOU WERE
DATING
KNIVES CHAU.



CHAU? THAT WAS
LIKE YEARS AGO,
RAMONA. ANYWAY,
SHE'S OBSESSED
WITH CAPTAIN
HOMO THESE
DAYS...



HE'S AN
ASSHOLE.

SO ARE
YOU.

I'M YOUNG.
I'LL GROW
OUT OF IT.



SCOTT SENSE
(TINGLES WHEN
SOMEONE SAYS
SCOTT'S NAME)



HAVE YOU
MET KYLE AND
KEN? THEY'VE
BEEN HELPING
ME WITH EVENT
PLANNING.

THEY'RE
AWARD-WINNING
ROBOTICISTS.
AND HOT. AND
JAPANESE!



UH,
UM, YES,
ACTUALLY,
WE'VE—



ARE YOU
STEALING
LIQUOR?
OH MY
GOD.

IT--IT
WASN'T
MY IDEA!

PUT THE BOTTLE
BACK, THIEF! THAT'S
FOR LEGITIMATE
PARTYGOERS!



CUERVO
ESPECIAL?



SOUNDS
LIKE OUR
FRIEND
RAMONA
PICKED THE
POISON.



AHH...
GOOD
TIMES.

WHERE'S
THIS MYTHICAL
RAMONA HIDING,
ANYWAY?
I HEARD SHE
FINALLY DUMPED
YOUR SORRY
ASS, PILGRIM.



THAT'S SUCH
A LIE! SHE JUST—
SHE BRIEFLY KICKED
ME OUT, BUT THAT'S
ANCIENT HISTORY!
AND IT'S ALL GONNA
BE PEACHES N'
GRAVY ONCE I
WHUP THOSE HOT
JAPANESE GUYS'
ASSES!



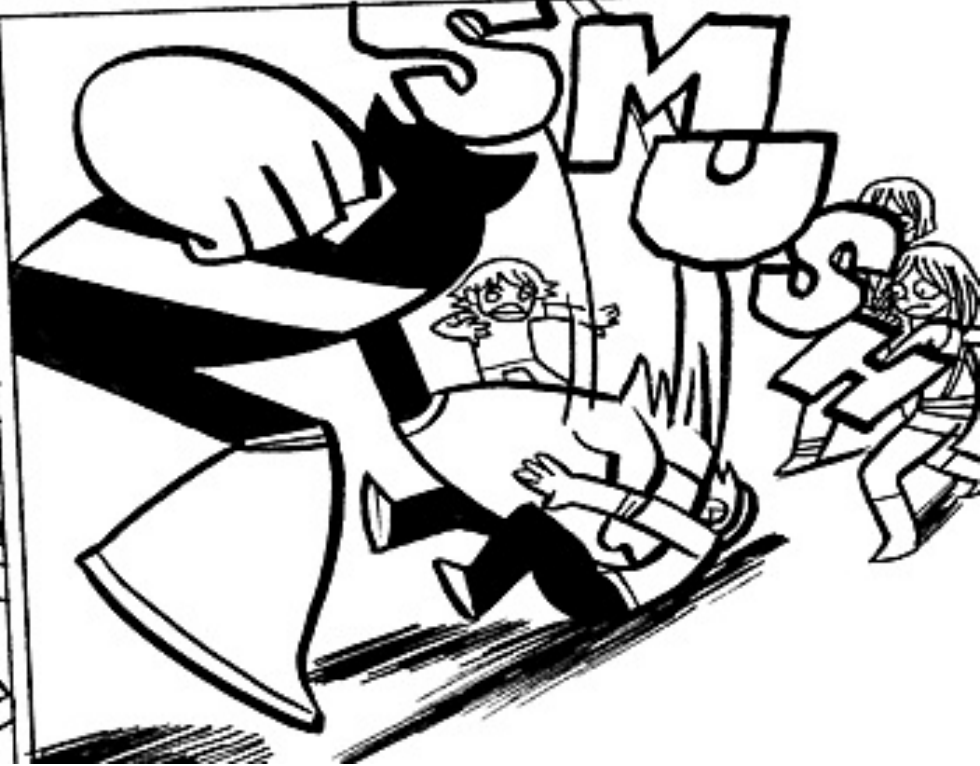
YOU'RE
SICK,
SCOTT.
SEEK
HELP.



I DON'T
NEED HELP.
I'LL TAKE
CARE OF
BUSINESS
RIGHT
NOW!



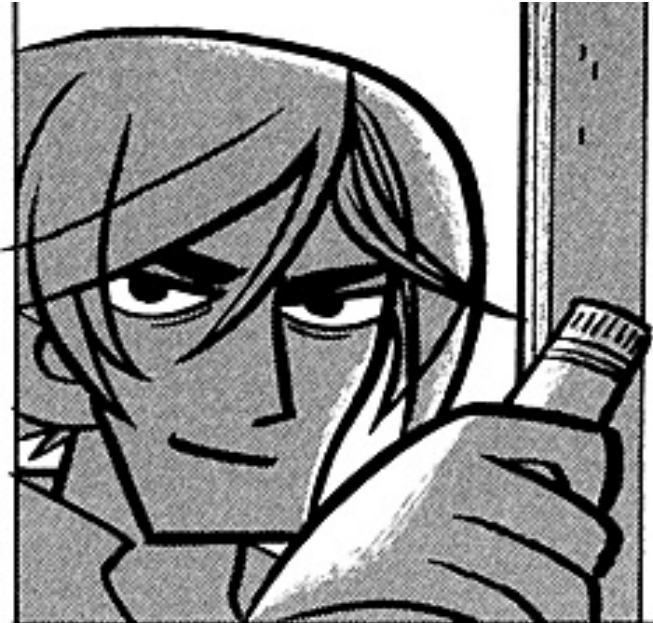
BAD DOOM





SHFFFF





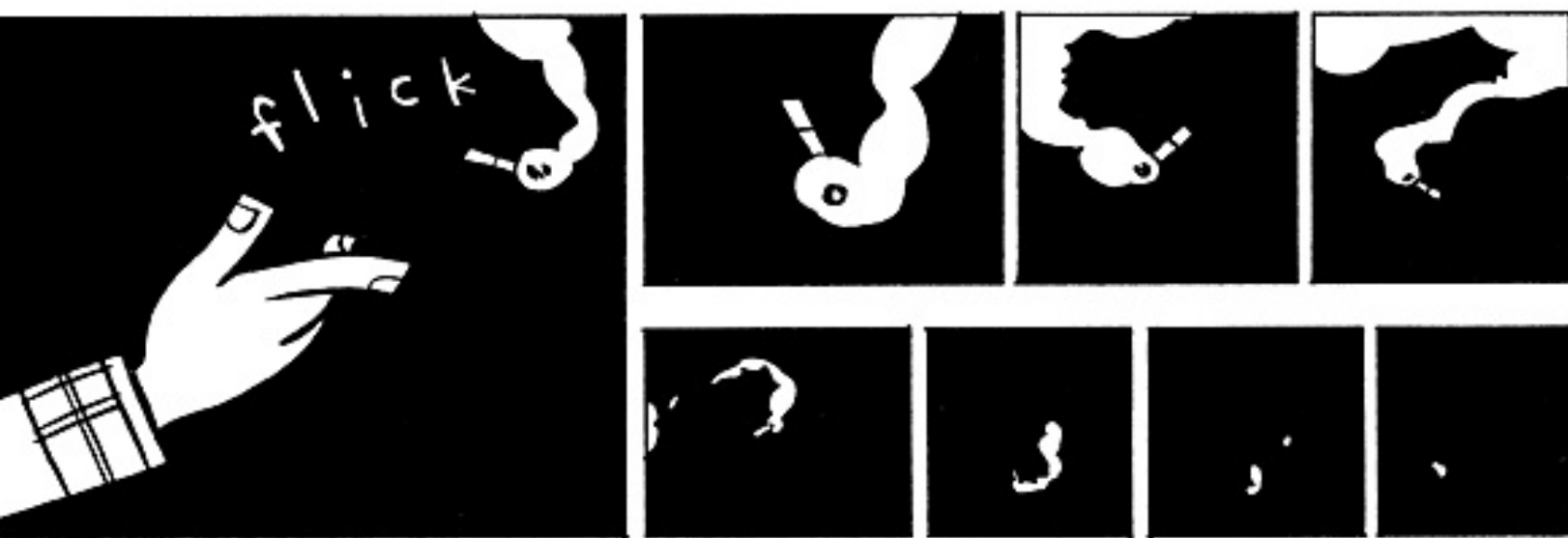
THERE'S
NO SHAME
IN BEING
YOURSELF,
RAMONA.
ALL THIS,
HERE—

THIS IS
TEMPORARY.



REAL
LIFE'S
WAITING.





SHFFFFF

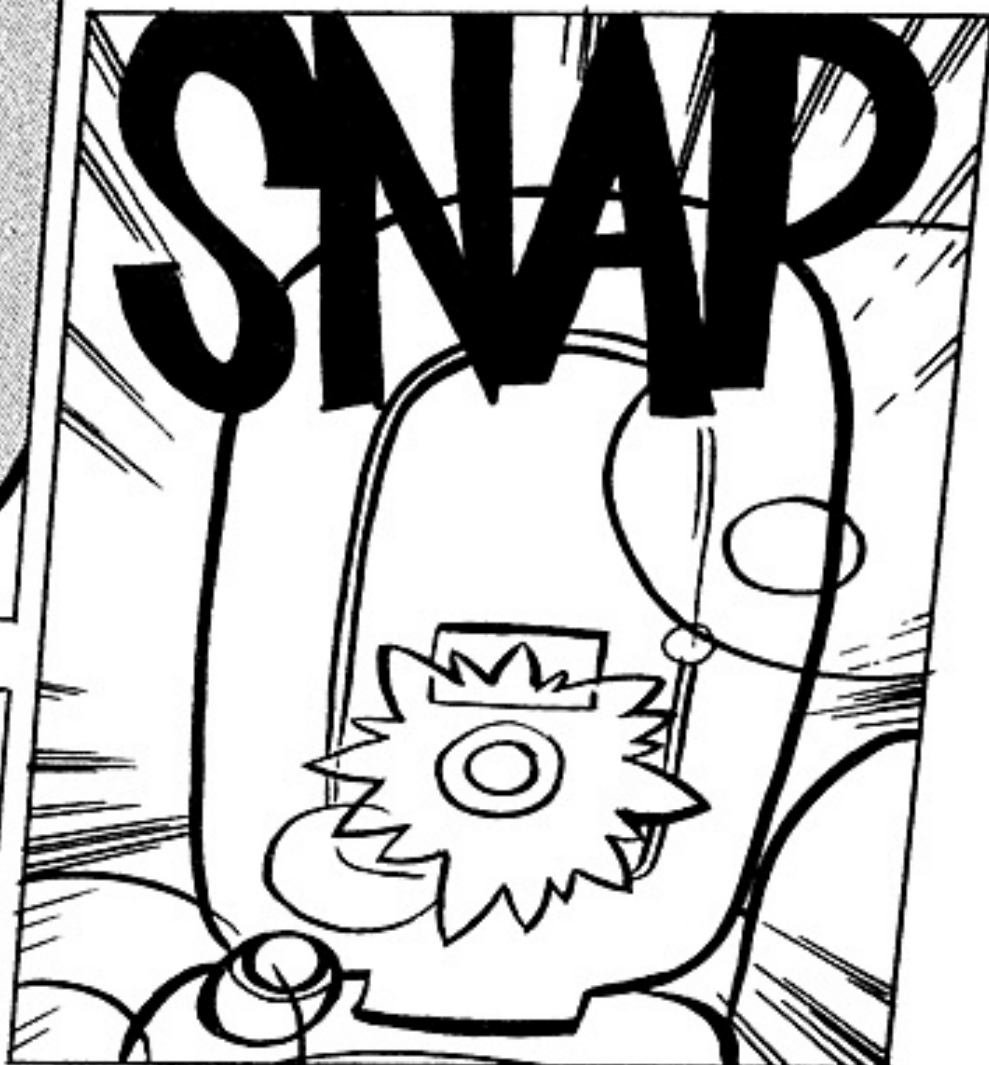
WOULD
YOU *PISS*
OFF?!

I'M
SICK
OF
YOUR
CRAP!!

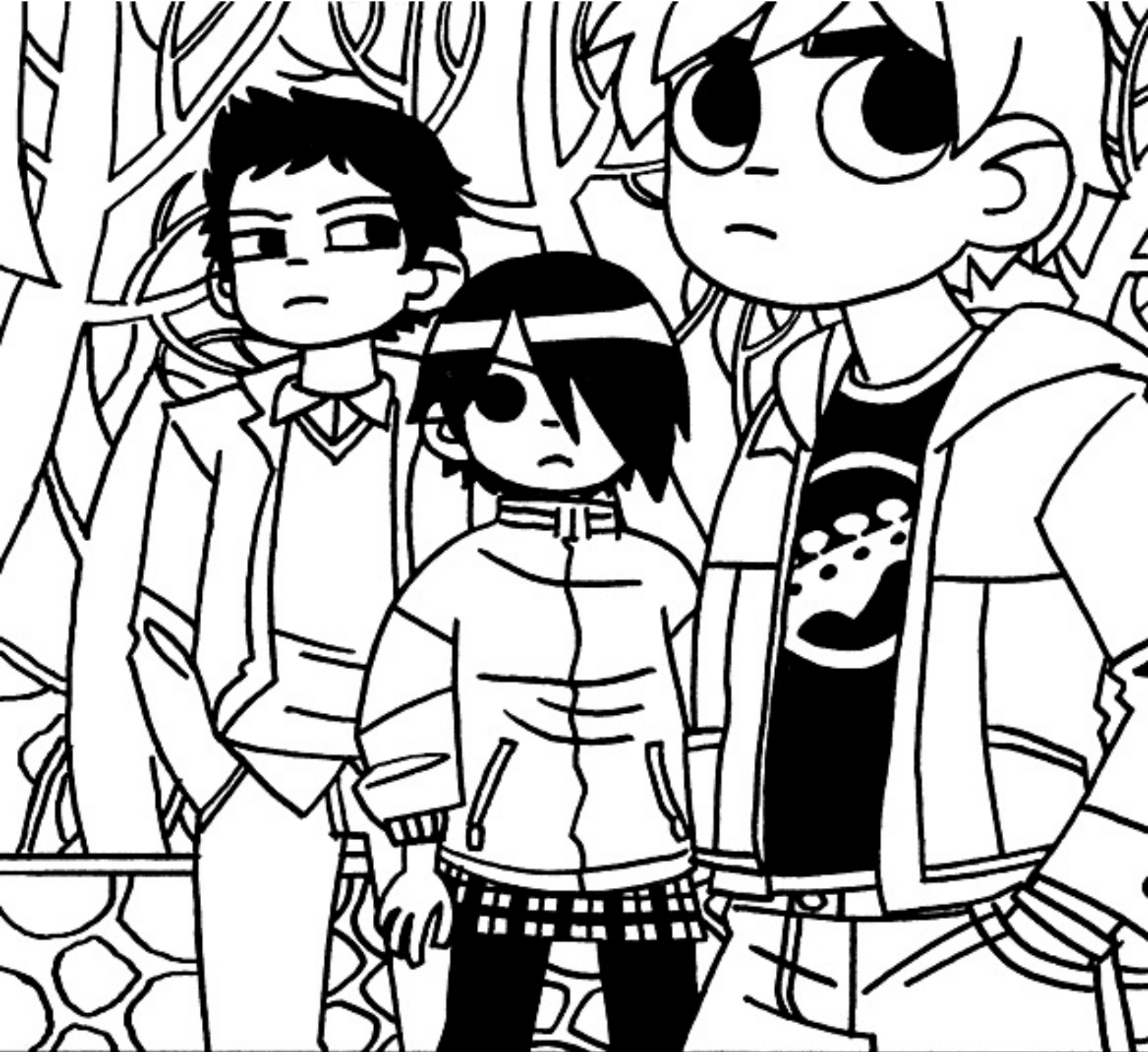
WHOA,
RAMONA.

SETTLE
DOWN.









the **UNIVERSE**
FIGHTS BACK

29









NOT THAT
FIGHTING
HARDER AND
HARDER BATTLES
FOR YOUR LOVE
IS GETTING OLD,
OR ANYTHING...



YEAH, ONCE.
THIS GUY
DOUG.

HE WAS
KIND OF
A DICK,
THOUGH.



EVEN
YOUR NON-
EVIL EX-
BOYFRIEND
WAS A
DICK?

WELL, HE
DUMPED
ME.

UNCEREMONIOUSLY.



I'VE BEEN
THINKING I
SHOULD GO
BACK TO
SCHOOL.

OH, YOU
TOTALLY
SHOULD!
I MEAN, SO
SHOULD I...



WE SHOULD
GO TOGETHER.
WHAT WILL WE
MAJOR IN?

DATING.



RUGBY?



ZOOLOGICAL
ANTHROPOLOGY!



SHOPPING!

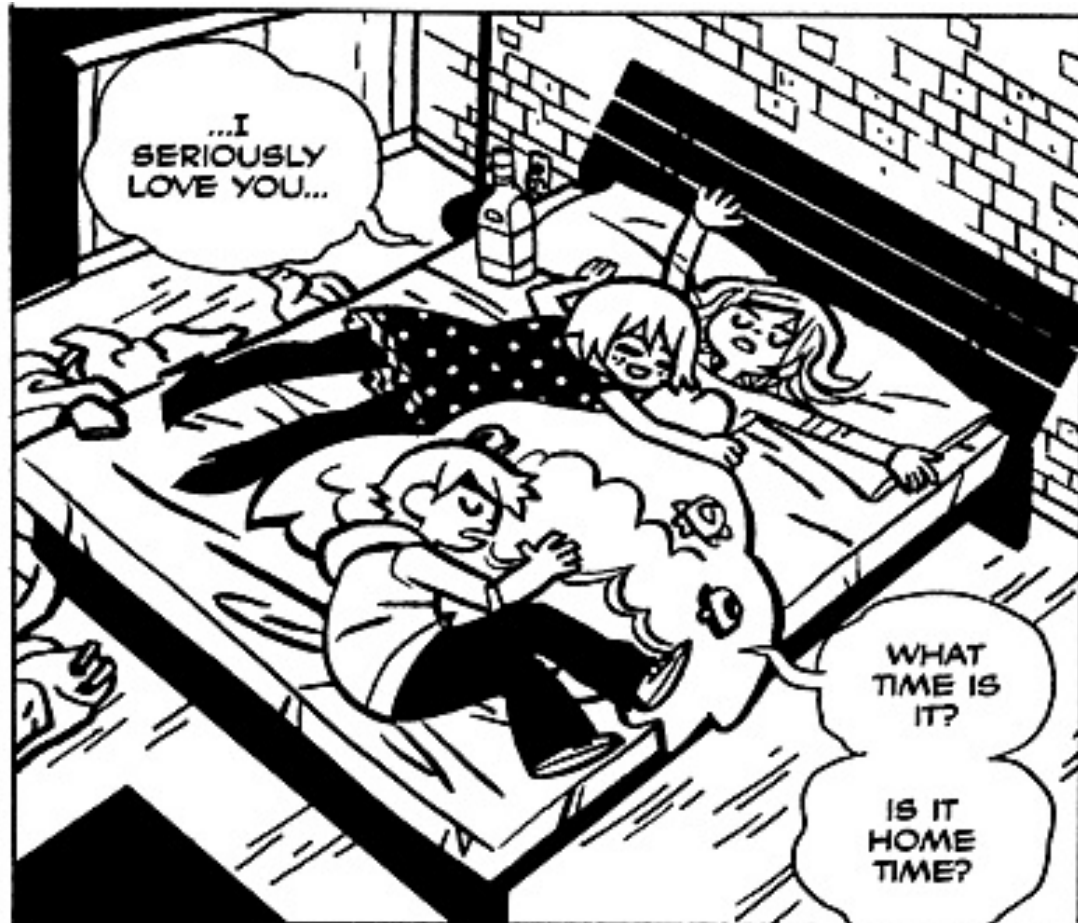


T-
TEQUILA!!



A WHILE
MORE
DRUNKER

YOU GUYS,
SERIOUSLY...



MAKE
OUT!



LET'S TAKE
SUBSPACE.



KIM, YOU
SHOULD COME
SLEEP IN OUR
BED!!



THANK
YOU, BUT, IF I
DO SUBSPACE
RIGHT NOW,
I WILL MOST
CERTAINLY
PUKE.



AWWWW.

I SHOULD
GO HOME,
ANYWAY.

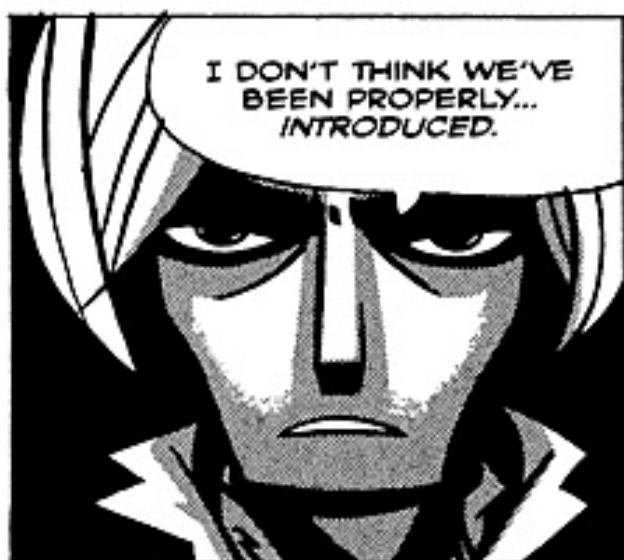
I CAN
STILL GET THE
LAST BLOOR
TRAIN...

hugs

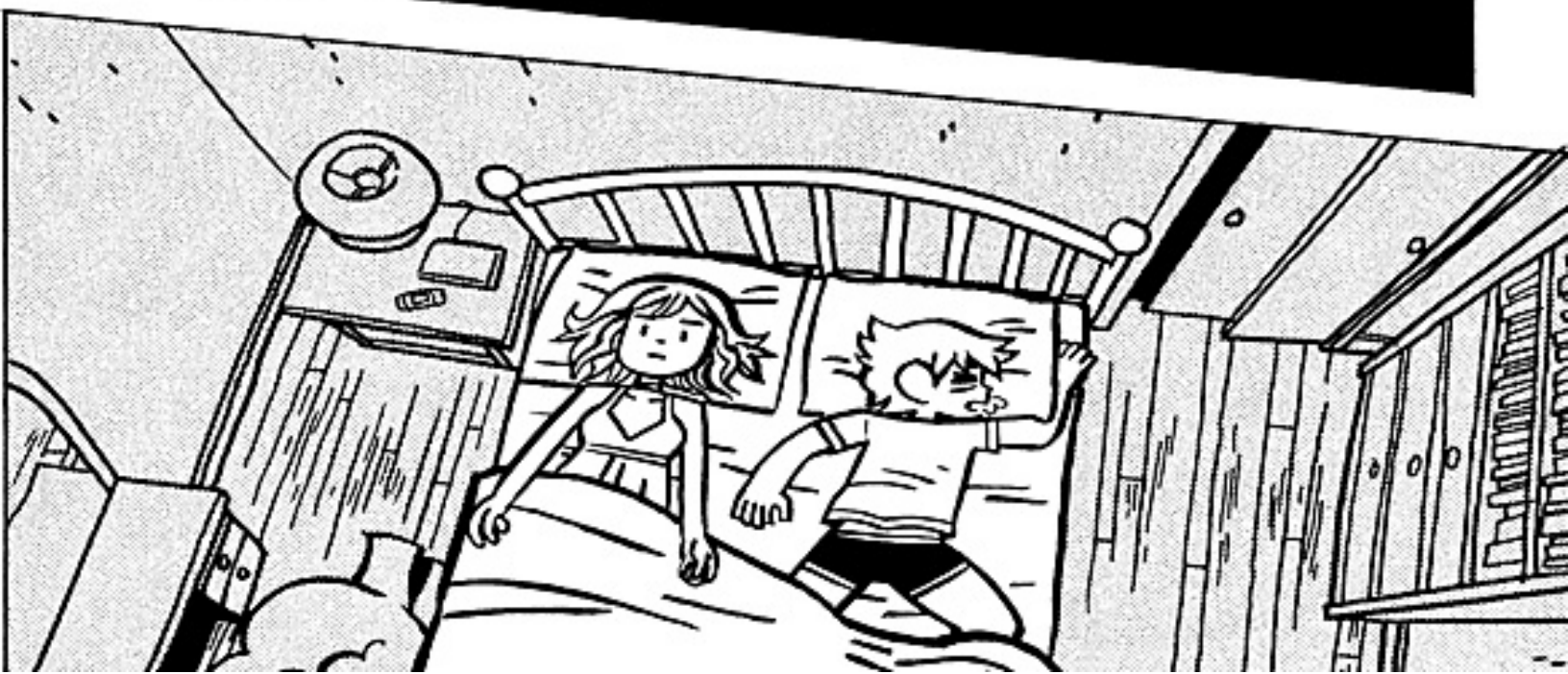
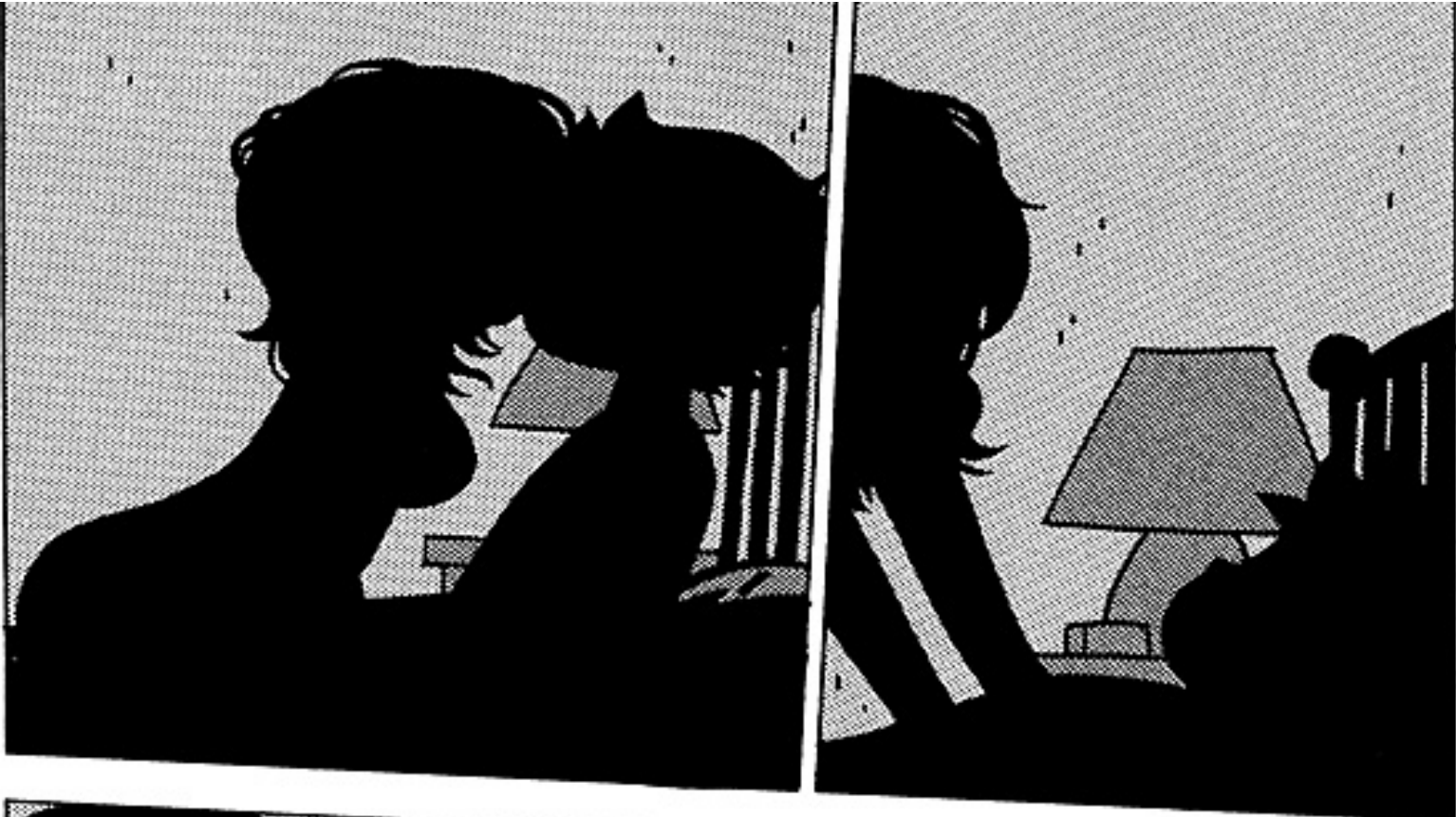
hugs

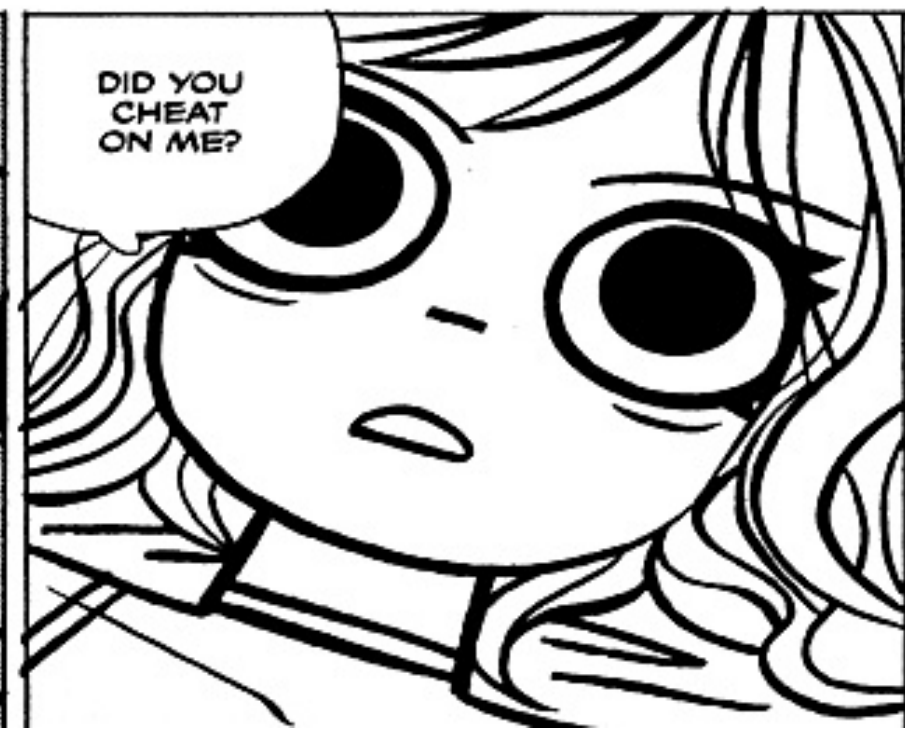












MUHH.

SCOTT.

YES?

DID YOU
CHEAT ON ME
WITH KNIVES
CHAU?

WHAT?

NO.

I CHEATED
ON KNIVES
CHAU WITH
YOU.



IS THERE A
DIFFERENCE?!



...YOU
WEREN'T
WRONGED?



FWIP



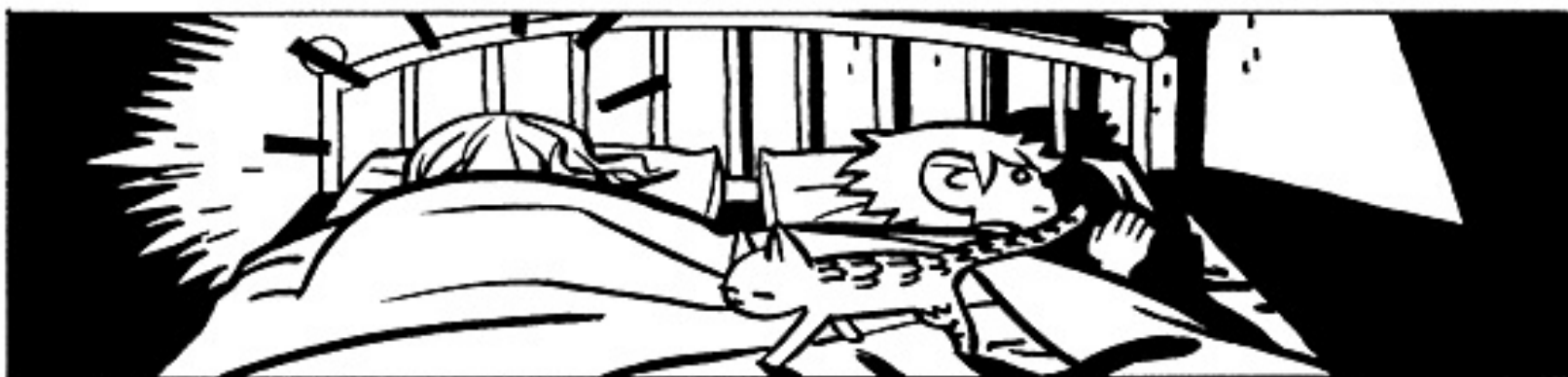
I GUESS
I JUST
THOUGHT YOU
WERE BETTER
THAN THAT.

SO DID I!
I JUST...
IT HAPPENED.
I'VE BEEN
TRYING TO
FORGET
ABOUT IT.

I'M—

YOU'RE
A BAD
PERSON.

—I'M A BAD
PERSON!



YOU
THINK
I'M A BAD
PERSON?

WELL,
YOU'RE A
LIAR AND
A CHEAT...

I'M TRYING
TO BE BETTER,
RAMONA. I'M
TRYING TO CHANGE
FOR YOU.

GREAT.
GOOD JOB.
YOU TRICKED
ME INTO
THINKING
YOU WERE
A DECENT
GUY.

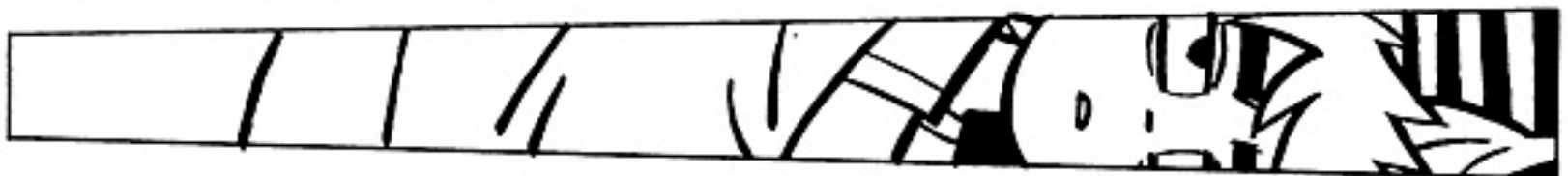
BUT
YOU'RE JUST
ANOTHER EVIL
EX-BOYFRIEND
WAITING TO
HAPPEN,
AREN'T YOU?



ARE YOU
BREAKING
UP WITH
ME?



I DON'T
WANT
TO TALK
ABOUT IT.



SLEEPY





I THOUGHT
YOU WERE
BETTER
THAN THAT.



I'M SORRY.



WHAT?



I'M SORRY
FOR BEING
A BAD
PERSON.

PLEASE
DON'T
BREAK
UP WITH
ME.



SOMETIMES
SORRY
ISN'T GOOD
ENOUGH.



I'MA FIGHT THE
TWINS AND GIDEON
AND MAKE
EVERYTHING
BETTER.



STARTING
TOMORROW.

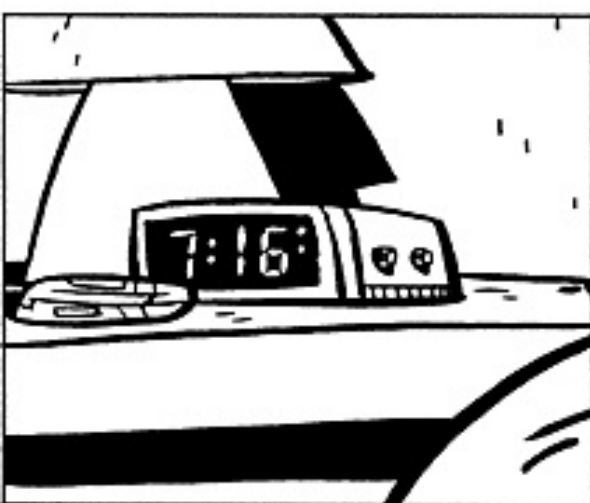
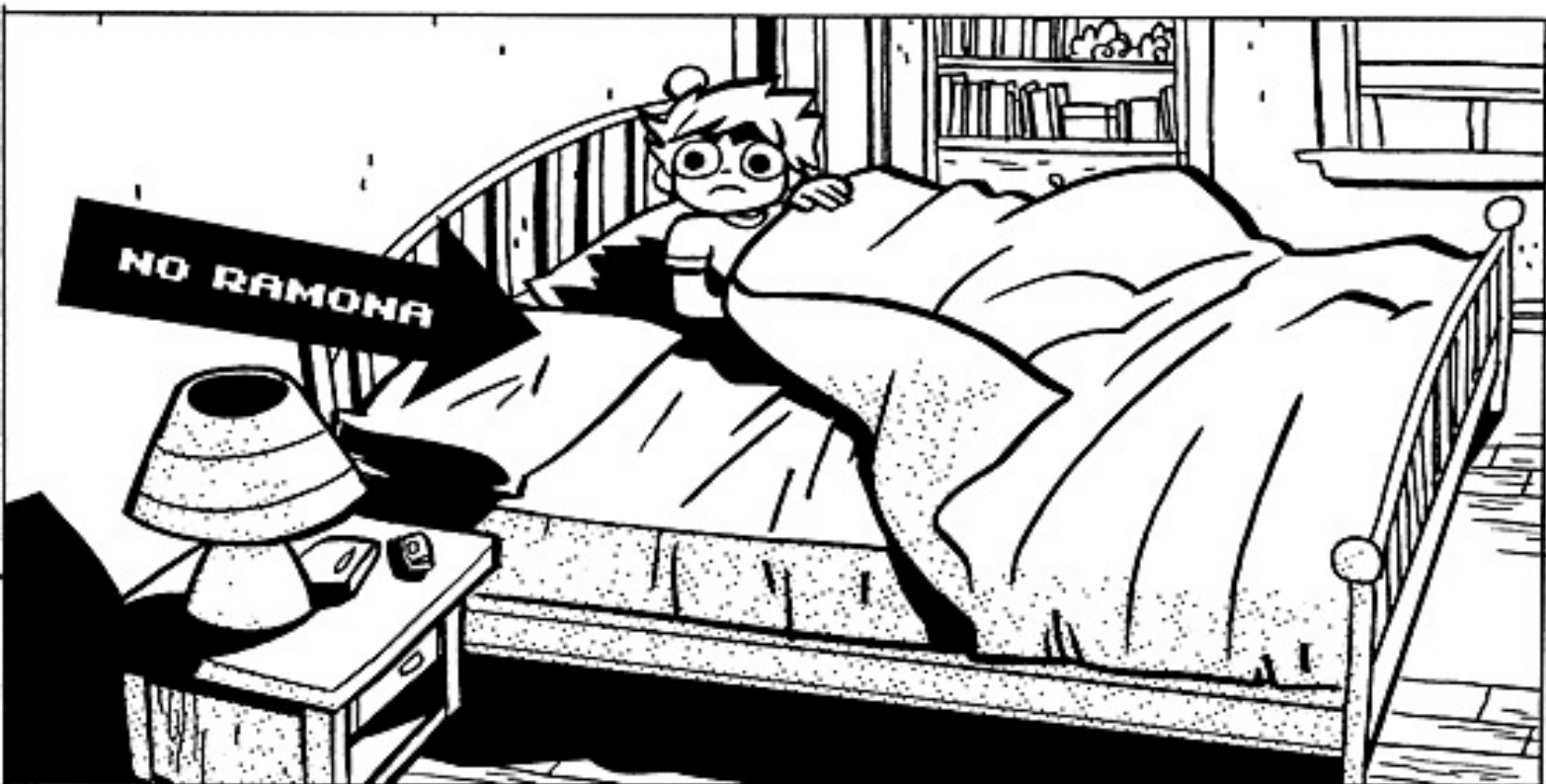


YEAH...
YOU DO
THAT.



DON'T BREAK
UP WITH ME.





SH SH H S SH H ST



**SHE'S IN THE
SHOWER**



1 new text message







WHAT
THE HELL
ARE YOU
YELLING
ABOUT?!



WHERE
ARE YOU?

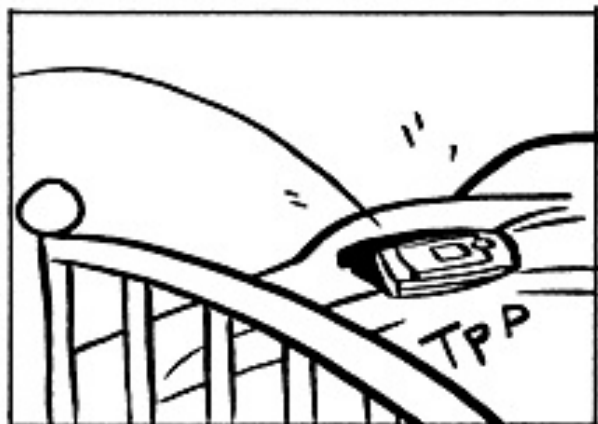
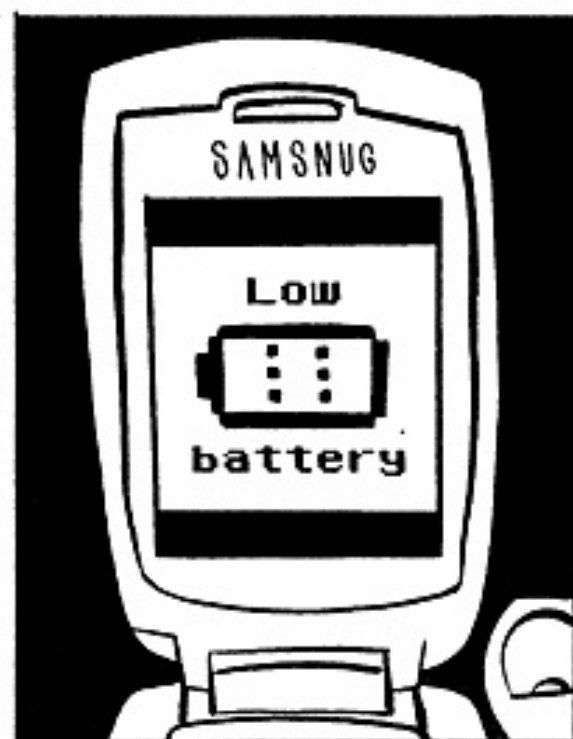
**OUT OF
THE ROOM**

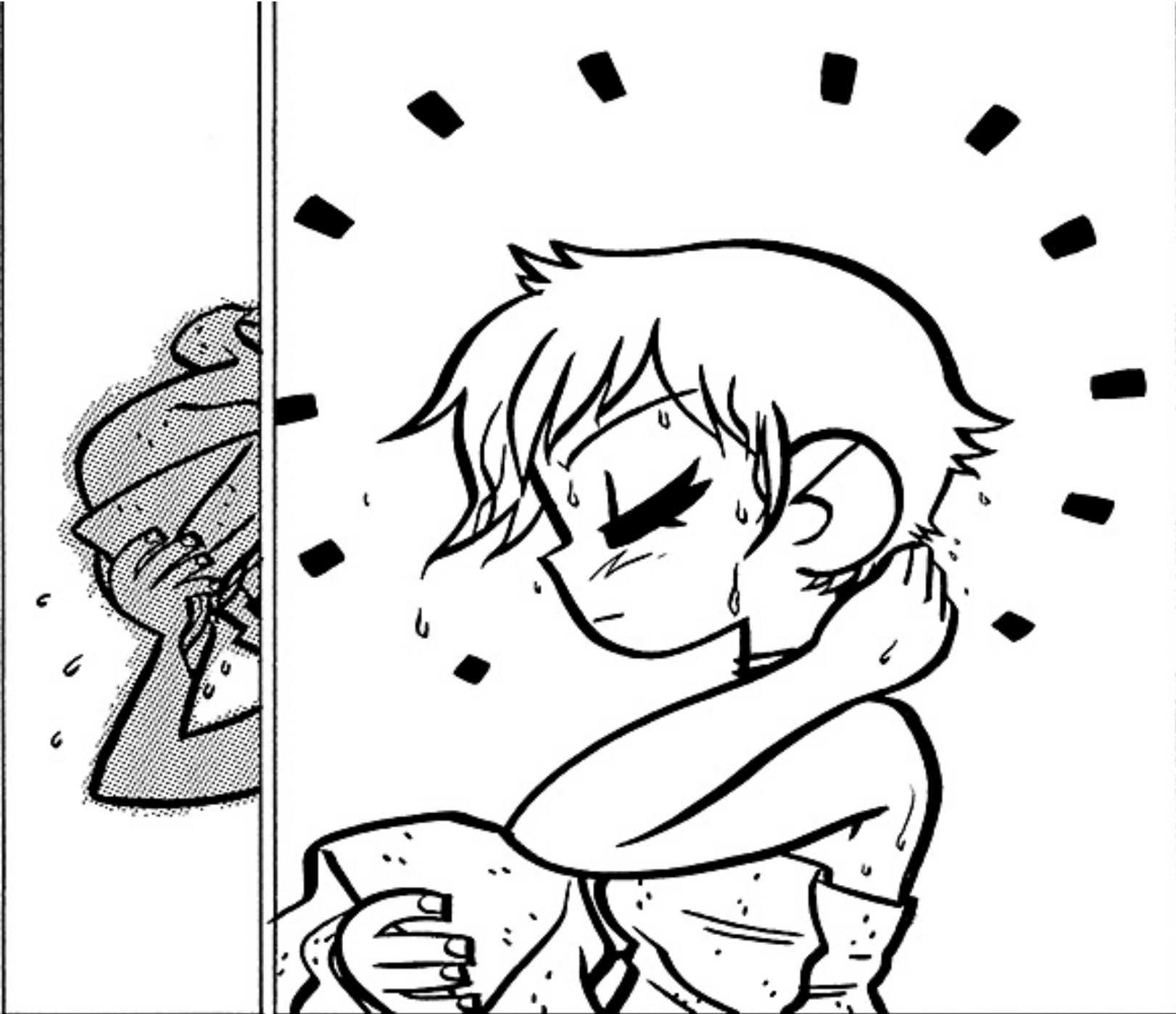


**DOWN THE
STAIRS**



ONTO THE STREET
AND AWAY!





CONSTRUCTION SITE
QUEEN & BATHURST
An old building is being gutted
and turned into something else.

the GLOW,
part 2

30

WHAT'S
WRONG WITH
YOU?

PICK UP
THE PACE,
PILGRIM.

I DUNNO,
MAN. I MUST
BE COMING DOWN
WITH SOMETHING.

IT'S A
HANG-
OVER.

WHAT?

A
HANGOVER.
REMEMBER?
TEQUILA?

AAALL
THAT
TEQUILA?

KIM PINE
(COLD, BORED
AND STILL A
LITTLE DRUNK)

WHAAAAAT?

AND
WELCOME
TO THE
CLUB.

YOU
SHOW UP
TO OUR
BATTLE
HUNG
OVER?

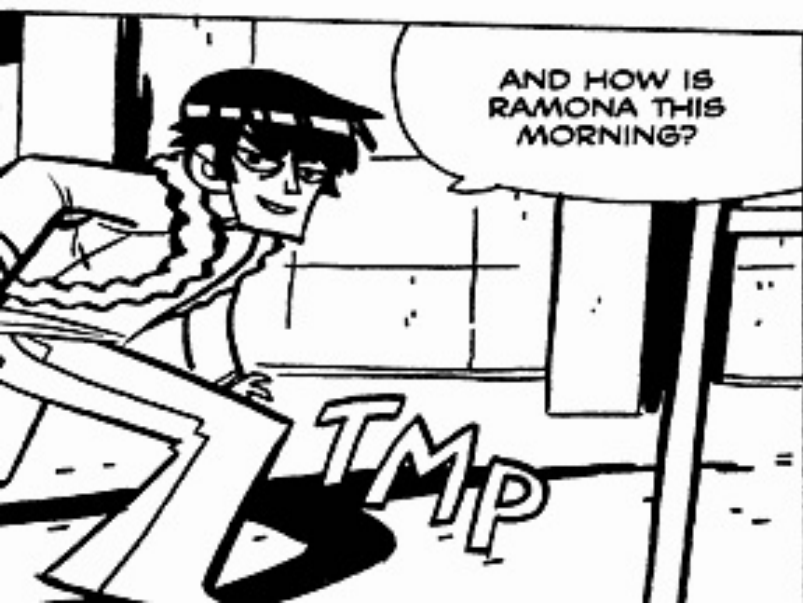
LET
US TEACH
YOU SOME
RESPECT!



TWIN #1: KYLE



TWIN #2: KEN



AND HOW IS
RAMONA THIS
MORNING?

SHE'S
FINE, AND
YOU GUYS ARE
CHEATING!

I THOUGHT YOU
WERE SUPPOSED
TO FIGHT ME ONE
AT A TIME!!



HAI
CHEATING
IS WHY
WE JOINED
THE GUILD
IN THE
FIRST
PLACE.

YOU
MEAN THE
LEAGUE?

WHATEVER.

WE
JOINED
BECAUSE
RAMONA
CHEATED
ON US.

THE
TWO-
TIMING
SLUT.

SHE
CHEATED
ON YOU?
SERIOUSLY?

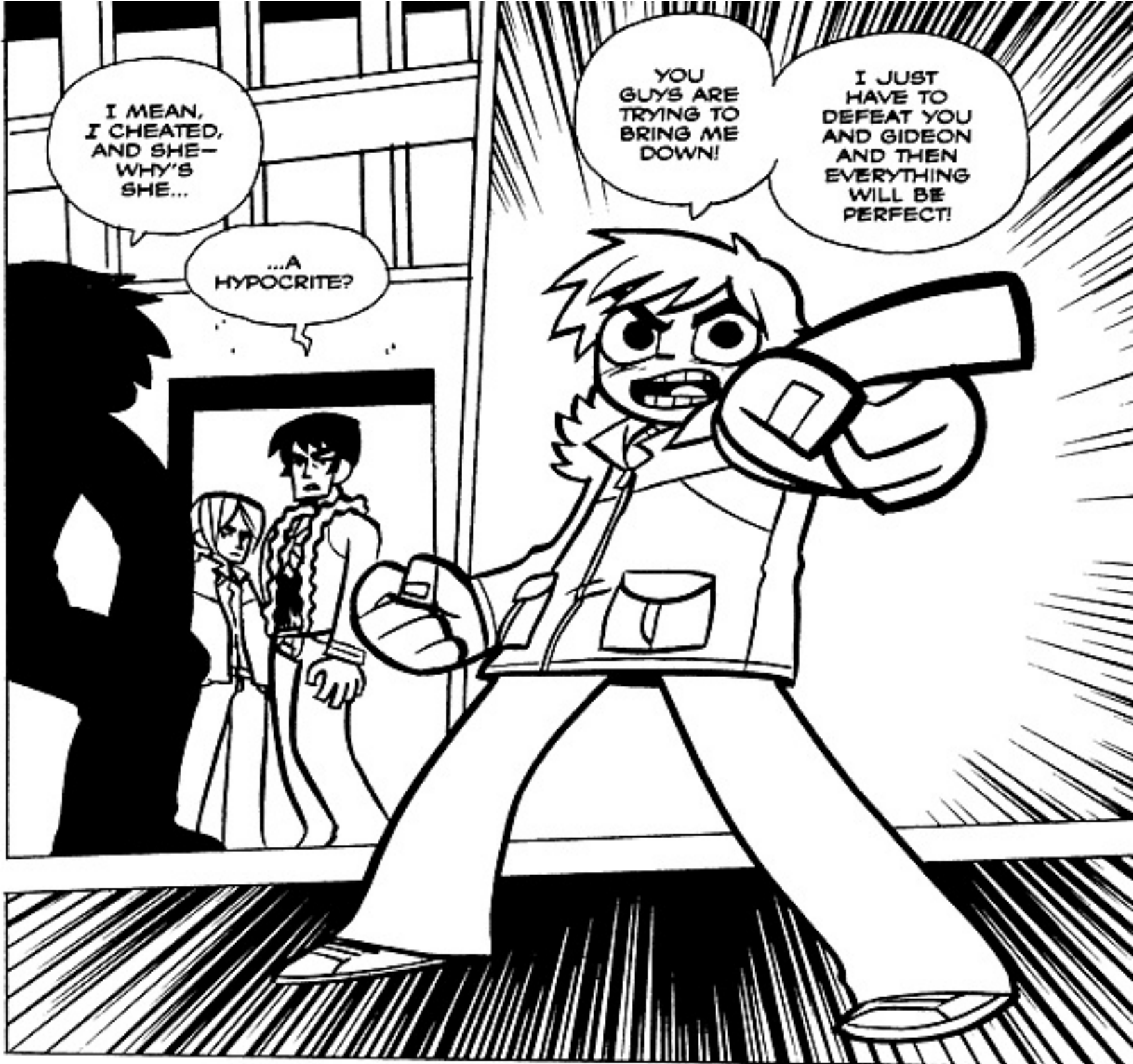
SHE
PLAYED US
AGAINST
EACH
OTHER.

AND SINCE
THE DAY WE
DISCOVERED HER
TREACHERY, WE
VOWED ALWAYS
TO WORK
TOGETHER!!

TWIN-LINK

DOUBLE HURRICANE KICK!





DID
HER HEAD
GLOW?

OF
COURSE
NOT!

YOU
IDIOT!



WHAT
DOES THE
GLOW
MEAN?

CAN WE
TALK ABOUT
SOMETHING
ELSE?



LET'S TALK
ABOUT YOU
LIBERATING ME
FROM THIS
STUPID CAGE,
ALRIGHT?

NO, KIM,
SOMETHING
ELSE
RAMONA-
RELATED.





YOU KNOW
WHY RAMONA
CAME TO THIS
CITY, DON'T
YOU?

SHE...
GOT A
JOB?

SHE
CAME
HERE TO
ESCAPE.



TO ESCAPE
FROM
WHAT?

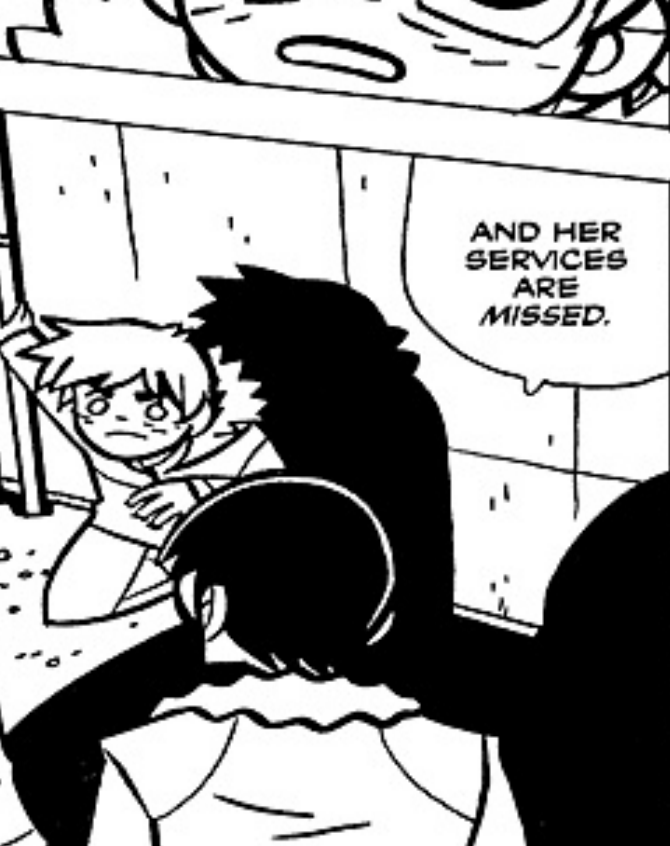
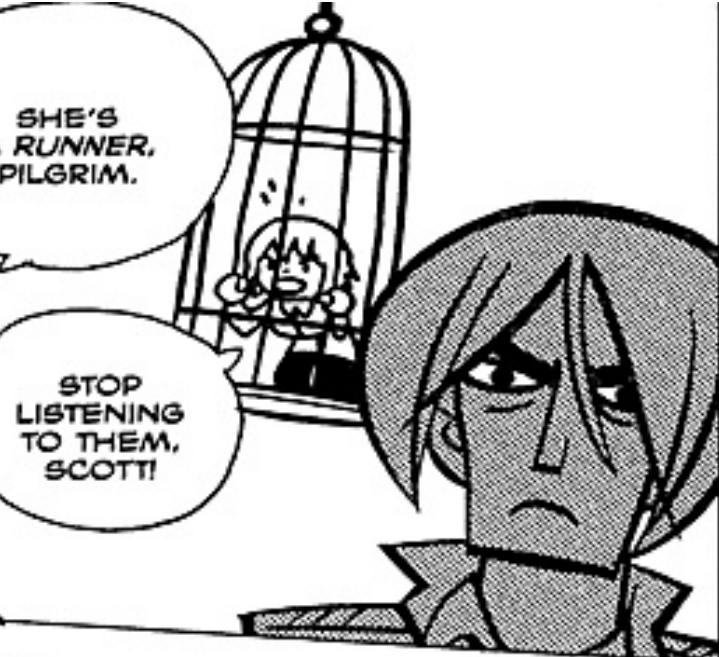


HERSELF.

GIDEON.

BROOM

SIMUL-PUNCH!



SHE'S
DONE WITH
THAT, YOU
JAPANESE
JOKES.

I'LL SHOW
YOU HOW
ANCIENT OF
HISTORY
IT IS!



YOU
POOR
FOOL.

FIGHTING
FOR HER.



SCOTT...



GOING
THROUGH
HELL.

ALL
FOR THE
WRONG
GIRL.



SCOTT!



YOU THINK
SHE'D DO THIS
FOR YOU?

I WAGER
SHE'S PACKING
HER BAGS
RIGHT NOW.



SCOTT!



I
GOT A
TEXT!

IT'S
FROM
RAMONA!



WHIP



SHE...

SHE
CAN'T WAIT
FOR YOU
TO COME
HOME.

LOW
battery

SHE
BELIEVES
IN YOU.

SHE JUST
WANTED TO
MAKE SURE
YOU'RE ALRIGHT,
I MEAN AGAINST
THE TWINS, AND
I- I'M TYPING
BACK-

C'MON.
HE'S
SCOTT
PILGRIM.





GIDEON
MAY HAVE
UNDERESTIMATED
THIS ONE,
BROTHER.

A black and white comic panel showing two men. The man in the background has long, light-colored hair and a serious expression, wearing a jacket with a high collar. The man in the foreground has dark hair and a similar serious expression, wearing a suit with a bow tie. The man in the background is holding a small object in his hand.



I'VE GOT
A MESSAGE
FOR GIDEON,
YOU IDENTICAL
TURDS...

A black and white comic panel showing a young boy with spiky hair and a determined, slightly angry expression. He is wearing a jacket with a fur collar and has his hands on his hips.



...HE'S
NEXT.

A black and white comic panel showing a close-up of the young boy's face. He has a determined and slightly angry expression, with his eyes wide and his mouth slightly open.





KEN: \$79.95
KYLE: \$74.95
TWIN BONUS: \$2.00

ACHIEVEMENT UNLOCKED!
DEFEATED THE TWINS SIMULTANEOUSLY

After Scott solved
the puzzle of the
dangling cage...

I'M
SORRY YOU
HAD TO GET
INVOLVED.



WHATEVER.
IT'S COOL.



ARE YOU
OKAY?

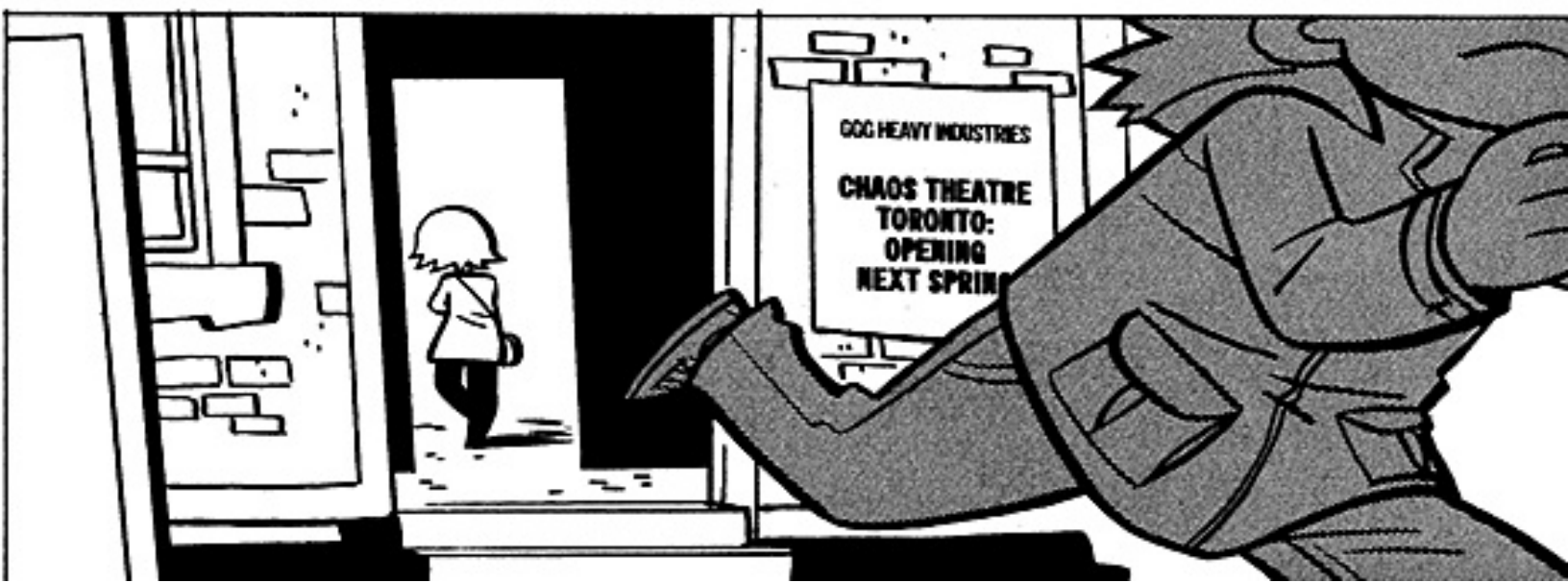
I AM
SO READY
TO HOP
IN THE
SHOWER.

WHAT
ABOUT
YOU?
ARE YOU
GONNA BE
OKAY?

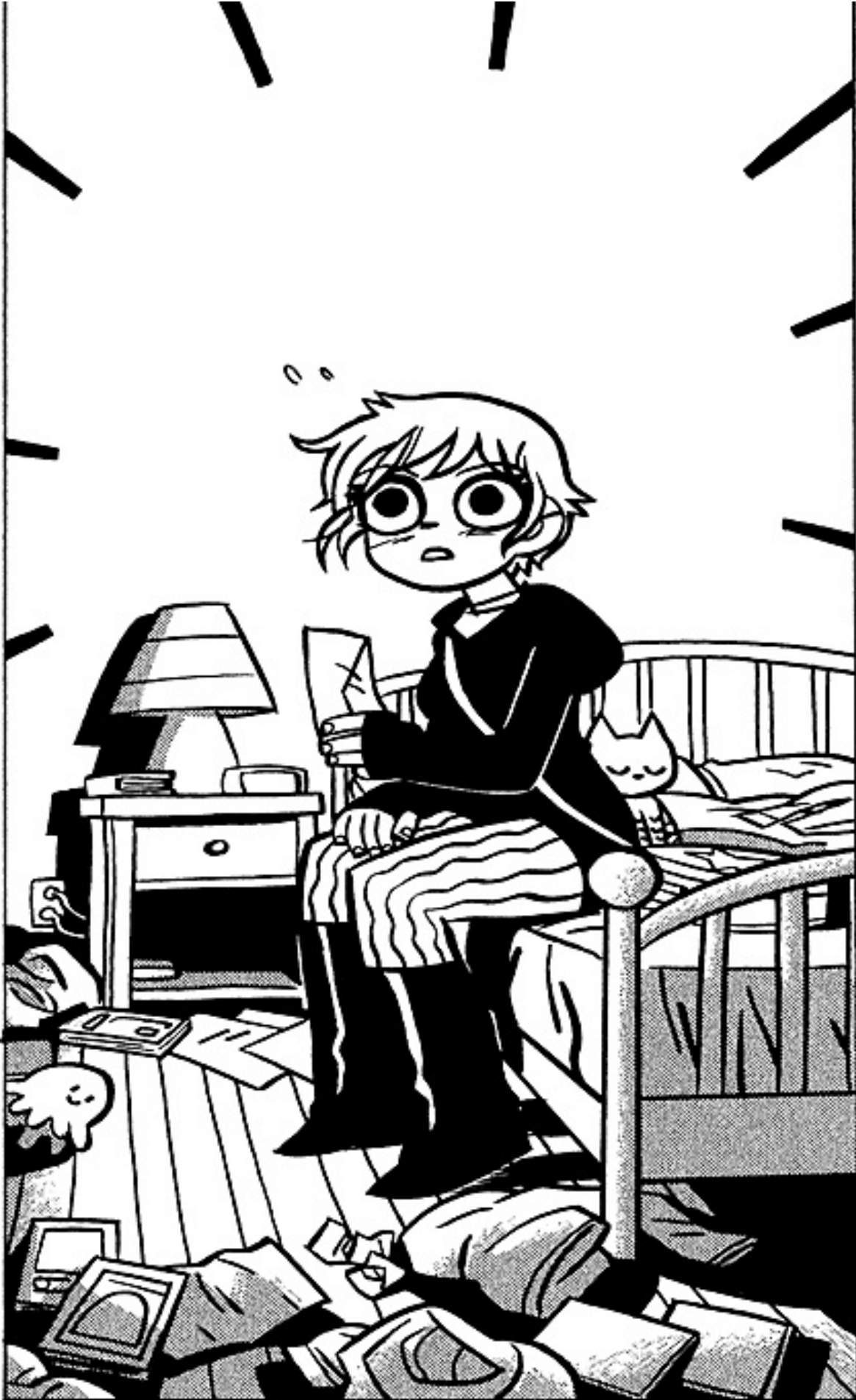
ONE MORE
ASSHOLE TO
GO, RIGHT? I
SHOULD REALLY
RUN HOME,
THOUGH.

ME AND
RAMONA,
WE'RE—









WHOA,
YOUR...

YOUR
HAIR...







I'VE
DONE BAD
THINGS.



WE
BOTH
HAVE.

EVERYONE
HAS!

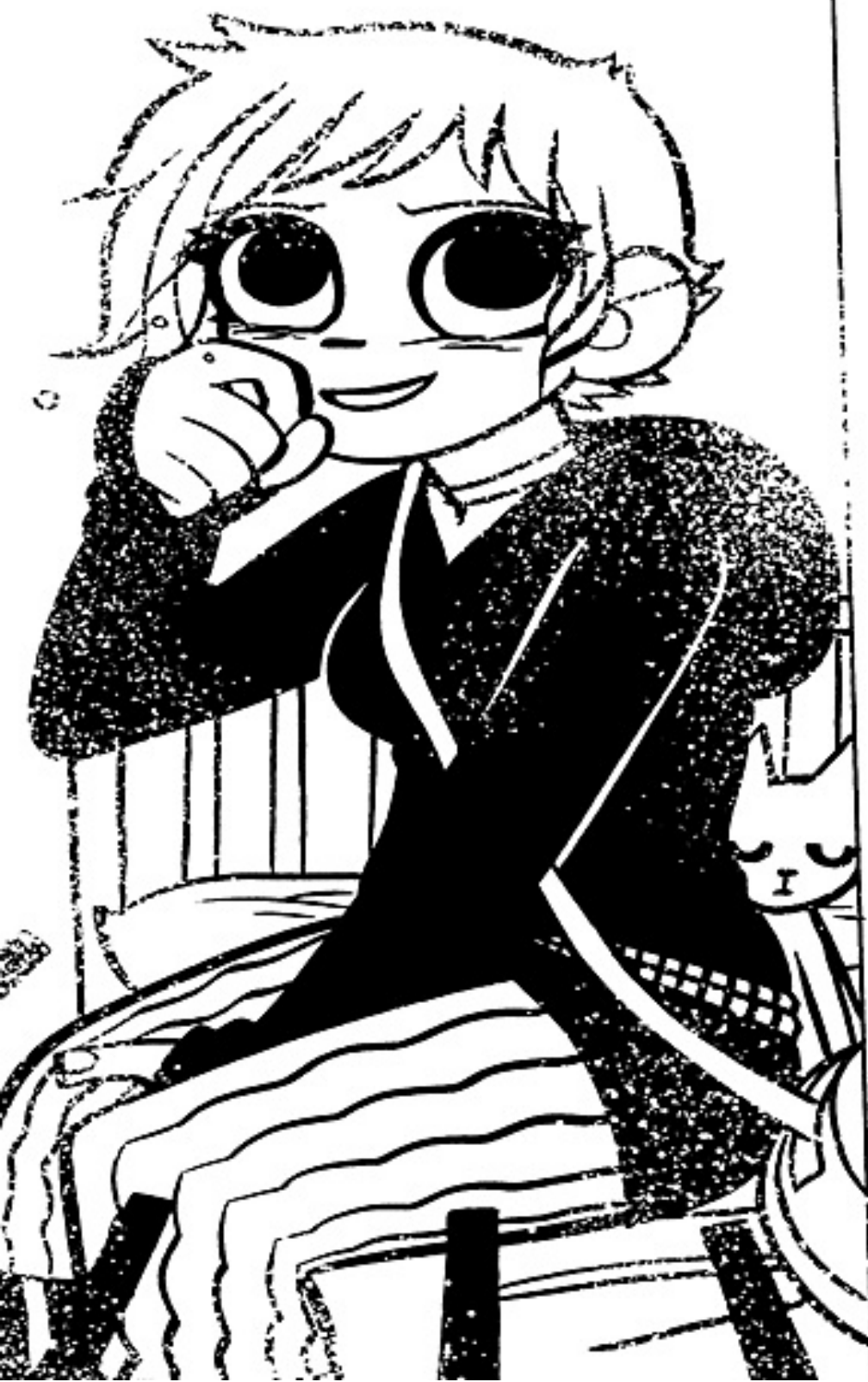


I'M
A BAD
PERSON.



PEOPLE
CAN CHANGE,
RAMONA.

SCOTT...
THANKS.



YOU'RE
WELCOME.

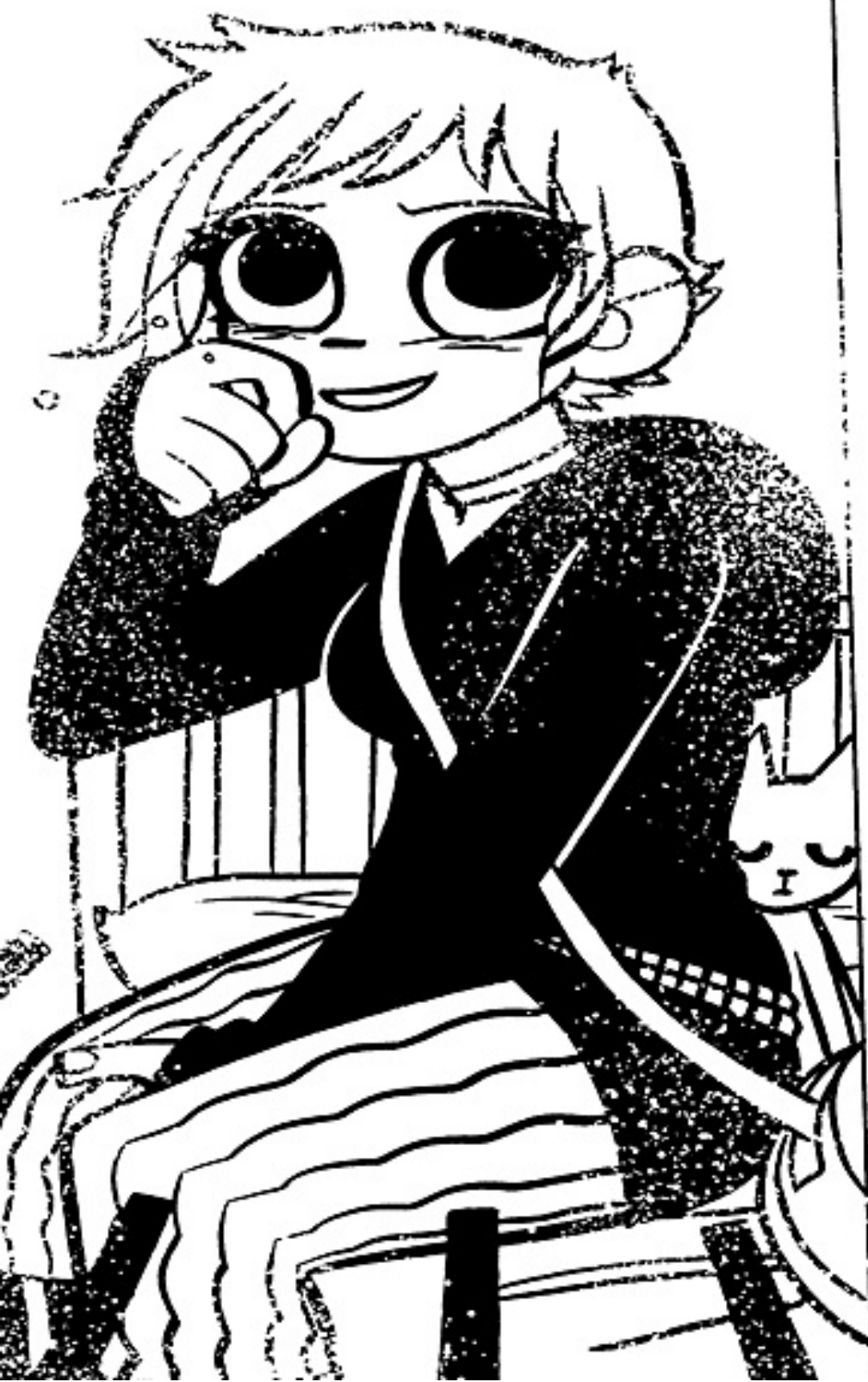


I HAD
A GOOD
TIME.

WAIT...

WHAT?

SCOTT...
THANKS.



YOU'RE
WELCOME.



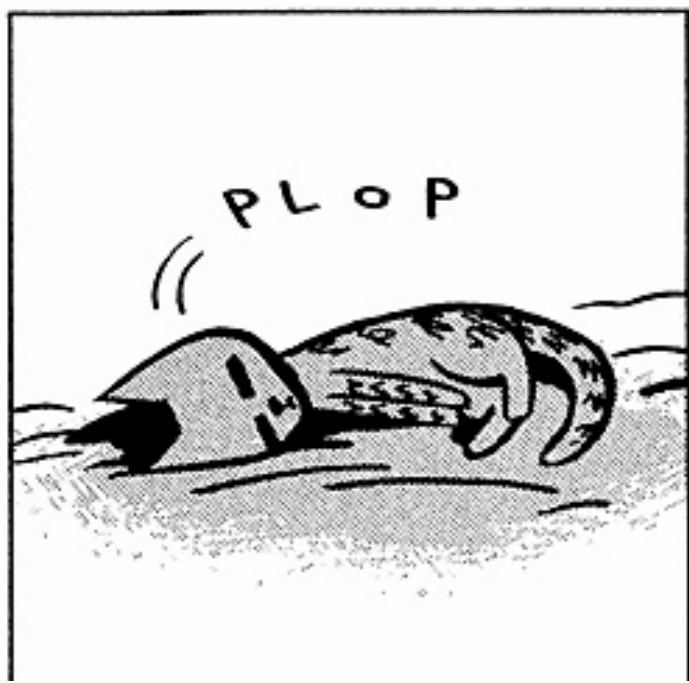
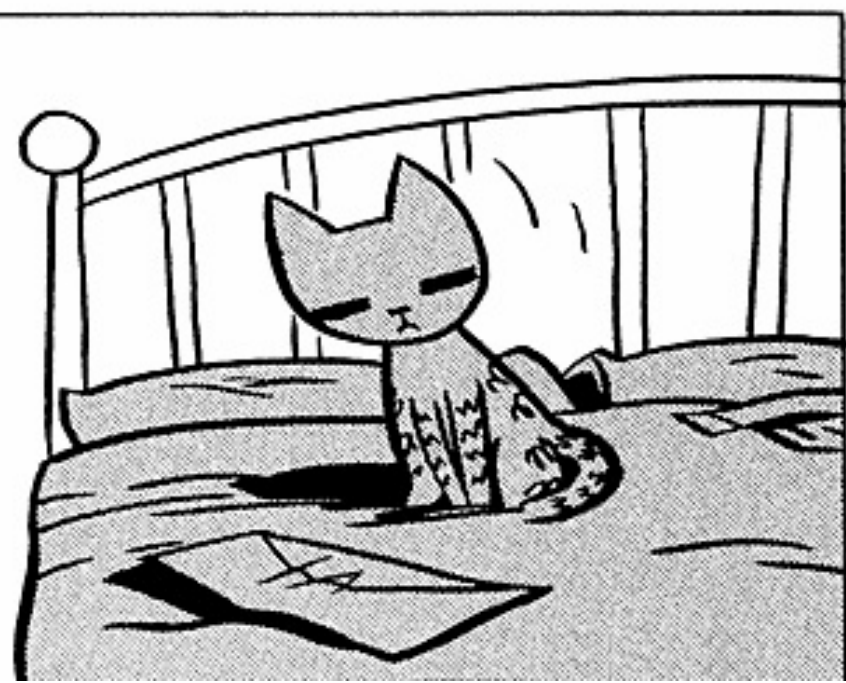
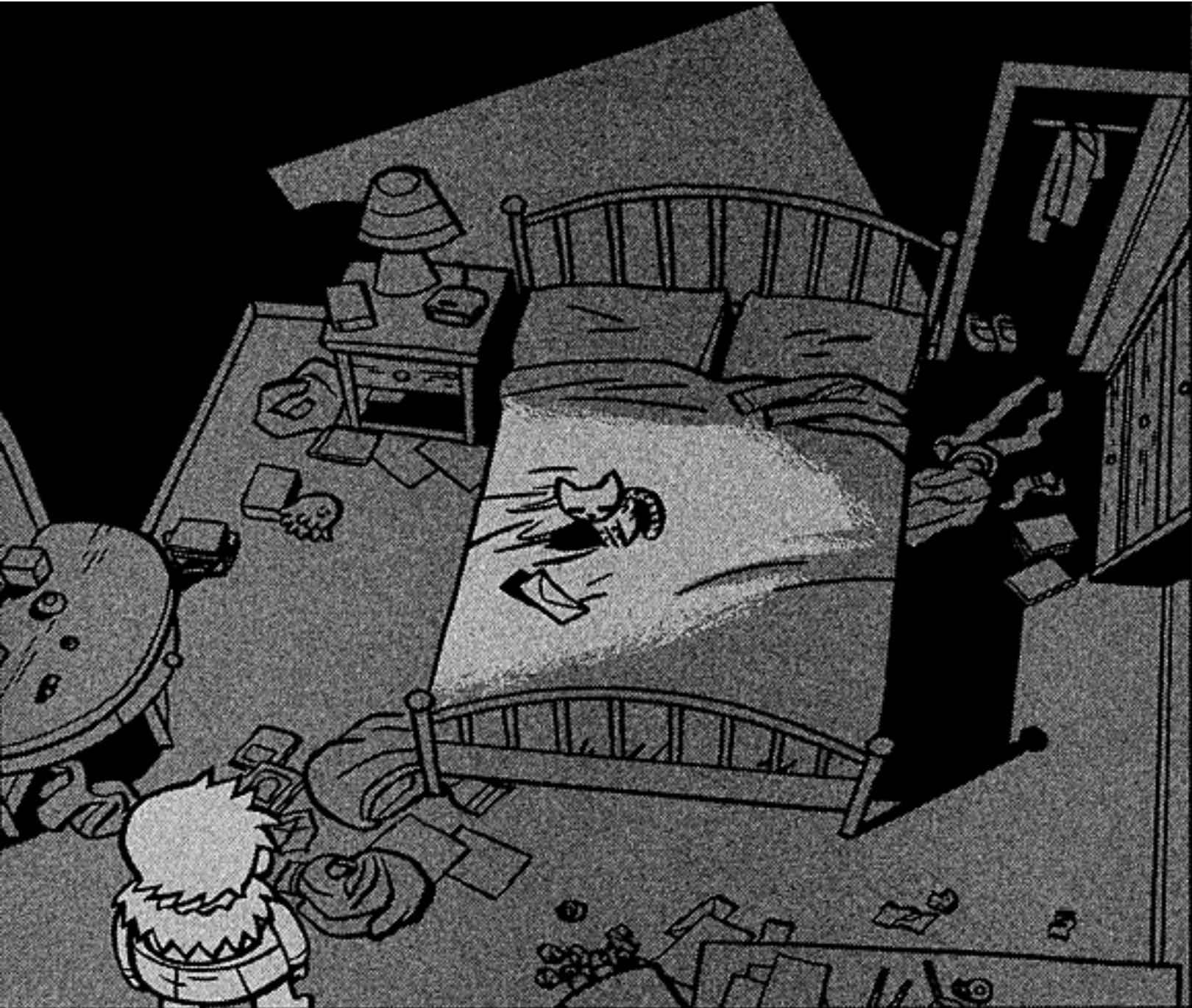
I HAD
A GOOD
TIME.

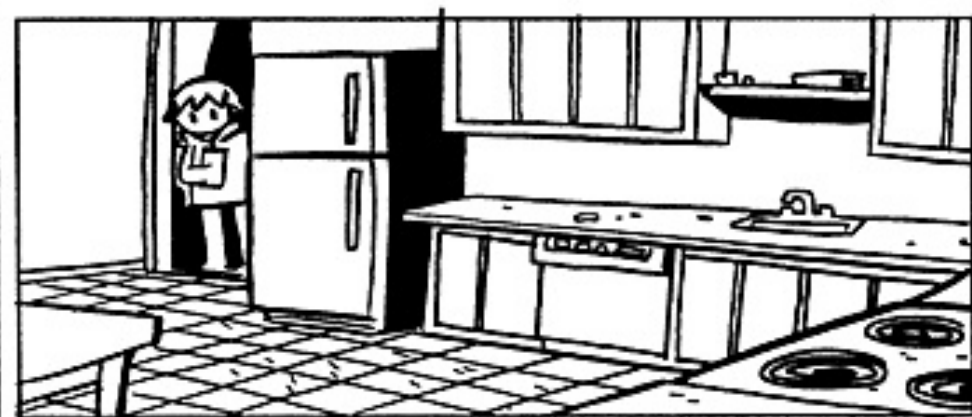
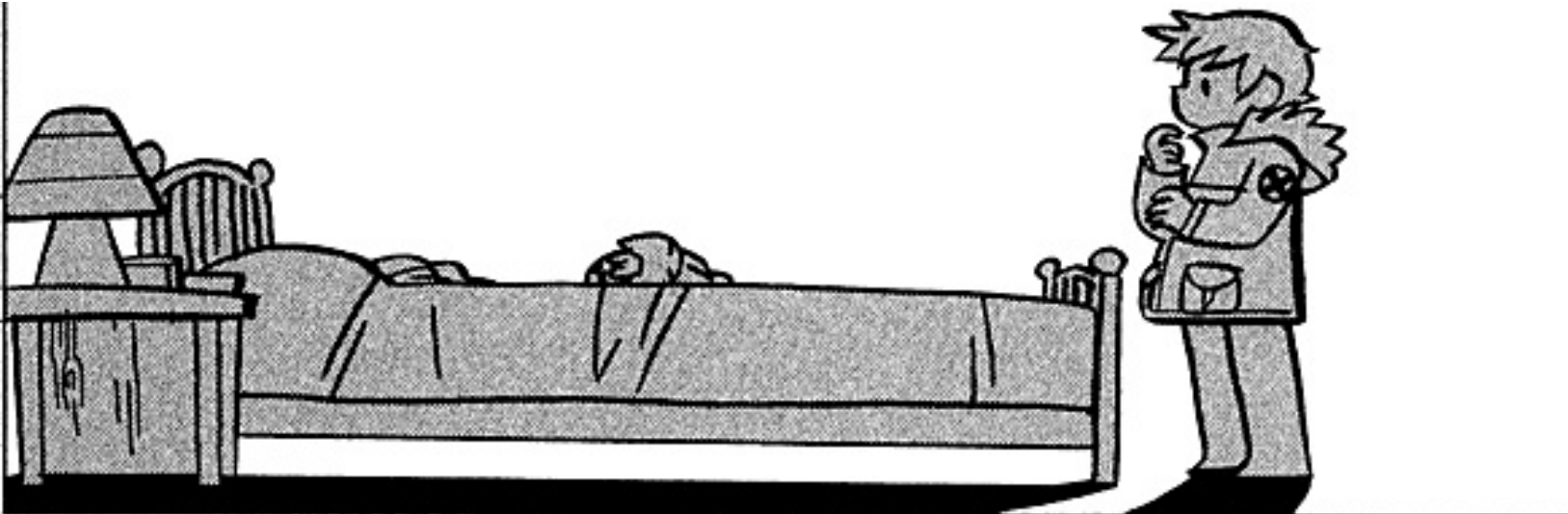
WAIT...

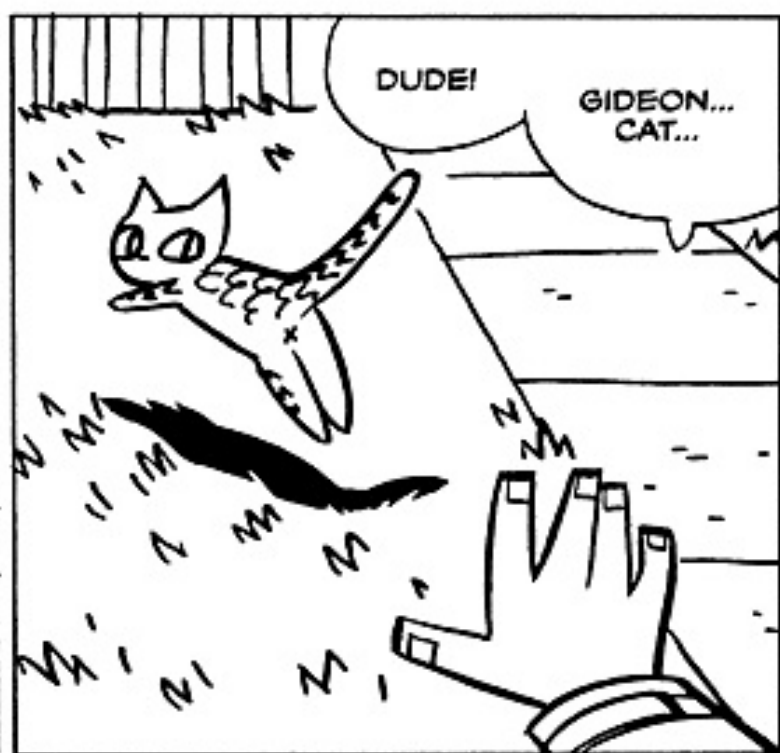
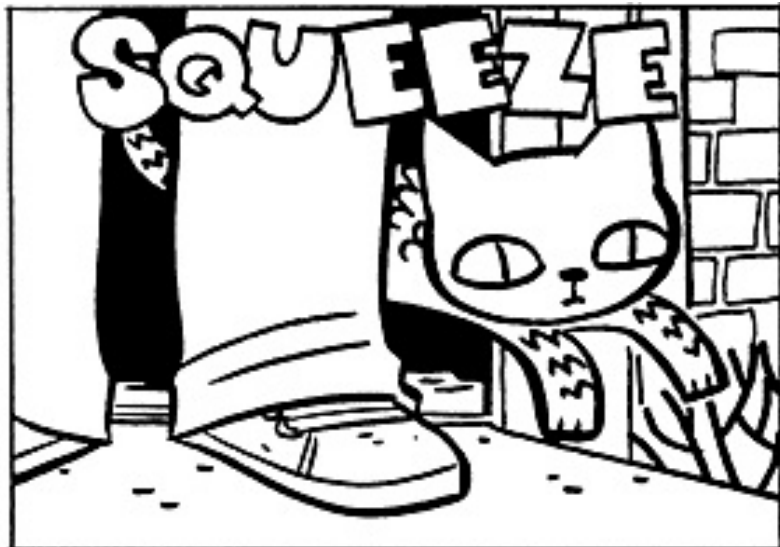
WHAT?

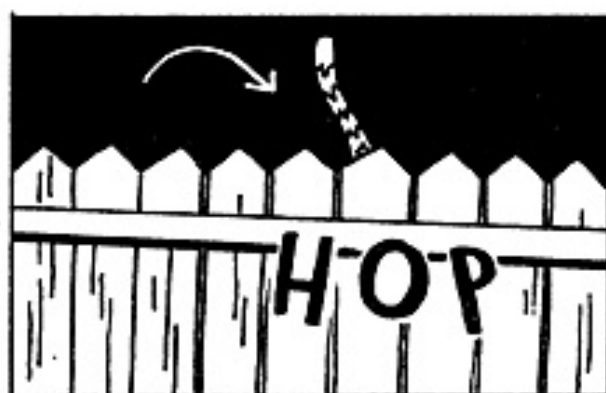






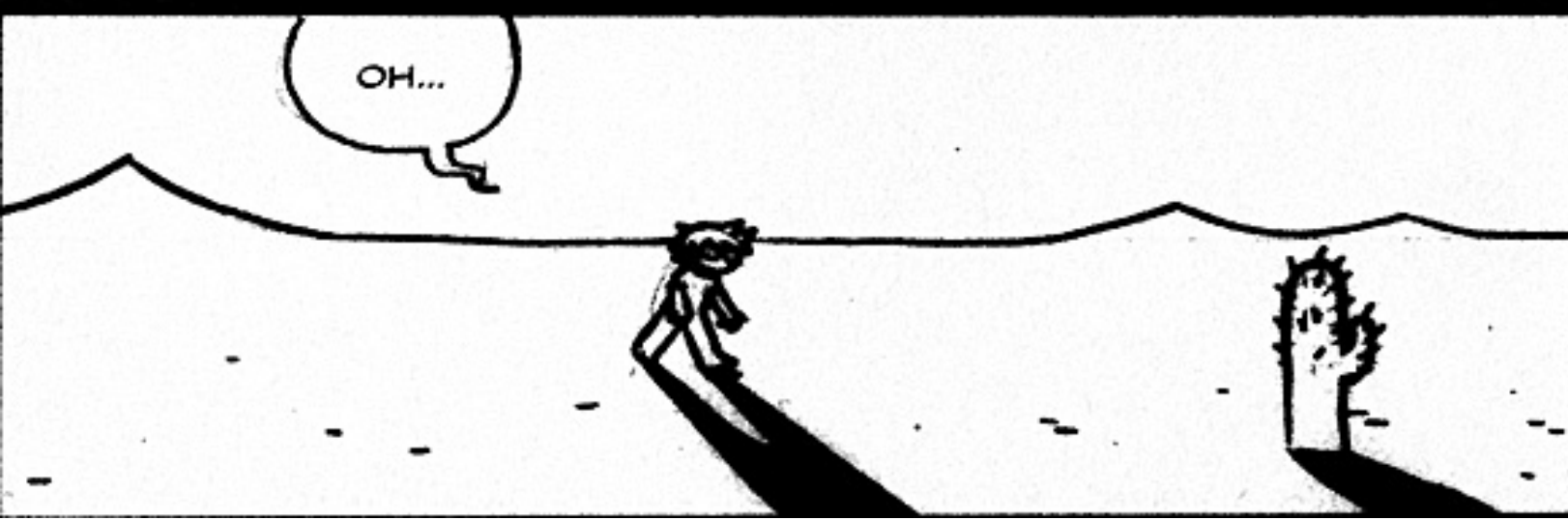


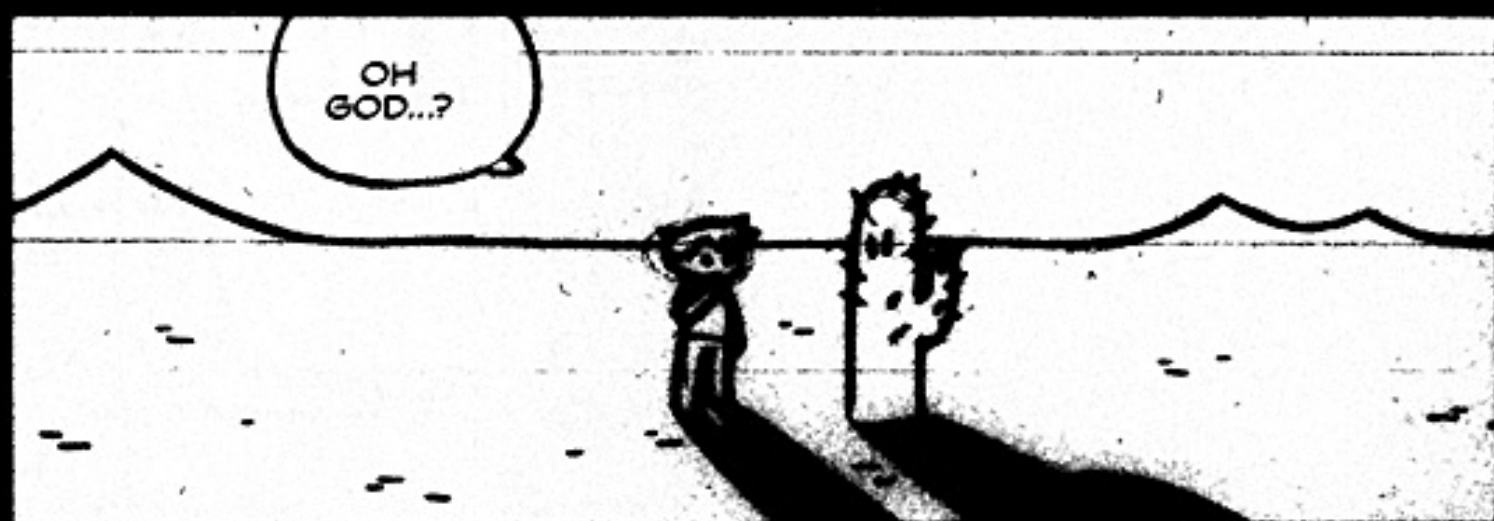
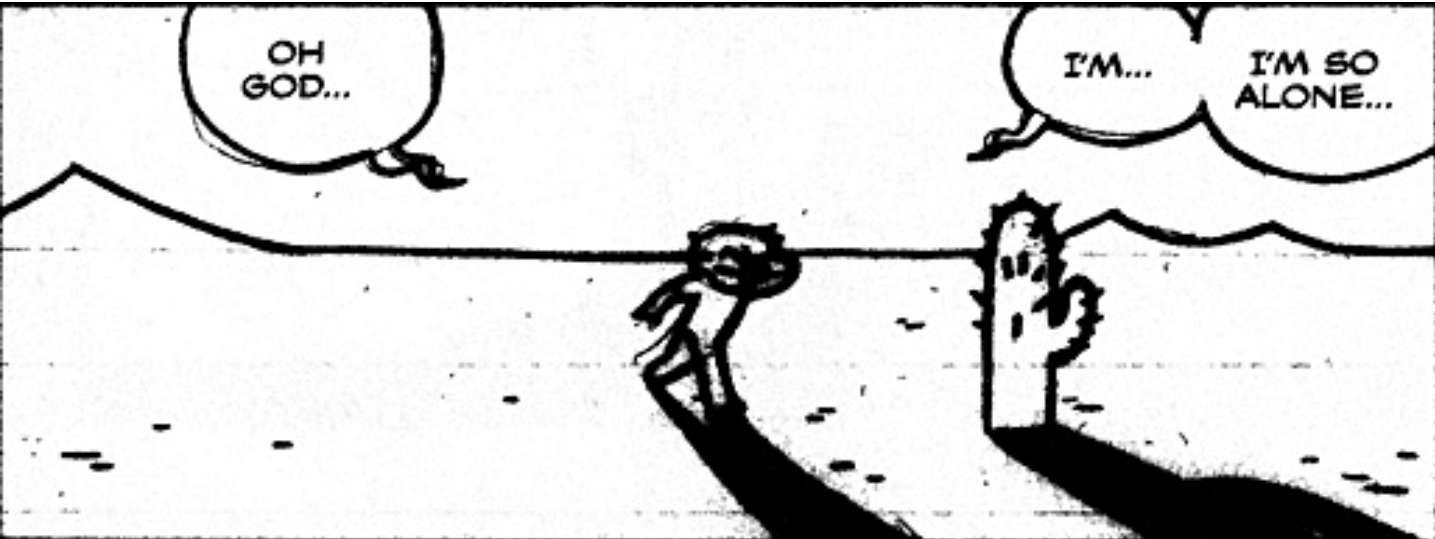


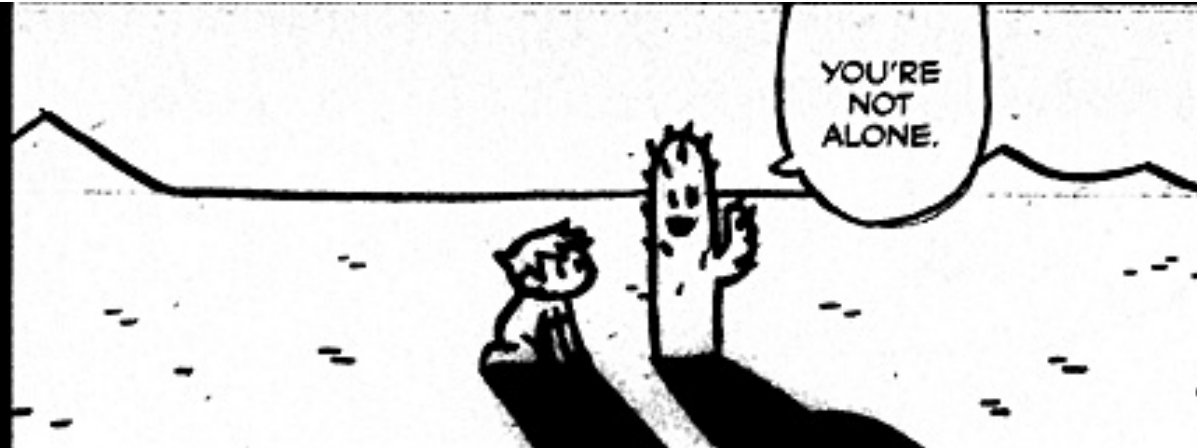


31

WORLD
of RUIN



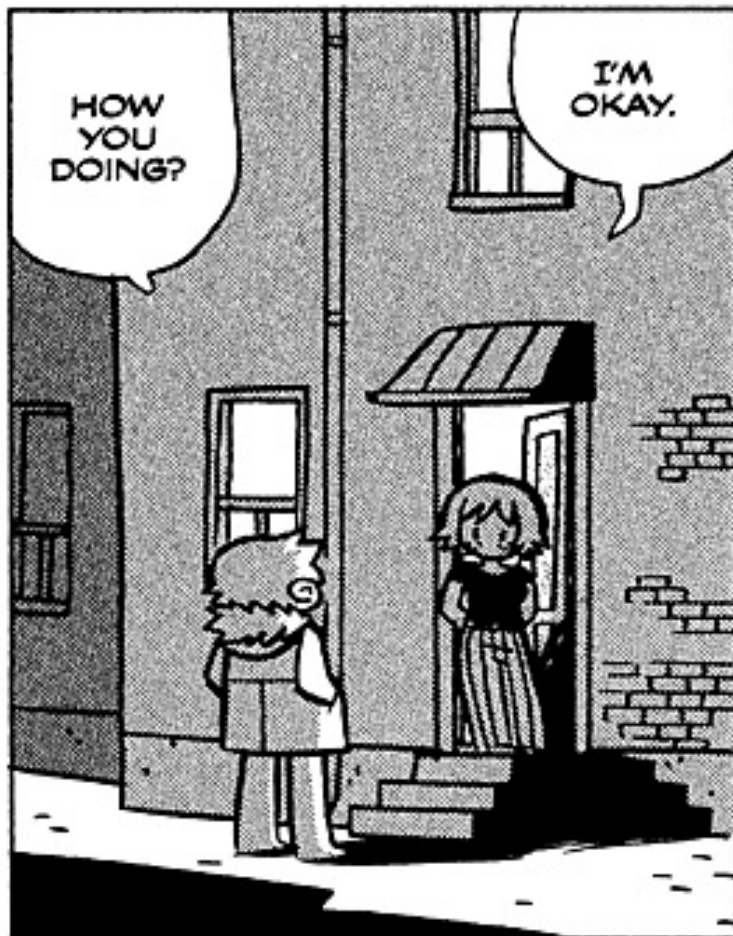


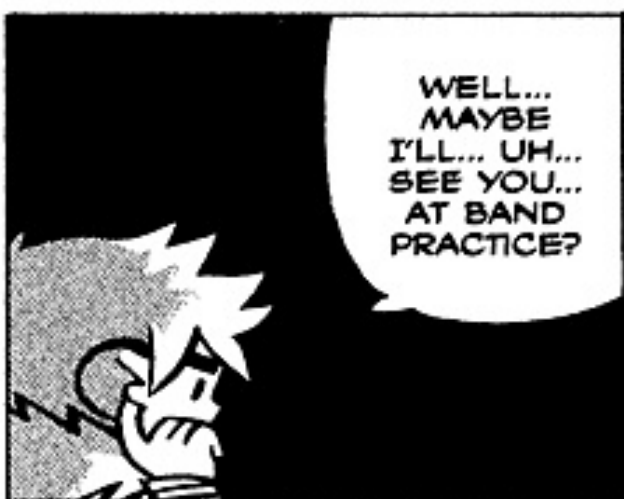


GAME OVER

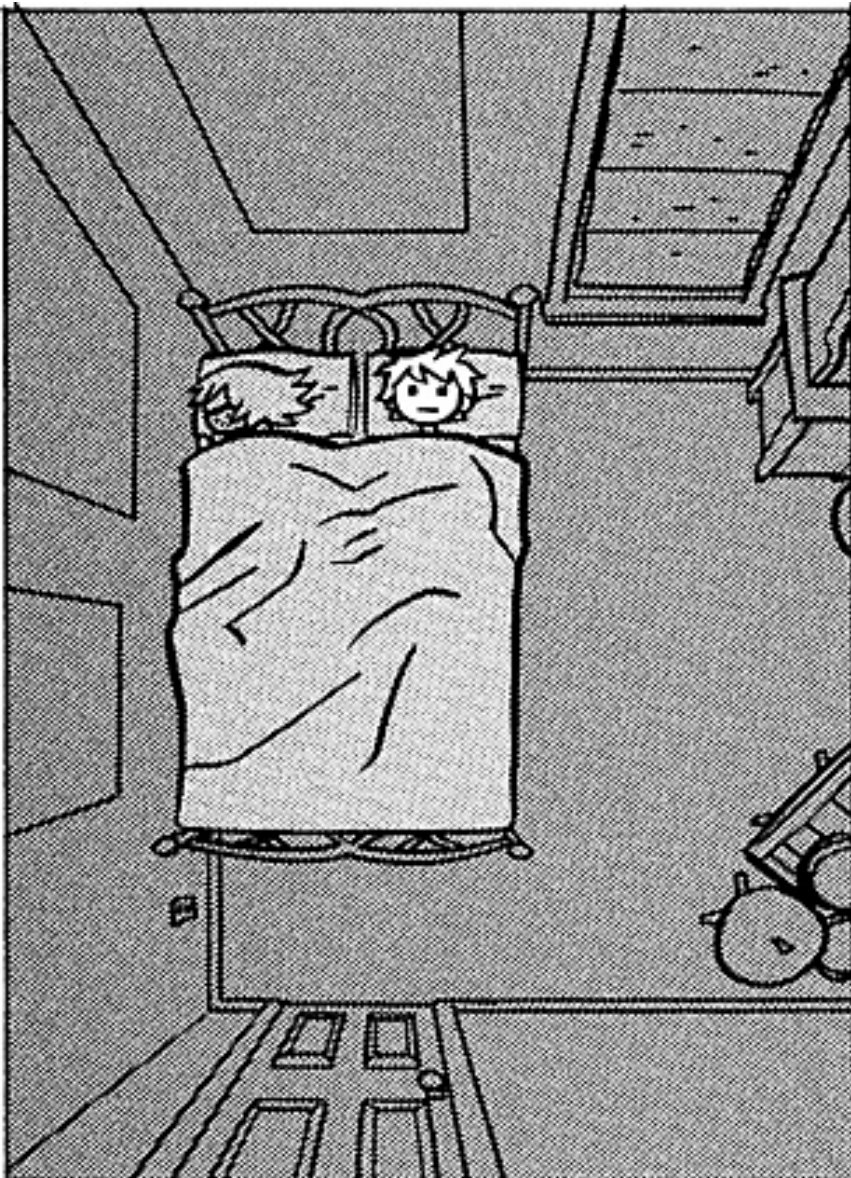














I DUNNO,
MAYBE
HE'S JUST
BETTER IN
BED.



I'M SURE
HE HAS
BETTER
HAIR...

PLEASE
STOP.



SHE LEFT
YOU FOR A
REASON,
SCOTT, AND
UNTIL YOU
FIGURE
OUT THAT
REASON,
YOU'LL
NEVER BE
A MAN.



I'M
TRYING
NOT TO
DWELL,
BUT,
Y'KNOW,
THANKS.



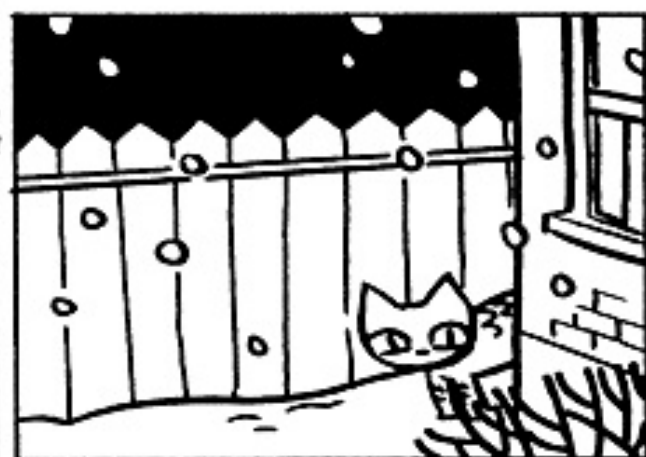
FISHWICH

LOVE
YOU.

STOPPP









**DUNDAS STREET
COACH TERMINAL**
AROUND 5 PM



I'LL BE LISTENING TO IT APPROXIMATELY 32 TIMES ON THE BUS RIDE NORTH, SO I HOPE WE DON'T SUCK TOO BAD.



YOU'LL BE BACK, RIGHT?



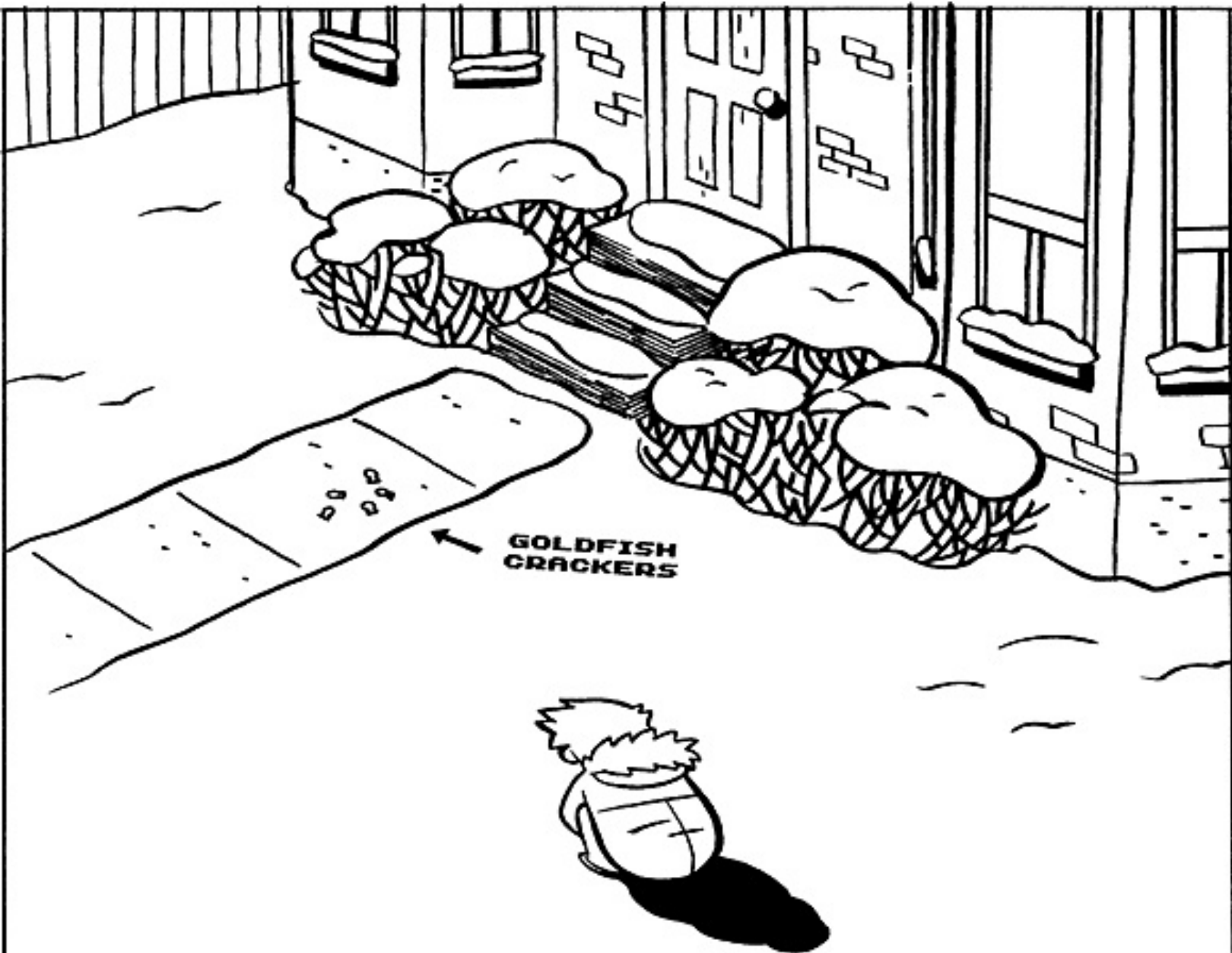
YEAH... SURE.



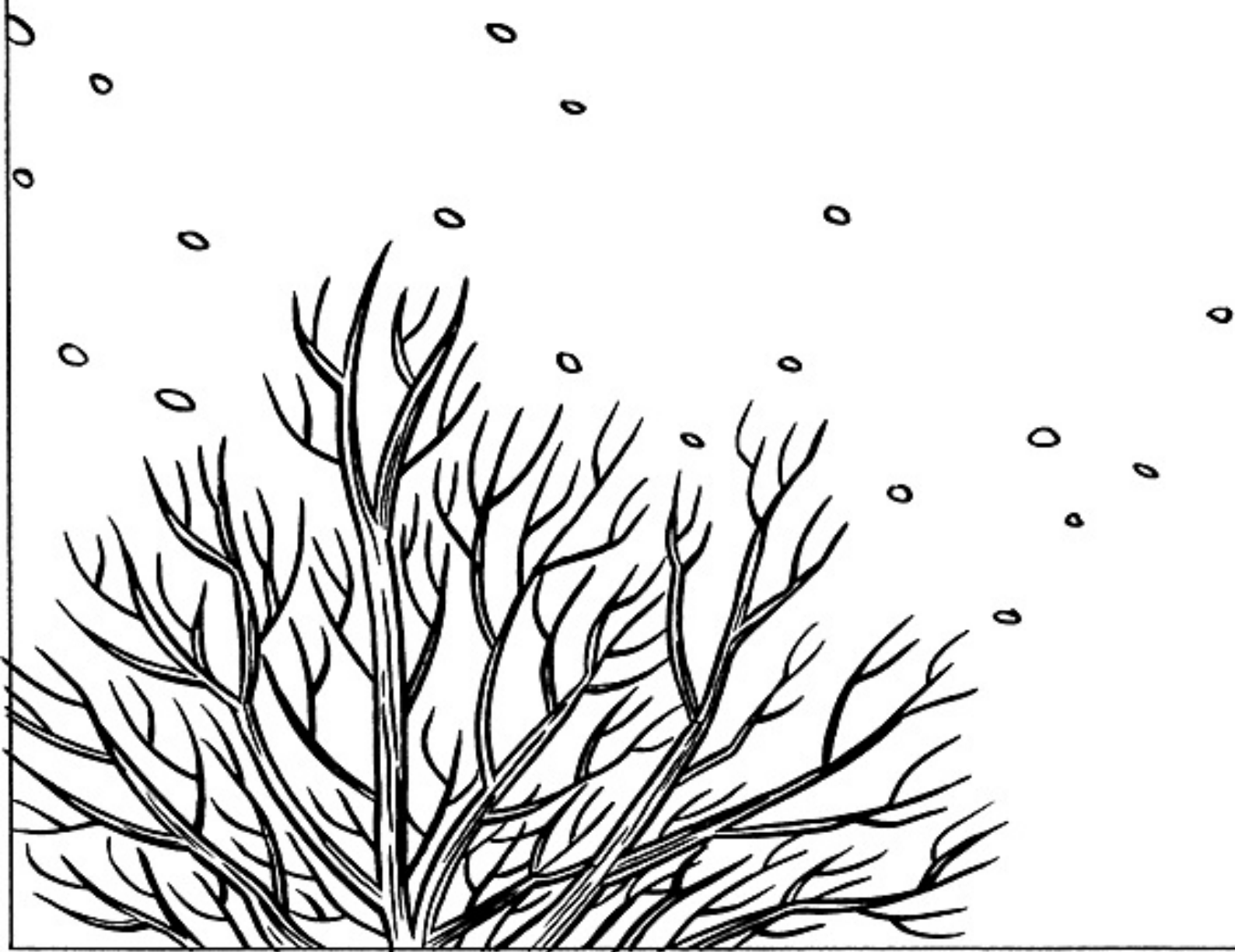








CONTINUE?



SOME
TIME
LATER

...I
KNOW,
I KNOW...

YOU SAY
YOU KNOW,
BUT YOU
DON'T SEEM
TO LISTEN,
HONEY.



CHIN UP,
SCOTT. WE'LL
BE AROUND,
SO IF YOU
NEED ANYTHING,
JUST CALL.

DAD
(SCOTT'S)

MOM (ALSO
SCOTT'S)

LIKE...

...A NEW
APARTMENT?

SCOTT'S NEW APARTMENT

EXACTLY! LIKE
A NEW APARTMENT.
DO YOU WANT A
CAR? HOW ABOUT
A PONY?

SHAKE

NO
PONIES
ON THE
THIRD
FLOOR.

THANKS,
GUYS...
I THINK I
CAN TAKE
IT FROM
HERE.

DON'T GIVE UP
THOSE DREAMS,
BUDDY. THERE'S
A MILLION GIRLS
OUT THERE
DYING TO
MEET YOU.

YOU
SPOIL HIM,
AND THAT'S
WHY HE'S
SCREWED
UP. IT ISN'T
MY FAULT.



GIDEON!!!

KWOK



**BUTT-
SLIDE**





BUT... SINCE
WHEN DO
YOU WEAR
GLASSES...?



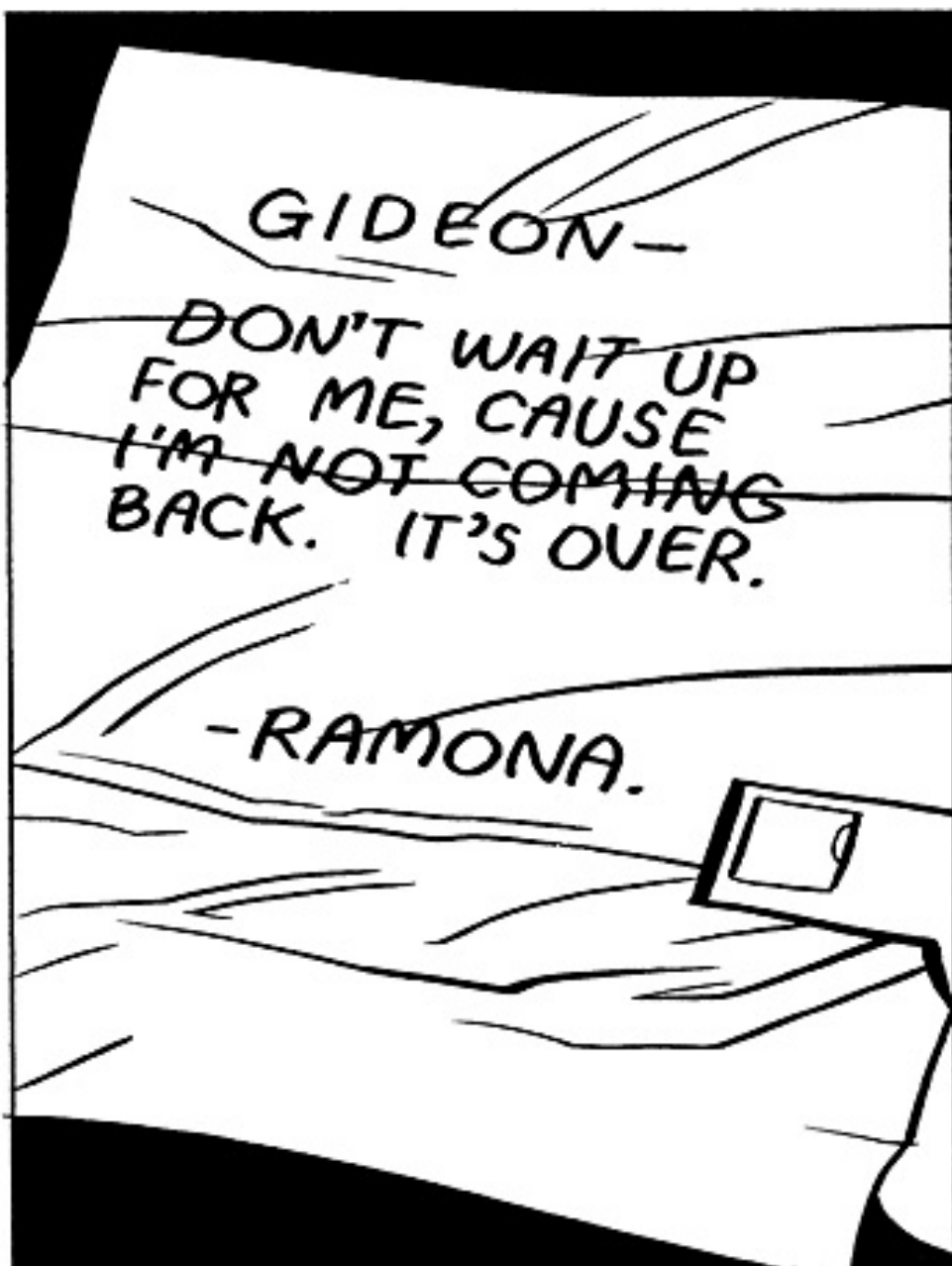
SINCE
I WAS LIKE
FOURTEEN,
SCOTT.
YOU'RE
SO DAMN
FORGETFUL..



ANYWAY,
I JUST
CAME TO
GET MY
BASS...







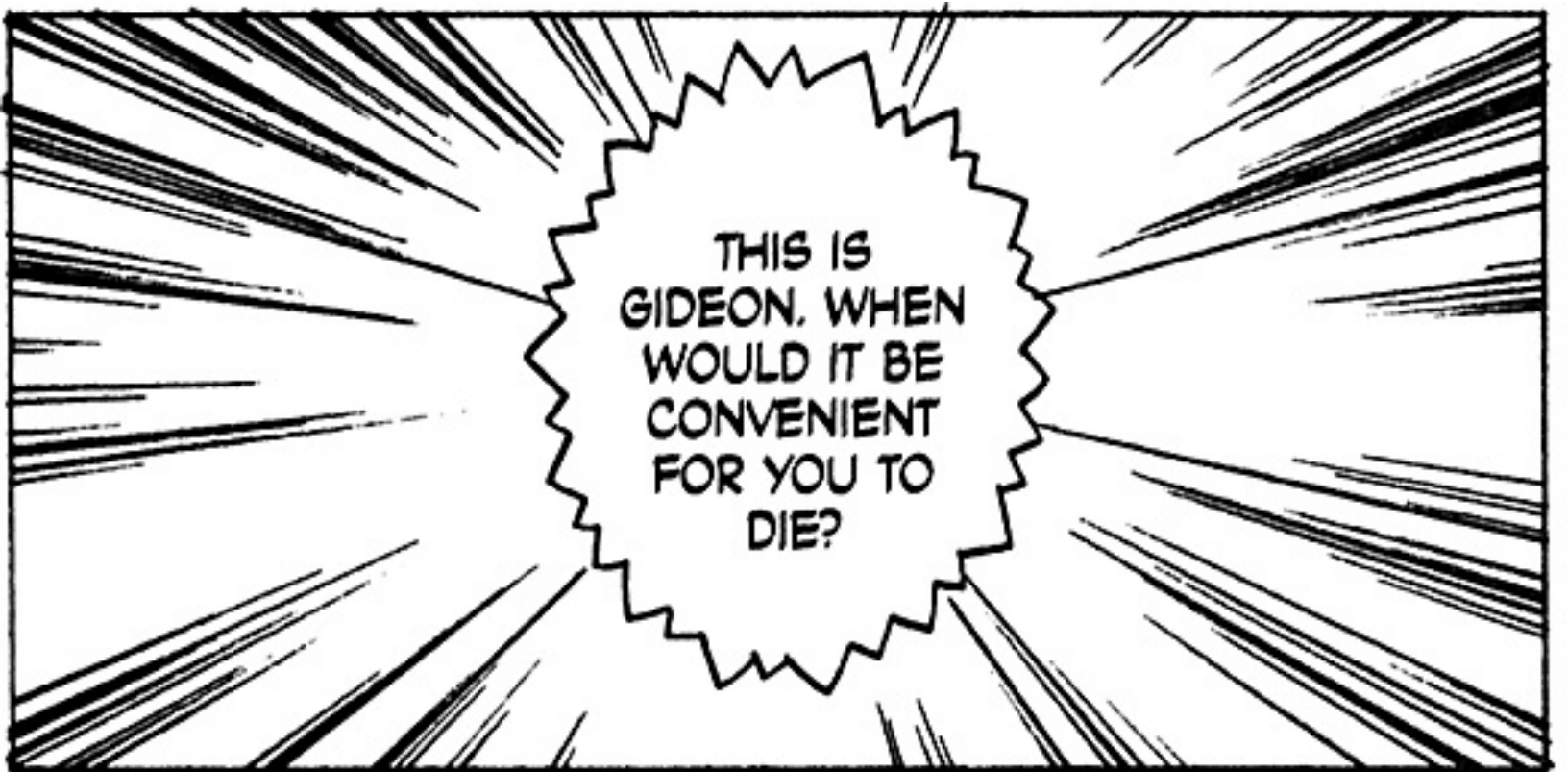


AHEH.
YOU'RE KIDDING,
RIGHT?

...

...YOU'RE NOT
KIDDING. OKAY,
LET ME BREAK IT
DOWN FOR YOU.

WE HAVE
A MUTUAL
FRIEND, SEE,
AND SHE—
AHH, SCREW
IT...



THIS IS
GIDEON. WHEN
WOULD IT BE
CONVENIENT
FOR YOU TO
DIE?

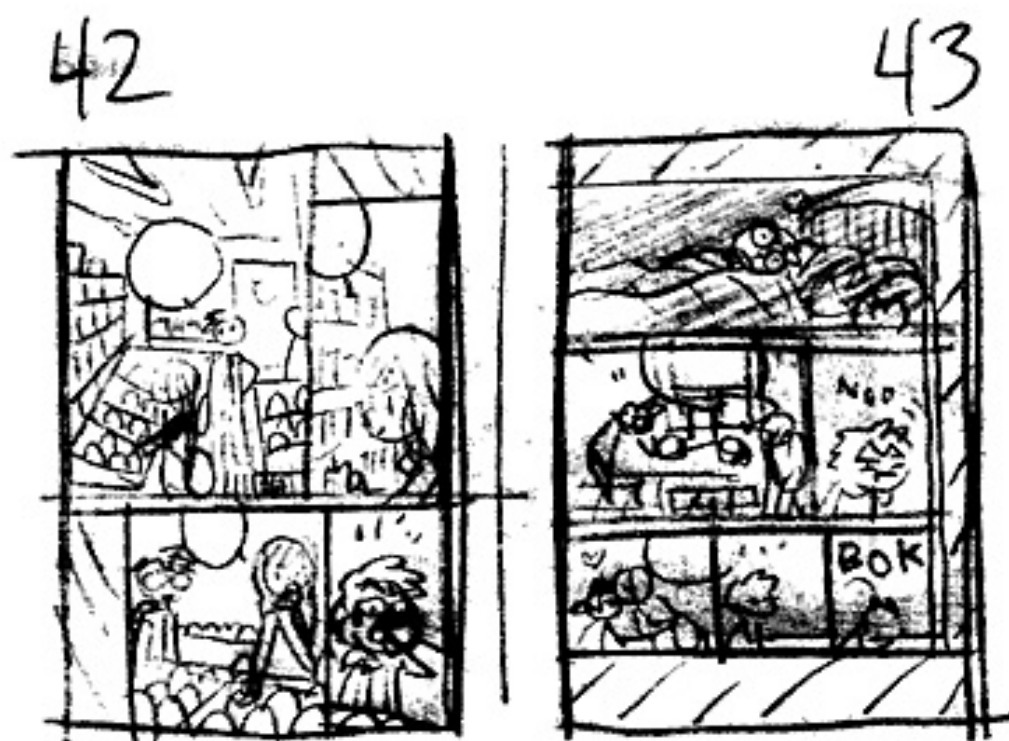
NEXT:
**ONE
MORE
TIME!**

CREATING SCOTT PILGRIM FOR FUN AND PROFIT

By Bryan Lee O'Malley

SCRIPT

I like to write a full script for my books before I ever start drawing them. It looks kind of like the screenplay for a movie. A lot of cartoonists don't script this way, but I feel that I'm, ironically, not very visual-minded. I like words.



THUMBNAIL

After the script is totally finished (which in this case took a shockingly long time), it's time to break things down into comics. First I roughly determine how much content is going to fit on a page, and then I decide how the information will be laid out on the page. I like to draw these thumbnail sketches at a ridiculously small size, maybe an inch and a half high, otherwise I fear I'll spend too much time rendering them. The simpler they are, the better.

LAYOUT

I transfer the layout to a full-size page. I'm working at 9.5" x 14", which involves ruling and cutting a strip from an 11" x 14" sheet. I use Strathmore bristol and lately I like the vellum finish. I generally ink all of the panel borders before any actual drawing.



PENCILS

I work pretty roughly, with a light blue Col-Erase pencil. I like to place my word balloons as soon as possible - I already know where they'll be, from the thumbnail sketch, and often I can just put a balloon in the corner before I even begin to draw the figures.

The final lettering in the book is done with a computer font, and I space out the word balloons with a combination of letters, scribbles and straight lines. It's not the most scientific method, but I'm used to it by now.

When the pencils are done and I'm satisfied, I immediately ink in the word balloon outlines, using a cheap Pilot pen. I like those pens because they have a sharp point with great flexibility. They don't last very long, though.

Sometimes I will end up re-penciling a whole panel after having inked in the balloon outlines, trying to keep the figures in roughly the same location. Sometimes I have to paste in a new panel, when things get really bad.

INKS

Mostly done with a brush and ink (Rosemary & Co, #3 Kolinsky Sable, with Koh-I-Noor drawing ink). Small details are drawn with the cheap Pilot pens again — things like wood grain, branches and leaves, floor tiles, etc.

I add or change certain things without re-penciling at all, like the angles of facial features, decorations and textures that I left blank, and shadows on the furniture and floors.

POST-PRODUCTION

Scanning, lettering, and screentones. Like everything else, these processes have been cobbled together from years of experience, tips and tricks learned from all over the place, and so they're difficult to explain. I use a variety of screentone effects, most of which I created myself in Photoshop, and which I've struggled to master the use of over the years. I'm definitely still struggling, and it'd be great if I had about twice as much time to really do a good job on toning.







ABOUT THE AUTHOR

Bryan Lee O'Malley was made in Canada. This is the first book he has ever completed on schedule. He was 29. It was awesome.

SCOTT'S PLAYLIST ↗

Beulah - If We Can Land A
Man On The Moon, Surely I
Can Win Your Heart
Black Lips - Off The Block
Be Your Own Pet - October,
First Account
Blondie - Heart Of Glass
The Rolling Stones - Under
My Thumb

Neko Case - Lion's Jaws
Lou Reed - Perfect Day
(Acoustic Demo)
Art Brut - Fight
Badfinger - Without You
Spoon - I Summon You
Sloan - I'm Not Through With
You Yet
Fleetwood Mac - Don't Stop



THE WORLD IS NOT ENOUGH

Why did he have to turn twenty-four? Why do robots keep trying to kill him? Why is the band falling apart? Why is Ramona acting so weird? Why won't those brilliant and deadly Japanese twins leave him alone?

**SEE SCOTT PILGRIM LEARN THE ANSWERS INSIDE
...or die trying!**



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